

# Hillsbank Palisades

Composer: Tomoya Ohtani

Game: Disney Sports Motocross

[pianogame.org](http://pianogame.org)

♩ = 200

Bass Guitar, Bass

Acoustic Guitar, Guitars (steel)

Rotary Organ, Rock Organ

Measures 1-3 of the first system. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The Acoustic Guitar part has a complex texture with many beamed sixteenth notes and some triplets.

4

B. Guit.

Guit.

Rot. Org.

Measures 4-6 of the second system. The Bass Guitar part has a melodic line starting in measure 5. The Acoustic Guitar part continues with complex chords. The Rotary Organ part is a whole rest.

8

B. Guit.

Guit.

Rot. Org.

Measures 7-9 of the third system. The Bass Guitar part has a melodic line. The Acoustic Guitar part continues with complex chords. The Rotary Organ part has a sustained chord with a tremolo effect.

11

B. Guit.

Guit.

Rot. Org.

Measures 10-12 of the fourth system. The Bass Guitar part has a melodic line. The Acoustic Guitar part continues with complex chords. The Rotary Organ part has a sustained chord with a tremolo effect.

15

B. Guit.

Guit.

Rot. Org.

Measures 13-15 of the fifth system. The Bass Guitar part has a melodic line. The Acoustic Guitar part continues with complex chords. The Rotary Organ part has a sustained chord with a tremolo effect.

19

B. Guit.

Guit.

Rot. Org.

23

B. Guit.

Guit.

Rot. Org.

27

B. Guit.

Guit.

Rot. Org.

31

B. Guit.

Guit.

Rot. Org.

35

B. Guit.

Guit.

Rot. Org.


38


B. Guit. 

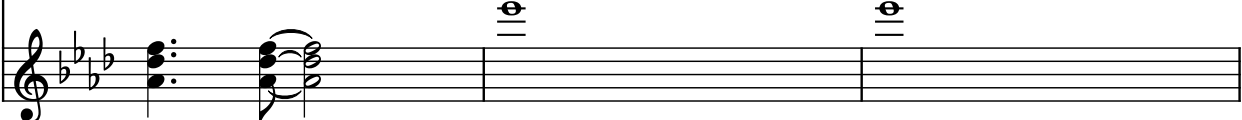
Guit. 

Rot. Org. 


42


B. Guit. 

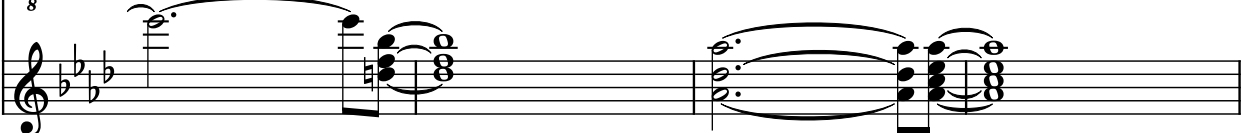
Guit. 

Rot. Org. 

45

B. Guit. 

Guit. 

Rot. Org. 

49

B. Guit. 

Guit. 

Rot. Org. 

53

B. Guit.

Guit.

Rot. Org.

57

B. Guit.

Guit.

Rot. Org.

61

B. Guit.

Guit.

Rot. Org.

64

B. Guit.

Guit.

Rot. Org.


68


B. Guit.

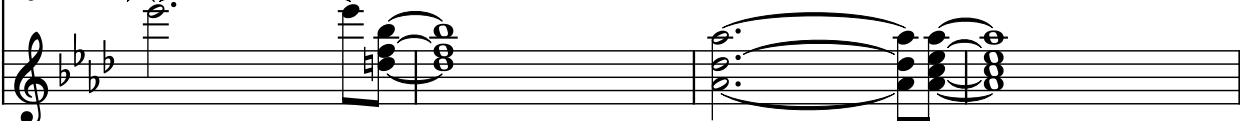
Guit.

Rot. Org.

71

B. Guit. 

Guit. 

