

# **Operation 5 - "Desperation"**

Composer: Keita Hoshi

Game: Soldier Blade

[pianogame.org](http://pianogame.org)

*J = 210*

Viola, tk1

Viola, tk2

Bass Guitar, tk3

4

Vla.

Vla.

B. Guit.

8

Vla.

Vla.

B. Guit.

12

Vla.

Vla.

B. Guit.

2

16

Vla.

Vla.

B. Guit.

20

Vla.

Vla.

B. Guit.

24

Vla.

Vla.

B. Guit.

28

Vla.

Vla.

B. Guit.

32

Vla.

Vla.

B. Guit.

36

Vla.

Vla.

B. Guit.

40

Vla.

Vla.

B. Guit.

44

Vla.

Vla.

B. Guit.

48

Vla.

Vla.

B. Guit.

52

Vla.

Vla.

B. Guit.

56

Vla.

Vla.

B. Guit.

60

Vla.

Vla.

B. Guit.

64

Vla.

Vla.

B. Guit.

68

Vla.

Vla.

B. Guit.

72

Vla.

Vla.

B. Guit.

76

Vla.

Vla.

B. Guit.

80

Vla.

Vla.

B. Guit.

84

Vla.

Vla.

B. Guit.

This musical score consists of five staves of music, each with a different instrument: two violins (Vla.), one cello (B. Guit.), and one double bass (B. Guit.). The score is divided into five measures, numbered 68, 72, 76, 80, and 84. Measures 68 and 72 show the cellos playing eighth-note patterns while the violins are silent. Measures 76 and 80 show the cellos playing eighth-note patterns and the basses playing sixteenth-note patterns. Measure 84 shows the cellos playing eighth-note patterns and the basses playing eighth-note patterns. The music is in common time and includes a key signature of three flats.