

# **The Oath (Techno Remix)**

Composer: Nobuo Uematsu

Game: Final Fantasy 8

[pianogame.org](http://pianogame.org)

♩ = 120

Violoncellos (section), StringInstrument

Mallet Synthesizer, Sampler

Bass Synthesizer, Electric Bass

5

Vcs.

Mal. Syn.

Synth.

12

Vcs.

Mal. Syn.

Synth.

18

Vcs.

Mal. Syn.

Synth.

21

Vcs.


Mal. Syn.

Synth.


23


Vcs. 


Mal. Syn. 

Synth. 

25

Vcs. 

Mal. Syn. 

Synth. 

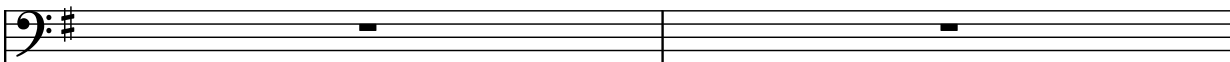
27

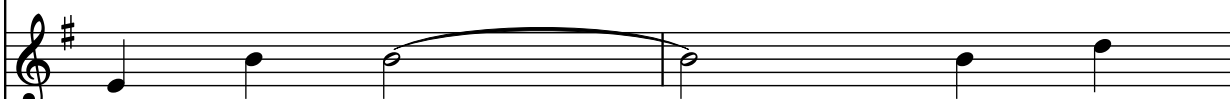
Vcs. 


Mal. Syn. 

Synth. 

29

Vcs. 

Mal. Syn. 

Synth. 

31

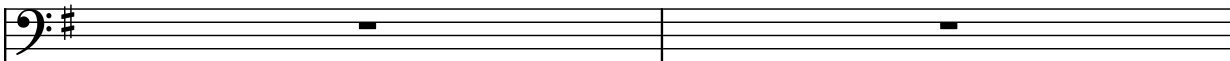
Vcs. 

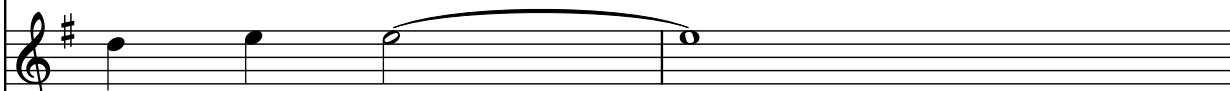
Mal. Syn. 


Synth. 

33

33

Vcs. 

Mal. Syn. 

Synth. 

35

35

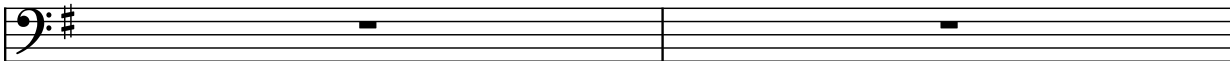
Vcs. 

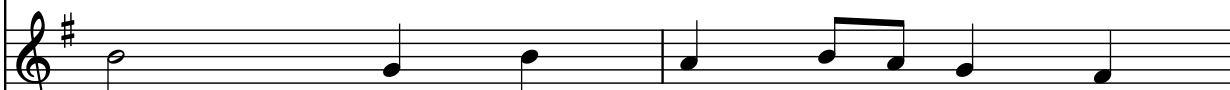
Mal. Syn. 


Synth. 

40

40

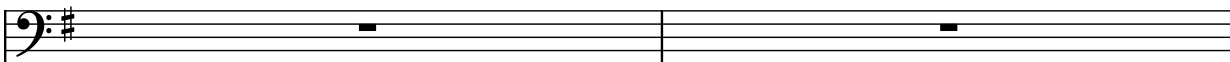
Vcs. 

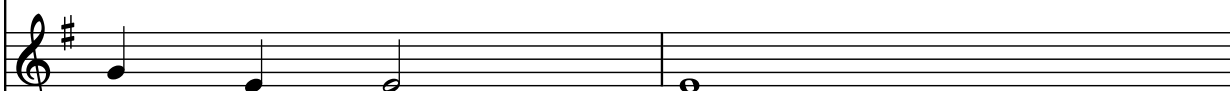
Mal. Syn. 


Synth. 

42

42

Vcs. 

Mal. Syn. 

Synth. 