Rot. Org. 

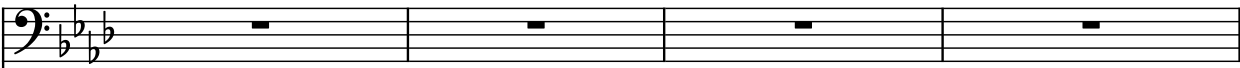
75


B. Guit. 

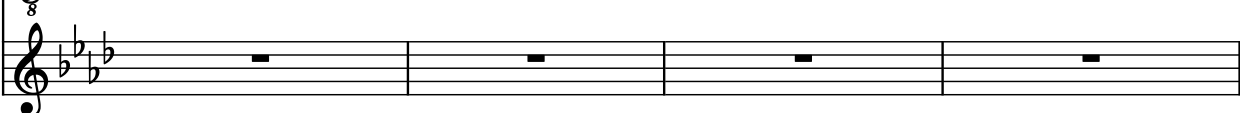
Guit. 

Rot. Org. 


79


B. Guit. 

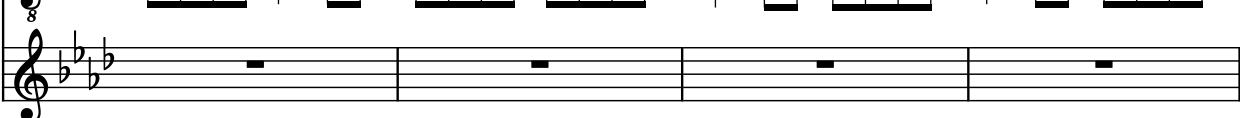
Guit. 

Rot. Org. 


83


B. Guit. 


Guit. 

Rot. Org. 

87

B. Guit. 

Guit. 

Rot. Org. 

90

B. Guit.

Guit.

Rot. Org.

90

94

B. Guit.

Guit.

Rot. Org.

94

97

B. Guit.

Guit.

Rot. Org.

97

101

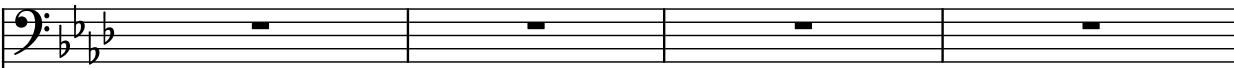
B. Guit.


Guit.

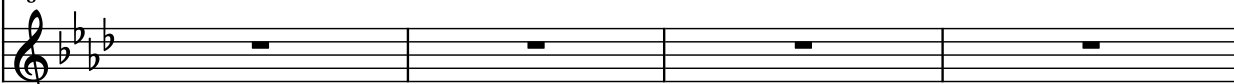
Rot. Org.

101


105

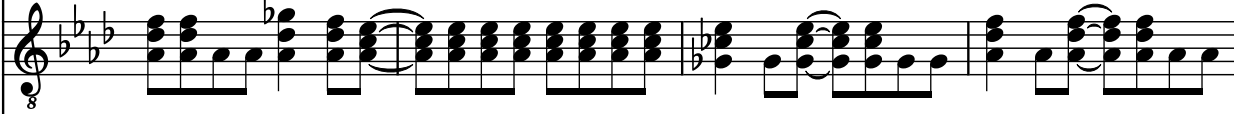
B. Guit. 

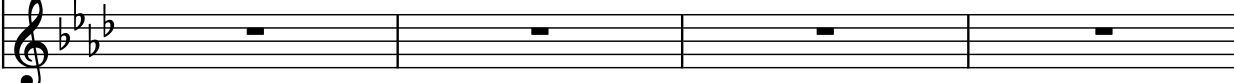
Guit. 

Rot. Org. 


109


B. Guit. 


Guit. 

Rot. Org. 

113

B. Guit. 

Guit. 

Rot. Org. 


