

Sage Joch's Test - "The Legend"

Composer: Hiroki Kikuta

Game: Secret of Mana

pianogame.org

Automobile Brake Drums, Channel 1

5-str. Electric Bass, Channel 2

Dizi, Channel 3

$\text{♩} = 87$

4/4

2

Aut. Brk. Dr.

El. B.

F Di.

4

Aut. Brk. Dr.

El. B.

F Di.

6

Aut. Brk. Dr.

El. B.

F Di.

8

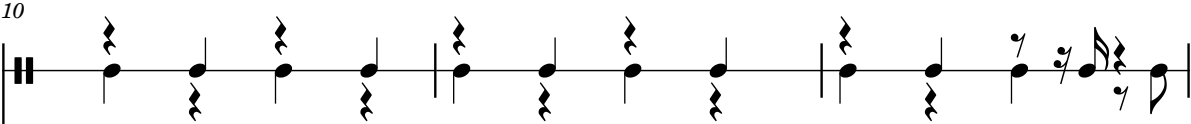
Aut. Brk. Dr.


El. B.

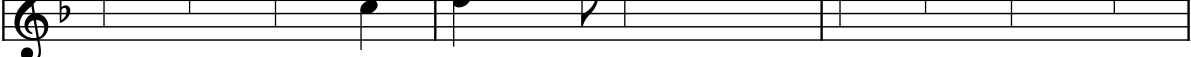
F Di.

$\text{♩} = 86$

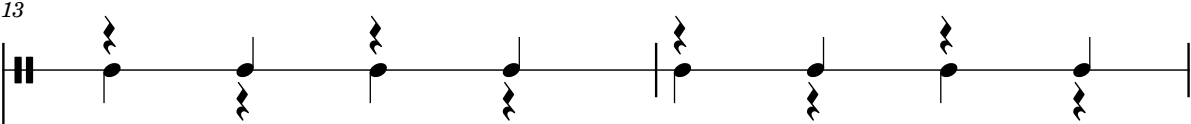
10

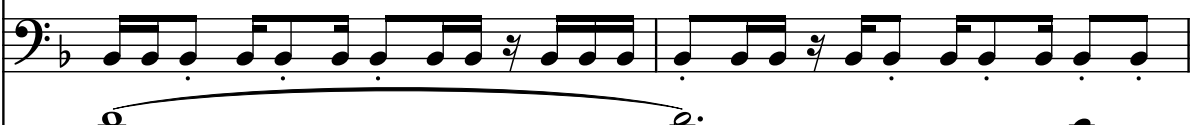
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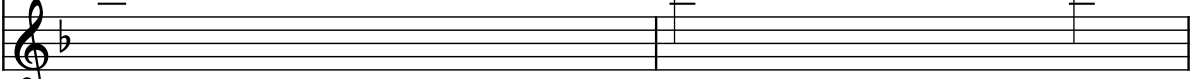
El. B. 

F Di. 

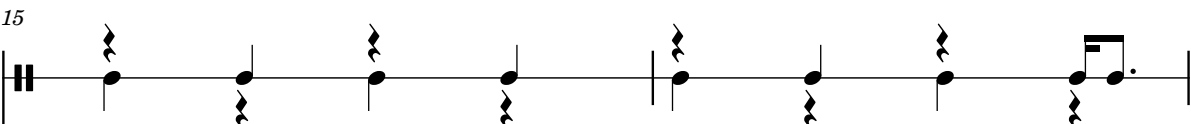
13


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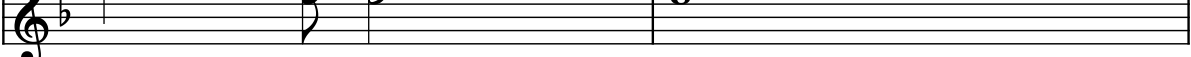
El. B. 

F Di. 

