

Spiral Mountain (Desert Remix)

Composer: Grant Kirkhope

Game: Banjo-Tooie

pianogame.org

♩ = 100

Sitar, sitar

Strings, strings

Fretless Electric Bass, bass

4

Si.

St.

Frtl. El. B.

7

Si.

St.

Frtl. El. B.

10

Si.

St.

Frtl. El. B.

14

Si.

St.

Frtl. El. B.

Measures 14-17. Soprano (Si.) has a melodic line with eighth and sixteenth notes. Alto (St.) has a bass line with eighth notes and rests. Bass (Frtl. El. B.) has whole rests.

18

Si.

St.

Frtl. El. B.

Measures 18-21. Soprano (Si.) has a melodic line with eighth and sixteenth notes. Alto (St.) has a bass line with eighth notes and rests. Bass (Frtl. El. B.) has whole rests.

22

Si.

St.

Frtl. El. B.

Measures 22-25. Soprano (Si.) has a melodic line with eighth and sixteenth notes. Alto (St.) has a bass line with eighth notes and rests. Bass (Frtl. El. B.) has whole rests.

26


Si.


St.

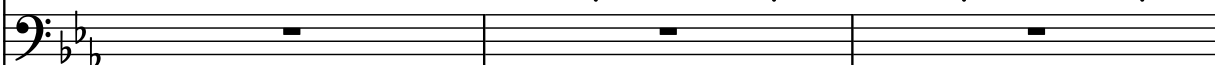
Frtl. El. B.

Measures 26-29. Soprano (Si.) has a melodic line with eighth and sixteenth notes. Alto (St.) has a bass line with eighth notes and rests. Bass (Frtl. El. B.) has whole rests.

29

Si. 

St. 

Frtl. El. B. 

32

Si. 

St. 

Frtl. El. B. 

35

Si. 

St. 

Frtl. El. B. 

37

Si. 

St. 

Frtl. El. B. 

39

Si.

St.

Frtl. El. B.

Measures 39-41. Soprano (Si.) has rests in measures 39 and 40, then enters in measure 41 with a descending eighth-note scale. Alto (St.) plays a steady eighth-note accompaniment of chords. Bass (Frtl. El. B.) plays a steady eighth-note accompaniment of single notes.

42

Si.

St.

Frtl. El. B.

Measures 42-44. Soprano (Si.) continues the descending eighth-note scale. Alto (St.) continues the eighth-note accompaniment. Bass (Frtl. El. B.) continues the eighth-note accompaniment.

45

Si.

St.

Frtl. El. B.

Measures 45-47. Soprano (Si.) continues the descending eighth-note scale. Alto (St.) continues the eighth-note accompaniment. Bass (Frtl. El. B.) continues the eighth-note accompaniment.

48


Si.

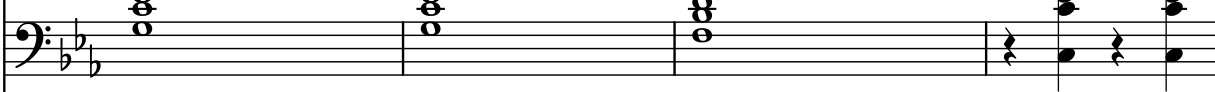
St.

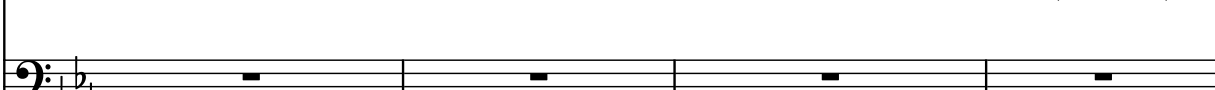
Frtl. El. B.

Measures 48-50. Soprano (Si.) continues the descending eighth-note scale. Alto (St.) continues the eighth-note accompaniment. Bass (Frtl. El. B.) continues the eighth-note accompaniment.


52


Si. 

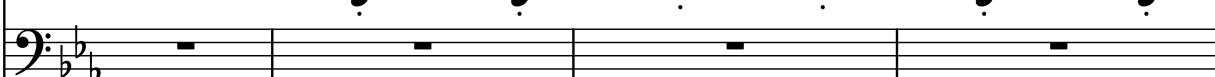
St. 

Frtl. El. B. 

56

Si. 

St. 

Frtl. El. B. 


60


Si. 

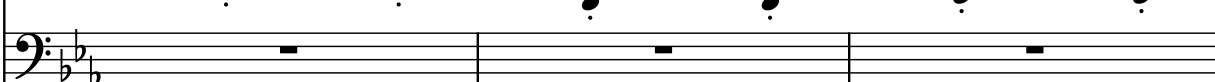
St. 

Frtl. El. B. 

64

Si. 

St. 

Frtl. El. B. 

67

Si.

St.

Frtl. El. B.

Measures 67-69. Soprano (Si.) has a melodic line. Alto (St.) has a harmonic accompaniment. Bass (Frtl. El. B.) is silent.

70

Si.

St.

Frtl. El. B.

Measures 70-72. Soprano (Si.) has a melodic line. Alto (St.) has a harmonic accompaniment. Bass (Frtl. El. B.) is silent.

73

Si.

St.

Frtl. El. B.

Measures 73-74. Soprano (Si.) is silent. Alto (St.) has a melodic line. Bass (Frtl. El. B.) has a harmonic accompaniment.

75

Si.

St.

Frtl. El. B.

Measures 75-76. Soprano (Si.) is silent. Alto (St.) has a melodic line. Bass (Frtl. El. B.) has a harmonic accompaniment.

77