116


B. Guit. 

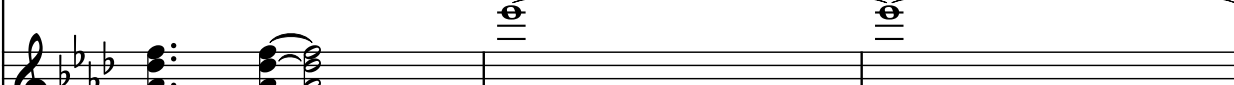
Guit. 

Rot. Org. 

120

B. Guit. 

Guit. 

Rot. Org. 



123

B. Guit.

Guit.

Rot. Org.

Measures 123-126. B. Guit. (Bass Guitar) plays a melodic line in B-flat major. Guit. (Guitar) plays a rhythmic accompaniment with chords and single notes. Rot. Org. (Rotary Organ) plays a sustained chord in the left hand and a melodic line in the right hand.

127

B. Guit.

Guit.

Rot. Org.

Measures 127-130. B. Guit. (Bass Guitar) continues the melodic line. Guit. (Guitar) continues the rhythmic accompaniment. Rot. Org. (Rotary Organ) continues the sustained chord and melodic line.

131

B. Guit.

Guit.

Rot. Org.

Measures 131-134. B. Guit. (Bass Guitar) is silent. Guit. (Guitar) continues the rhythmic accompaniment. Rot. Org. (Rotary Organ) is silent.

135

B. Guit.

Guit.

Rot. Org.

Measures 135-138. B. Guit. (Bass Guitar) is silent. Guit. (Guitar) continues the rhythmic accompaniment. Rot. Org. (Rotary Organ) is silent.

139

B. Guit.

Guit.

Rot. Org.

Measures 139-142. B. Guit. (Bass Guitar) continues the melodic line. Guit. (Guitar) continues the rhythmic accompaniment. Rot. Org. (Rotary Organ) plays a sustained chord in the left hand and a melodic line in the right hand.



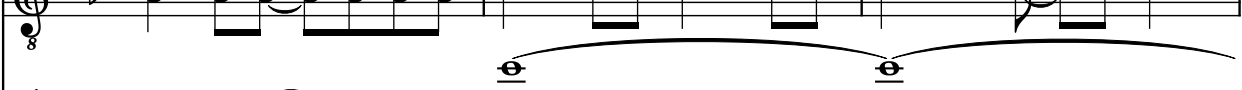
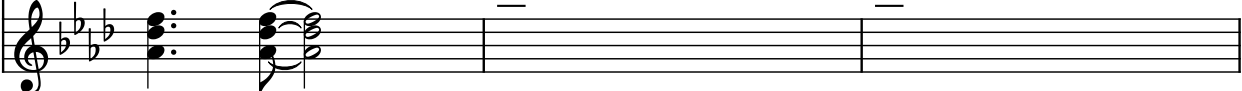
142



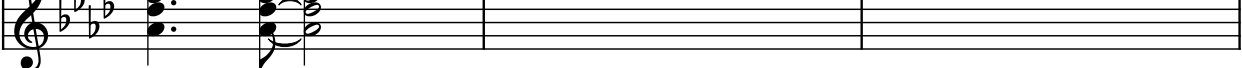

B. Guit.    

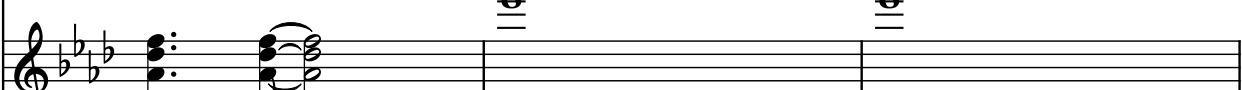



Guit.    

Rot. Org.    


