

# Track Two

Composer: Rob Hubbard

Game: Sanxion

[pianogame.org](http://pianogame.org)

$\text{♩} = 125$

Grand Piano, Piano

Grand Piano, Piano

This block contains the first two measures of a musical score for Grand Piano, Piano. The tempo is marked as quarter note = 125. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure shows a treble staff with a whole rest and a bass staff with a sequence of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second measure continues the bass staff with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, followed by a triplet of eighth notes: B-flat, A-flat, G. The treble staff has a whole rest.

Pno.

Pno.

This block contains measures 3 and 4 of the musical score. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. Measure 3 features a treble staff with a triplet of eighth notes: B-flat, A-flat, G, followed by a sequence of eighth notes: F, E-flat, D, C, B-flat, A-flat, G, F. The bass staff continues with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 4 continues the treble staff with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, followed by a triplet of eighth notes: B-flat, A-flat, G. The bass staff continues with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

Pno.

Pno.

This block contains measures 5 and 6 of the musical score. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. Measure 5 features a treble staff with a triplet of eighth notes: B-flat, A-flat, G, followed by a sequence of eighth notes: F, E-flat, D, C, B-flat, A-flat, G, F. The bass staff continues with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 6 continues the treble staff with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, followed by a triplet of eighth notes: B-flat, A-flat, G. The bass staff continues with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

Piano score, measures 8-10. The score is written for two staves, both labeled "Pno.". The key signature is one flat (B-flat). Measure 8 begins with a treble clef and a bass clef. The right hand (treble) features a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, then a quarter note (F), and a quarter note (E). The left hand (bass) features a quarter note (B-flat), a quarter note (A), a quarter note (G), and a quarter note (F). Measure 9 continues the right hand melody with a quarter note (D), a quarter note (C), and a quarter note (B-flat). The left hand continues with a quarter note (E), a quarter note (D), and a quarter note (C). Measure 10 shows the right hand with a quarter note (B-flat), a quarter note (A), and a quarter note (G). The left hand features a quarter note (B-flat), a quarter note (A), and a quarter note (G). Triplet markings are present above the right hand in measures 8 and 9, and below the left hand in measures 8 and 9.

Piano score, measures 11-13. The score is written for two staves, both labeled "Pno.". The key signature is one flat (B-flat). Measure 11 begins with a treble clef and a bass clef. The right hand (treble) features a quarter note (B-flat), a quarter note (A), and a quarter note (G). The left hand (bass) features a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 12 continues the right hand melody with a quarter note (F), a quarter note (E), and a quarter note (D). The left hand continues with a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 13 shows the right hand with a quarter note (C), a quarter note (B-flat), and a quarter note (A). The left hand features a quarter note (F), a quarter note (E), and a quarter note (D). Triplet markings are present above the right hand in measures 11 and 12, and below the left hand in measures 11 and 12.

14

Pno.

Pno.

Measures 14-16 of a piano score. Measure 14 features a triplet of eighth notes in the right hand and a half note in the left. Measure 15 continues with similar patterns. Measure 16 includes a triplet of eighth notes in the right hand and a half note in the left. The key signature has two flats, and the time signature is 4/4.

17

Pno.

Pno.

Measures 17-18 of a piano score. Measure 17 features a half note in the right hand and a half note in the left. Measure 18 includes a triplet of eighth notes in the right hand and a half note in the left. The key signature has two flats, and the time signature is 4/4.

19

Pno.

Pno.

Measures 19-20 of a piano score. Measure 19 features a half note in the right hand and a half note in the left. Measure 20 includes a triplet of eighth notes in the right hand and a half note in the left. The key signature has two flats, and the time signature is 4/4.

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Pno.

Pno.

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Pno.

Pno.

53

Pno.

Pno.

This musical score page contains measures 47 through 53. It is written for piano (Pno.) and features a complex, multi-stemmed arrangement. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Trills and triplets are indicated by '3' with a bracket. The key signature is B-flat major (two flats). The score is organized into three systems, each with multiple staves. The first system (measures 47-49) shows a dense texture with many beamed notes. The second system (measures 50-52) continues this complexity with more trills and triplets. The third system (measures 53-55) shows a continuation of the intricate patterns. The overall style is highly technical and characteristic of late 20th-century or contemporary classical music.

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Pno.

Pno.

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Pno.

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Pno.

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Pno.

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Pno.

Pno.

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83

Pno.

86

Pno.

89

Pno.

Pno.

This musical score page contains three systems of piano (Pno.) music, measures 83 through 92. The key signature is B-flat major (two flats). The notation is written for a grand piano, with a treble and bass staff joined by a brace. Measure numbers 83, 86, and 89 are placed at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings, consisting of a bracket with the number '3' underneath, are used to indicate groups of three notes played simultaneously. The piece concludes with a final measure (92) featuring a whole note chord in the bass and a half note in the treble.

92

Pno.

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Pno.

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95

Pno.

Pno.

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3

The image shows a musical score for a piano accompaniment. It consists of two systems of staves. The first system has two staves, both labeled 'Pno.' on the left. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in 3/4 time. The first system contains three measures. The second system also contains three measures. There are trill ornaments marked above some notes in the first measure of the first system. A triplet of eighth notes is marked with a '3' and a bracket in the second measure of the first system. Another triplet of eighth notes is marked with a '3' and a bracket in the third measure of the second system. The score ends with a double bar line.