

# Gravity Man's Stage (2)

Composer: Mari Yamaguchi

Game: Mega Man V

[pianogame.org](http://pianogame.org)

**♩ = 140**

Violins (section), Strings

Tenor Saxophone, Melody 1

Harp, Harp Effects

4

Vlns.

T. Sax.

Hrp.

7

Vlns.

T. Sax.

Hrp.

9

Vlns.

T. Sax.

Hrp.

Measures 9-10. Violins are silent. Tenor Saxophone plays a melodic line with eighth and quarter notes. Harp plays a rhythmic accompaniment with eighth and sixteenth notes, including a long sustain in the left hand.

11

Vlns.

T. Sax.

Hrp.

Measures 11-13. Violins are silent. Tenor Saxophone continues the melodic line. Harp continues the rhythmic accompaniment, with the left hand playing sustained notes.

14

Vlns.

T. Sax.

Hrp.

Measures 14-16. Violins are silent. Tenor Saxophone continues the melodic line. Harp continues the rhythmic accompaniment, with the left hand playing sustained notes.

17

Vlns.

T. Sax.

Hrp.

Measures 17-18. Violins are silent. Tenor Saxophone plays a melodic line in B-flat major. Harp plays a rhythmic accompaniment with eighth notes and a sustained bass line.

19

Vlns.

T. Sax.

Hrp.

Measures 19-21. Violins are silent. Tenor Saxophone continues the melodic line. Harp continues the rhythmic accompaniment, with a sustained bass line in measure 21.

22

Vlns.

T. Sax.

Hrp.

Measures 22-24. Violins are silent. Tenor Saxophone plays a melodic line. Harp plays a sustained bass line in the left hand and a melodic line in the right hand.

25

Vlns.

T. Sax.

Hrp.

Measures 25-26. Violins and Tenor Saxophone are silent. Harp plays a melodic line in the right hand and a rhythmic accompaniment in the left hand.

27

Vlns.

T. Sax.

Hrp.

Measures 27-28. Violins and Tenor Saxophone are silent. Harp continues the melodic and rhythmic pattern from the previous measures.

29

Vlns.

T. Sax.

Hrp.

Measures 29-30. Violins and Tenor Saxophone are silent. Harp continues the melodic and rhythmic pattern from the previous measures.

31

Vlns.

T. Sax.

Hrp.

Measures 31-32. The Violins and Tenor Saxophone parts are silent, indicated by whole rests. The Harp part features a complex texture with a long, sweeping melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is D major (two sharps) and the time signature is 4/4.

33

Vlns.

T. Sax.

Hrp.

Measures 33-34. The Violins and Tenor Saxophone parts are silent, indicated by whole rests. The Harp part continues the complex texture from the previous measures, with a long, sweeping melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is D major (two sharps) and the time signature is 4/4.

35

Vlns.

T. Sax.

Hrp.

Measures 35-36. The Violins and Tenor Saxophone parts are silent, indicated by whole rests. The Harp part continues the complex texture from the previous measures, with a long, sweeping melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is D major (two sharps) and the time signature is 4/4.

37

Vlns.

T. Sax.

Hrp.

Measures 37-38. Violins and Tenor Saxophone are silent. Harp plays a complex arpeggiated figure in both hands, starting with a grace note in the right hand.

39

Vlns.

T. Sax.

Hrp.

Measures 39-41. Violins and Tenor Saxophone are silent. Harp continues the arpeggiated figure in the right hand while the left hand is silent.

42

Vlns.

T. Sax.

Hrp.

Measures 42-47. Violins and Harp are silent. Tenor Saxophone plays a rhythmic pattern of eighth notes, with a final measure containing a half note.

48

Vlns.

T. Sax.

Hrp.

Measures 48-49. Violins are silent. Tenor Saxophone plays a melodic line with eighth and quarter notes. Harp plays a rhythmic accompaniment of eighth notes in the right hand and a sustained bass note in the left hand.

50

Vlns.

T. Sax.

Hrp.

Measures 50-51. Violins are silent. Tenor Saxophone plays a melodic line with eighth and quarter notes. Harp plays a rhythmic accompaniment of eighth notes in the right hand and a sustained bass note in the left hand.

52

Vlns.

T. Sax.

Hrp.