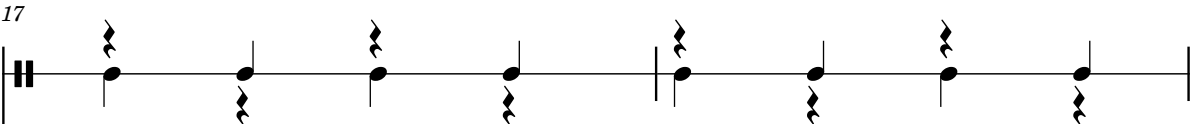
15


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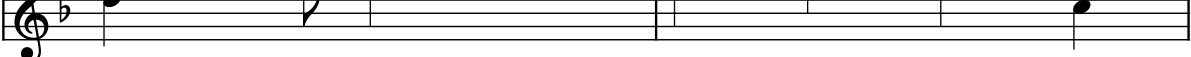
El. B. 

F Di. 

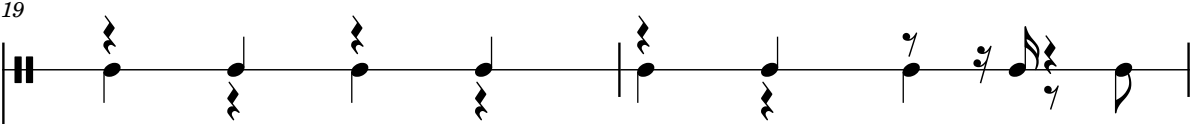
17


Aut. Brk. Dr. 

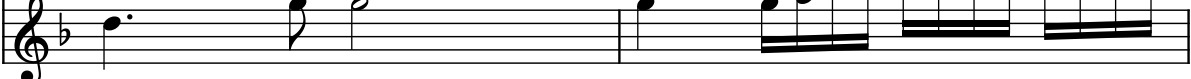
El. B. 

F Di. 


19


Aut. Brk. Dr. 


El. B. 

F Di. 

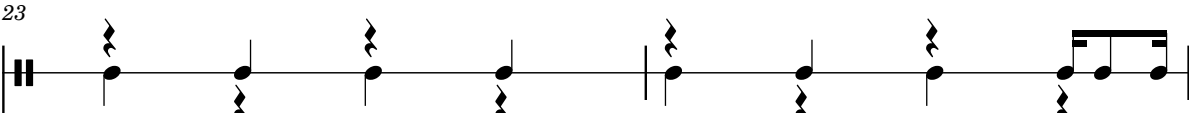
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Aut. Brk. Dr. 

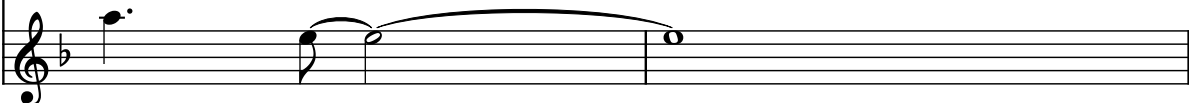
El. B. 

F Di. 


23


Aut. Brk. Dr. 


El. B. 

F Di. 

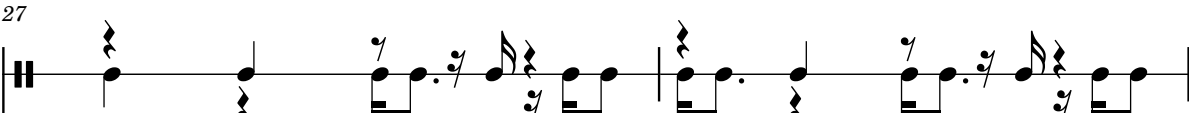
25


Aut. Brk. Dr. 

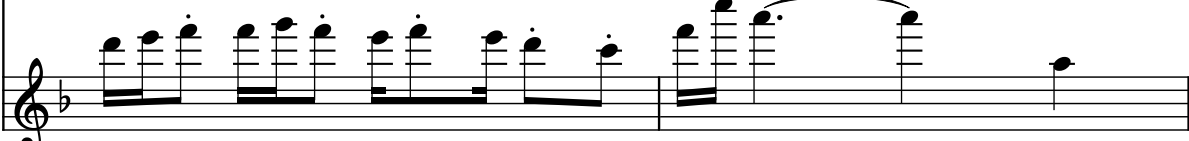
El. B. 