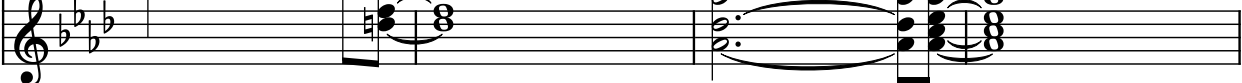
146


B. Guit.    

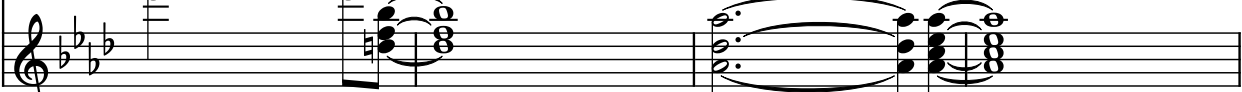
Guit.    

Rot. Org.    

149

B. Guit.    

Guit.    

Rot. Org.    

153

B. Guit.    

Guit.    

Rot. Org.    

157

B. Guit.

Guit.

Rot. Org.

Measures 157-160. B. Guit. is silent. Guit. plays a complex chordal melody. Rot. Org. is silent.

161

B. Guit.

Guit.

Rot. Org.

Measures 161-164. B. Guit. enters with a melody. Guit. continues with chords. Rot. Org. is silent.

165

B. Guit.

Guit.

Rot. Org.

Measures 165-167. B. Guit. continues with a melody. Guit. continues with chords. Rot. Org. plays sustained chords.

168

B. Guit.

Guit.

Rot. Org.

Measures 168-171. B. Guit. continues with a melody. Guit. continues with chords. Rot. Org. plays sustained chords.

172


B. Guit.


Guit.

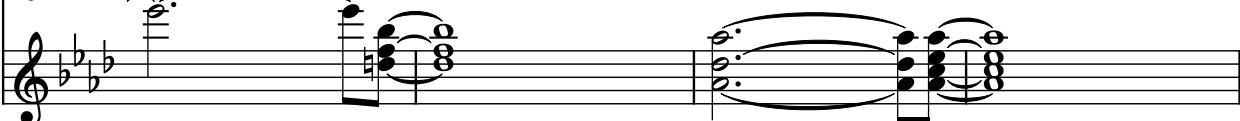
Rot. Org.

Measures 172-175. B. Guit. continues with a melody. Guit. continues with chords. Rot. Org. plays sustained chords.

175

B. Guit. 

Guit. 

Rot. Org. 


179


B. Guit. 

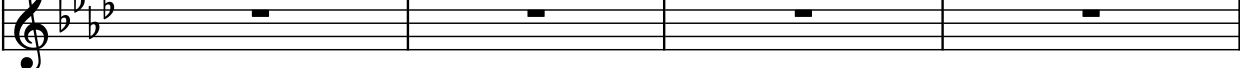
Guit. 

Rot. Org. 


183

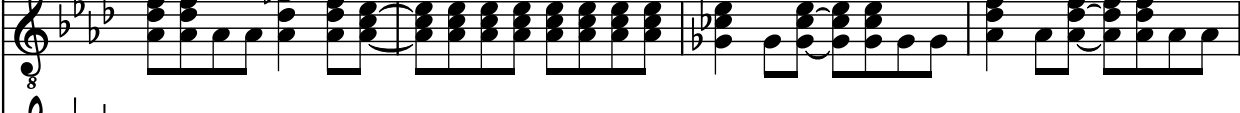
B. Guit. 

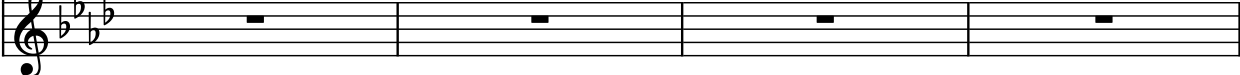
Guit. 

Rot. Org. 


187


B. Guit. 


Guit. 

Rot. Org. 

191

B. Guit. 

Guit. 

Rot. Org. 

194

B. Guit.

Guit.

Rot. Org.

198

B. Guit.

Guit.

Rot. Org.

201

B. Guit.

Guit.

Rot. Org.

205

B. Guit.

Guit.

Rot. Org.