Measures 52-55. Violins are silent. Tenor Saxophone plays a melodic line with eighth and quarter notes. Harp plays a rhythmic accompaniment of eighth notes in the right hand and a sustained bass note in the left hand.



56

Vlns.

T. Sax.

Hrp.

Measures 56-57. Violins are silent. Tenor Saxophone plays a melodic line with eighth and quarter notes. Harp plays a continuous eighth-note accompaniment in the right hand and a sustained bass note in the left hand.

58

Vlns.

T. Sax.

Hrp.

Measures 58-59. Violins are silent. Tenor Saxophone plays a melodic line with eighth and quarter notes. Harp plays a continuous eighth-note accompaniment in the right hand and a sustained bass note in the left hand.

60

Vlns.

T. Sax.

Hrp.

Measures 60-63. Violins are silent. Tenor Saxophone plays a melodic line with eighth and quarter notes. Harp plays a continuous eighth-note accompaniment in the right hand and a sustained bass note in the left hand.

64

Vlns.

T. Sax.

Hrp.

66

Vlns.

T. Sax.

Hrp.

68

Vlns.

T. Sax.

Hrp.

70

Vlns.

T. Sax.

Hrp.

Measures 70-71. The Violins and Tenor Saxophone parts are silent, indicated by whole rests. The Harp part features a melodic line in the right hand, starting with a quarter rest followed by eighth and sixteenth notes, and a rhythmic accompaniment in the left hand with eighth and sixteenth notes.

72

Vlns.

T. Sax.

Hrp.

Measures 72-73. The Violins and Tenor Saxophone parts remain silent. The Harp part continues the melodic and rhythmic patterns established in the previous measures, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment.

74

Vlns.

T. Sax.

Hrp.

Measures 74-75. The Violins and Tenor Saxophone parts are silent. The Harp part continues the melodic and rhythmic patterns, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment.

76

Vlns.

T. Sax.

Hrp.

Measures 76-77. Vlns. and T. Sax. are silent. Harp plays a complex arpeggiated figure in both hands.

78

Vlns.

T. Sax.

Hrp.

Measures 78-79. Vlns. and T. Sax. are silent. Harp continues the arpeggiated figure.

80

Vlns.

T. Sax.

Hrp.

Measures 80-84. Vlns. are silent. T. Sax. plays a rhythmic pattern. Harp plays sustained chords.

85

Vlns.

T. Sax.

Hrp.

89

Vlns.

T. Sax.

Hrp.

91

Vlns.

T. Sax.

Hrp.

94

Vlns.

T. Sax.

Hrp.

Violins (Vlns.) are silent in measures 94-96. The Tenor Saxophone (T. Sax.) plays a melodic line in B-flat major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. The Harp (Hrp.) provides accompaniment with chords and arpeggiated figures. In measure 94, the right hand plays a half note chord (G4, B4, D5) and the left hand plays a half note chord (G3, B3, D4). In measure 95, the right hand plays a half note chord (G4, B4, D5) and the left hand plays a half note chord (G3, B3, D4). In measure 96, the right hand plays a half note chord (G4, B4, D5) and the left hand plays a half note chord (G3, B3, D4).

97

Vlns.

T. Sax.

Hrp.

Violins (Vlns.) are silent in measures 97-98. The Tenor Saxophone (T. Sax.) continues the melodic line in B-flat major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. The Harp (Hrp.) continues the accompaniment with arpeggiated figures and a long sustain in the left hand. In measure 97, the right hand plays a half note chord (G4, B4, D5) and the left hand plays a half note chord (G3, B3, D4). In measure 98, the right hand plays a half note chord (G4, B4, D5) and the left hand plays a half note chord (G3, B3, D4).

99

Vlns.

T. Sax.

Hrp.

Violins (Vlns.) are silent in measures 99-101. The Tenor Saxophone (T. Sax.) continues the melodic line in B-flat major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. The Harp (Hrp.) continues the accompaniment with arpeggiated figures and a long sustain in the left hand. In measure 99, the right hand plays a half note chord (G4, B4, D5) and the left hand plays a half note chord (G3, B3, D4). In measure 100, the right hand plays a half note chord (G4, B4, D5) and the left hand plays a half note chord (G3, B3, D4). In measure 101, the right hand plays a half note chord (G4, B4, D5) and the left hand plays a half note chord (G3, B3, D4).

102

Vlns.

T. Sax.

Hrp.

102