F Di. 

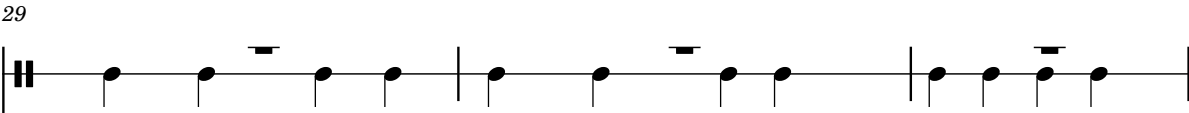
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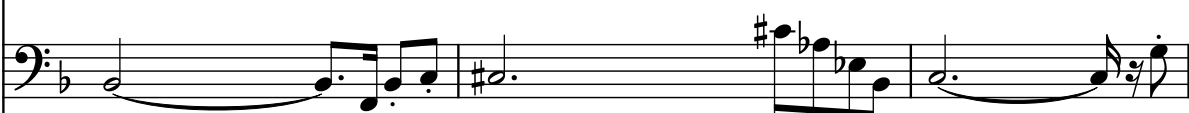
Aut. Brk. Dr. 


El. B. 

F Di. 

29

Aut. Brk. Dr. 

El. B. 

F Di. 

32

Aut. Brk. Dr.

El. B.

F Di.

Aut. Brk. Dr. plays a steady eighth-note pattern. El. B. plays a continuous eighth-note line. F Di. plays a melodic line with a long slur over measures 33 and 34.

35

Aut. Brk. Dr.

El. B.

F Di.

Aut. Brk. Dr. plays a steady eighth-note pattern. El. B. plays a continuous eighth-note line. F Di. plays a melodic line with a long slur over measures 35 and 36.

37

Aut. Brk. Dr.

El. B.

F Di.

Aut. Brk. Dr. plays a steady eighth-note pattern. El. B. plays a continuous eighth-note line. F Di. plays a melodic line with a long slur over measures 37 and 38.

39

Aut. Brk. Dr.

El. B.

F Di.

Aut. Brk. Dr. plays a steady eighth-note pattern. El. B. plays a continuous eighth-note line. F Di. plays a melodic line with a long slur over measures 39 and 40.

41

Aut. Brk. Dr.

El. B.

F Di.

Aut. Brk. Dr. plays a steady eighth-note pattern. El. B. plays a continuous eighth-note line. F Di. plays a melodic line with a long slur over measures 41 and 42.

43

Aut. Brk. Dr. 

El. B. 

F Di. 

45

Aut. Brk. Dr. 

El. B. 

F Di. 

47

Aut. Brk. Dr. 

El. B. 

F Di. 

49

Aut. Brk. Dr. 

El. B. 

F Di. 

51

Aut. Brk. Dr. 

El. B. 

F Di. 

53

Aut. Brk. Dr.

El. B.

F Di.

Musical score for measures 53-55. The score is written for three staves: Aut. Brk. Dr. (top), El. B. (middle), and F Di. (bottom). The Aut. Brk. Dr. staff uses a common time signature and contains a series of quarter notes with rests. The El. B. staff uses a bass clef and a key signature of one flat, containing a series of eighth notes and quarter notes. The F Di. staff uses a treble clef and a key signature of one flat, containing a series of eighth notes and quarter notes.

56

Aut. Brk. Dr.

El. B.

F Di.

Musical score for measures 56-57. The score is written for three staves: Aut. Brk. Dr. (top), El. B. (middle), and F Di. (bottom). The Aut. Brk. Dr. staff uses a common time signature and contains a series of quarter notes and eighth notes. The El. B. staff uses a bass clef and a key signature of one flat, containing a series of quarter notes and eighth notes. The F Di. staff uses a treble clef and a key signature of one flat, containing a series of quarter notes and eighth notes.