

Level 3

Composer: Kazuki Muraoka

Game: Super Contra

pianogame.org

♩ = 145

New Age Synthesizer, Stage 3

Brass, From the SNES game

Pad Synthesizer, Contra 3:

3

3

4

Synth.

Br.

Synth.

3

3

8

Synth.

Br.

Synth.

12

Synth.

Br.

Synth.

15

Synth.

Br.

Synth.

17

Synth.

Br.

Synth.

19

Synth.

Br.

Synth.

21

Synth.

Br.

Synth.

24

Synth.

Br.

Synth.

27

Synth.

Br.

Synth.

30

Synth.

Br.

Synth.

33

Synth.

Br.

Synth.

36

Synth.

Br.

Synth.

36 37 38 39

40

Synth.

Br.

Synth.

45

Synth.

Br.

Synth.

47

Synth.

Br.

Synth.

50

Synth.

Br.

Synth.

53

Synth.

Br.

Synth.

55

Synth.

Br.

Synth.

59

Synth.

Br.

Synth.

62

Synth.

Br.

Synth.

67

Synth.

Br.

Synth.

71

Synth.

Br.

Synth.

74

Synth.

Br.

Synth.

77

Synth.

Br.

Synth.



80

Synth.

Br.

Synth.



82

Synth.

Br.

Synth.



84

Synth.

Br.

Synth.



86

Synth.

Br.

Synth.



89

Synth.

Br.

Synth.



92

Synth.

Br.

Synth.

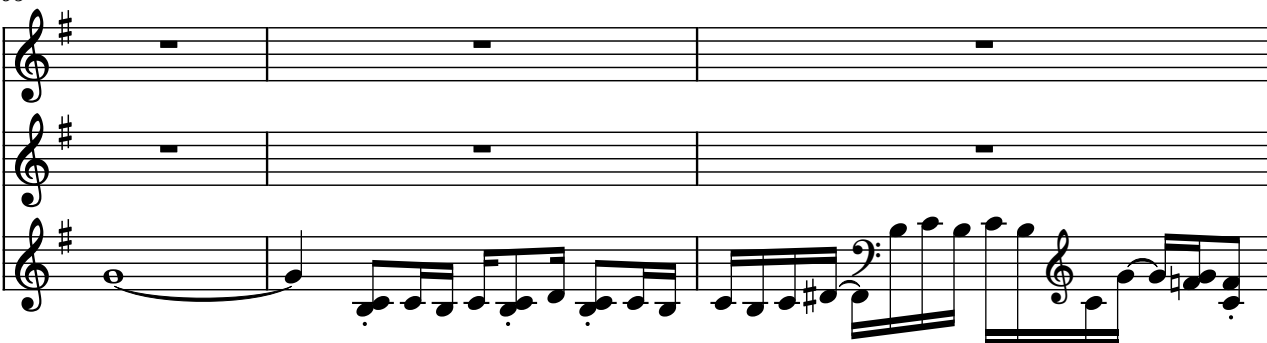


95

Synth.

Br.

Synth.

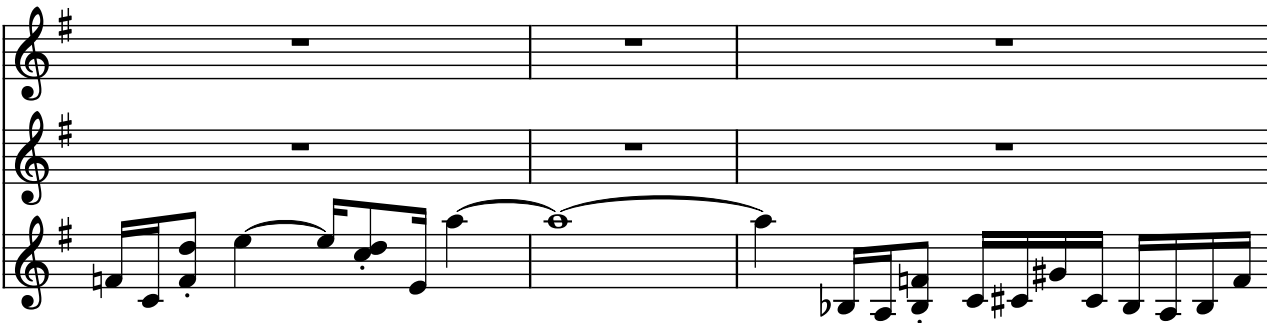


98

Synth.

Br.

Synth.




101

Synth.

Br.

Synth.



105

Synth.

Br.

Synth.

Measures 105-109. The Synth. 1 staff has whole rests. The Br. staff has whole rests. The Synth. 2 staff has a complex melodic line with many accidentals, including a double sharp on F in measure 107, and a long note in measure 109.

110

Synth.

Br.

Synth.

Measures 110-111. The Synth. 1 staff has whole rests. The Br. staff has whole rests. The Synth. 2 staff has a complex melodic line with many accidentals, including a double sharp on F in measure 110, and a long note in measure 111.

112

Synth.

Br.

Synth.

Measures 112-114. The Synth. 1 staff has whole rests. The Br. staff has whole rests. The Synth. 2 staff has a complex melodic line with many accidentals, including a double sharp on F in measure 112, and a long note in measure 114.

115

Synth.

Br.

Synth.

Measures 115-117. The Synth. 1 staff has whole rests. The Br. staff has whole rests. The Synth. 2 staff has a complex melodic line with many accidentals, including a double sharp on F in measure 115, and a long note in measure 117.

118

Synth.

Br.

Synth.

Measures 118-119. The Synth. 1 staff has whole rests. The Br. staff has whole rests. The Synth. 2 staff has a complex melodic line with many accidentals, including a double sharp on F in measure 118, and a long note in measure 119.

120

Synth.

Br.

Synth.

124

Synth.

Br.

Synth.

126

Synth.

Br.

Synth.

♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144

131

Synth.

Br.

Synth.

136

Synth.

Br.

Synth.

139

138

137

136

135

134