

Act 5 - "The Demolition Troops"

Composer: Katsuro Tajima

Game: Combatribes

pianogame.org

Grand Piano, Act 5: The Demolition Troops

Ukulele, (a.k.a: 74 floors)

Viola, Composed by: Kazunaka Yamane

$\text{♩} = 70$

Grand Piano: $\text{♩} = 70$, 4/4 time. Ukulele: 4/4 time. Viola: 4/4 time.

2

Pno.

Uk.

Vla.

Measures 2-4.

4

Pno.

Uk.

Vla.

Measures 4-6.

6

Pno.

Uk.

Vla.

Measures 6-8.

8

Pno.

Uk.

Vla.

Measures 8-10.

10

Pno.

Uk.

Vla.

Measures 10-11. Pno. (Piano) plays a continuous eighth-note melody in treble clef. Uk. (Ukulele) plays a melody in treble clef with a key signature change to one sharp (F#) at measure 11. Vla. (Viola) plays a single note in bass clef.

12

Pno.

Uk.

Vla.

Measures 12-13. Pno. (Piano) continues the eighth-note melody. Uk. (Ukulele) continues the melody. Vla. (Viola) plays a single note in bass clef.

14

Pno.

Uk.

Vla.

Measures 14-15. Pno. (Piano) continues the eighth-note melody. Uk. (Ukulele) continues the melody. Vla. (Viola) plays a single note in bass clef.

16

Pno.

Uk.

Vla.

Measures 16-17. Pno. (Piano) continues the eighth-note melody. Uk. (Ukulele) continues the melody. Vla. (Viola) plays a single note in bass clef.