

# **The Wind Sings Of A Journey**

Composer: Yoko Shimomura

Game: Legend of Mana

[pianogame.org](http://pianogame.org)

$\text{♩} = 135$

Theorbo, Guitar

First system of the musical score. The Theorbo, Guitar part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Contrabass, Bass part (bass clef) also begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Winds, Flute part (treble clef) is a whole rest.

3  
Thb.

Second system of the musical score (measures 3-5). The Thb. part (treble clef) continues with eighth and sixteenth notes. The Cb. part (bass clef) continues with eighth and sixteenth notes. The Wi. part (treble clef) has a half note, a quarter note, and a half note.

6  
Thb.

Third system of the musical score (measures 6-8). The Thb. part (treble clef) continues with eighth and sixteenth notes. The Cb. part (bass clef) continues with eighth and sixteenth notes. The Wi. part (treble clef) has a half note, a quarter note, and a half note.

9  
Thb.

Fourth system of the musical score (measures 9-11). The Thb. part (treble clef) continues with eighth and sixteenth notes. The Cb. part (bass clef) continues with eighth and sixteenth notes. The Wi. part (treble clef) has a half note, a quarter note, and a half note.

12

Thb.

Cb.

Wi.

15

Thb.

Cb.

Wi.

18

Thb.

Cb.

Wi.

21

Thb.

Cb.

Wi.

Measures 21-23. The Thb. part features a complex rhythmic pattern of eighth and sixteenth notes. The Cb. part is mostly silent. The Wi. part has a melodic line with some rests.

24

Thb.

Cb.

Wi.

Measures 24-26. The Thb. part continues with a complex rhythmic pattern. The Cb. part is mostly silent. The Wi. part has a melodic line with some rests.

27

Thb.

Cb.

Wi.

Measures 27-29. The Thb. part continues with a complex rhythmic pattern. The Cb. part has a simple rhythmic pattern. The Wi. part is mostly silent.

30

Thb.

Cb.

Wi.

Measures 30-32: Thb. plays a continuous eighth-note pattern. Cb. plays a simple eighth-note accompaniment. Wi. has a half-note rest in measure 30 and a half-note in measure 31.

33

Thb.

Cb.

Wi.

Measures 33-35: Thb. continues with the eighth-note pattern. Cb. continues with the eighth-note accompaniment. Wi. has a half-note rest in measure 33 and a half-note in measure 34.

36

Thb.

Cb.

Wi.

Measures 36-38: Thb. continues with the eighth-note pattern. Cb. continues with the eighth-note accompaniment. Wi. has a half-note rest in measure 36 and a half-note in measure 37.

39

Thb.

Cb.

Wi.

Measures 39-41: Thb. continues with the eighth-note pattern. Cb. continues with the eighth-note accompaniment. Wi. has a half-note rest in measure 39 and a half-note in measure 40.

42

Thb.

Cb.

Wi.

Measures 42-44. The Thb. part features a complex rhythmic pattern of eighth and sixteenth notes. The Cb. part has a simple bass line with eighth notes. The Wi. part has a melodic line with eighth notes and a final half note.

45

Thb.

Cb.

Wi.

Measures 45-47. The Thb. part continues with a complex rhythmic pattern. The Cb. part has a simple bass line. The Wi. part has a melodic line with eighth notes and a final half note.

48

Thb.

Cb.

Wi.

Measures 48-50. The Thb. part continues with a complex rhythmic pattern. The Cb. part has a simple bass line. The Wi. part has a melodic line with eighth notes and a final half note.

51

Thb.

Cb.

Wi.

Measures 51-53. The Thb. part features a complex rhythmic pattern of eighth and sixteenth notes. The Cb. part is mostly silent with some low notes. The Wi. part has a melodic line with a long note in measure 52.

54

Thb.

Cb.

Wi.

Measures 54-56. The Thb. part continues with its complex rhythmic pattern. The Cb. part has a few notes in measure 55. The Wi. part is mostly silent.

57

Thb.

Cb.

Wi.

Measures 57-59. The Thb. part continues with its complex rhythmic pattern. The Cb. part has a few notes in measure 58. The Wi. part has a melodic line in measure 59.

60

Thb.

Cb.

Wi.

Measures 60-62. The Thb. part features a complex rhythmic pattern of eighth and sixteenth notes. The Cb. part has a simple bass line with eighth notes. The Wi. part has a melody with eighth notes and rests.

63

Thb.

Cb.

Wi.

Measures 63-65. The Thb. part continues with the same complex rhythmic pattern. The Cb. part has a simple bass line with eighth notes. The Wi. part has a melody with eighth notes and rests.

66

Thb.

Cb.

Wi.

Measures 66-68. The Thb. part continues with the same complex rhythmic pattern. The Cb. part has a simple bass line with eighth notes. The Wi. part has a melody with eighth notes and rests.

69

Thb.

Cb.

Wi.

Measures 69-71. The Thb. part continues with the same complex rhythmic pattern. The Cb. part has a simple bass line with eighth notes. The Wi. part has a melody with eighth notes and rests.



72

Thb.

Cb.

Wi.

Thb. part: Treble clef, key signature of two sharps (F# and C#). Measures 72-74 show a rhythmic pattern of eighth notes with a slash, indicating a specific articulation or performance instruction.

Cb. part: Bass clef, key signature of two sharps. Measures 72-74 show a single eighth note followed by a rest.

Wi. part: Treble clef, key signature of two sharps. Measures 72-74 show a half note, a quarter note, and a half note with a slur.

75

Thb.

Cb.

Wi.

Thb. part: Treble clef, key signature of two sharps. Measures 75-77 continue the rhythmic pattern of eighth notes with a slash.

Cb. part: Bass clef, key signature of two sharps. Measures 75-77 show a whole rest.

Wi. part: Treble clef, key signature of two sharps. Measures 75-77 show a half note, a quarter note, and a half note with a slur.

78

Thb.

Cb.

Wi.

Thb. part: Treble clef, key signature of two sharps. Measures 78-80 continue the rhythmic pattern of eighth notes with a slash.

Cb. part: Bass clef, key signature of two sharps. Measures 78-80 show a whole rest.

Wi. part: Treble clef, key signature of two sharps. Measures 78-80 show a half note, a quarter note, and a half note with a slur.

81

Thb.

Cb.

Wi.

This musical score page contains measures 81 and 82 for three instruments: Thb. (Tubhorn), Cb. (Contrabass), and Wi. (Wahlglocke). The key signature is two sharps (F# and C#). The Thb. part in measure 81 consists of a series of eighth notes, with a repeat sign in measure 82. The Cb. part is mostly silent, with a few notes in measure 81. The Wi. part features a series of notes in measure 81, with a repeat sign in measure 82.