

# Cynthia Battle

Composer: Junichi Masuda

Game: Pokémon (Black, White)

[pianogame.org](http://pianogame.org)

$\text{♩} = 202$   
 $\text{♩} = 183$   
 $\text{♩} = 130$   
 $\text{♩} = 147$   
 $\text{♩} = 163$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   
 $\text{┌ 3 ┐}$

$\text{♩} = 202$

Piano, Piano

Piano, Piano

$\text{♩} = 202$   
 $\text{♩} = 140$   
 $\text{♩} = 198$   
 $\text{♩} = 199$

4

Pno.

Pno.

$\text{♩} = 202$   
 $\text{♩} = 192$   
 $\text{♩} = 197$

7

Pno.

Pno.

10  $\text{♩} = 183$

Pno.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

13  $\text{♩} = 202$

Pno.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

16  $\text{♩} = 192$   $\text{♩} = 185$   $\text{♩} = 181$   $\text{♩} = 202$

Pno.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

18

Pno.

Pno.

20

Pno.

Pno.

22

Pno.

Pno.

25

Pno.

Pno.

Tempo markings:  $\text{♩} = 202$ ,  $\text{♩} = 185$ ,  $\text{♩} = 171$

This piano score consists of four systems, each containing two staves labeled 'Pno.'. The music is written in a key with two sharps (F# and C#) and a common time signature. The first system (measures 18-19) features a complex rhythmic pattern with many triplets and sixteenth notes. The second system (measures 20-21) continues this pattern with more triplets. The third system (measures 22-24) includes a tempo change to 185 BPM and features a mix of eighth and sixteenth notes. The fourth system (measures 25-26) returns to a tempo of 202 BPM and features a dense texture of sixteenth-note runs and triplets. The score is marked with 'Pno.' on the left of each system. The page number '3' is in the top right corner.

28  $\text{♩} = 192$   $\text{♩} = 180$   $\text{♩} = 202$   $\text{♩} = 186$

Pno.

Pno.

31  $\text{♩} = 202$   $\text{♩} = 158$   $\text{♩} = 179$   $\text{♩} = 202$

Pno.

Pno.

34

Pno.

Pno.