44

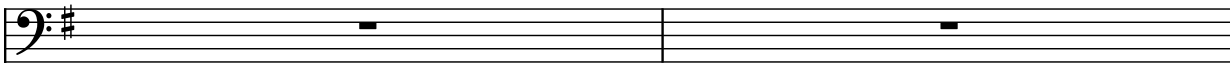
44

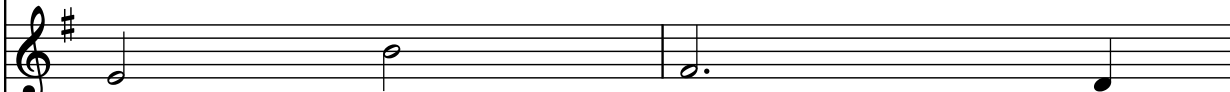
Vcs. 


Mal. Syn. 

Synth. 

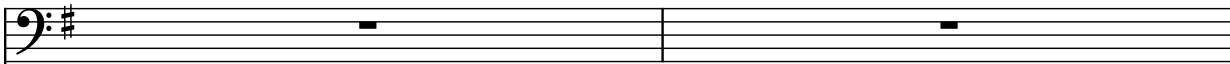
46

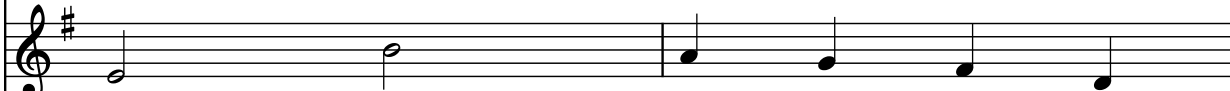
Vcs. 


Mal. Syn. 

Synth. 

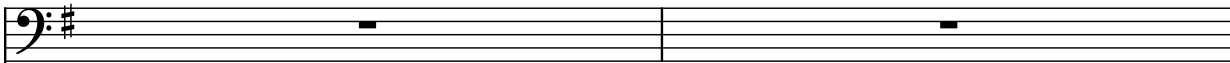
48

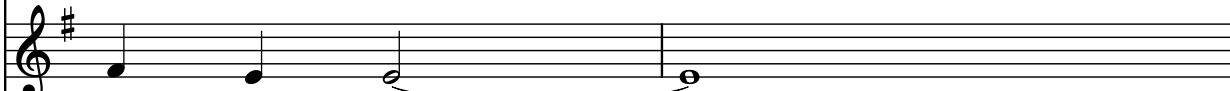
Vcs. 


Mal. Syn. 

Synth. 

50

Vcs. 

Mal. Syn. 

Synth. 

52

Vcs. 

Mal. Syn. 

Synth. 

54

Vcs. 

Mal. Syn. 

Synth. 

56

Vcs.

Mal. Syn.

Synth.

58

Vcs.

Mal. Syn.

Synth.

60

Vcs.

Mal. Syn.

Synth.

66

Vcs.

Mal. Syn.

Synth.

This musical score page contains measures 56 through 66. It is organized into three systems, each with three staves: Vcs. (Violoncello), Mal. Syn. (Mallet Synthesizer), and Synth. (Synthesizer). The key signature is one sharp (F#).  
- **Measure 56:** Vcs. has a half note G2. Mal. Syn. has a half note G4. Synth. has a continuous eighth-note pattern starting on G2.  
- **Measure 58:** Vcs. has a half note G2. Mal. Syn. has a half note G4. Synth. continues the eighth-note pattern.  
- **Measure 60:** Vcs. has a half note G2. Mal. Syn. has a half note G4. Synth. continues the eighth-note pattern.  
- **Measure 66:** Vcs. has a half note G2. Mal. Syn. has a half note G4. Synth. continues the eighth-note pattern.

72

Vcs.

Mal. Syn.

Synth.

79

Vcs.

Mal. Syn.

Synth.

88

Vcs.

Mal. Syn.

Synth.

96

Vcs.

Mal. Syn.

Synth.

98

Vcs.

Mal. Syn.

Synth.

100

Vcs.

Mal. Syn.

Synth.

102

Vcs.

Mal. Syn.

Synth.

104

Vcs.

Mal. Syn.

Synth.

106

Vcs.

Mal. Syn.

Synth.

This musical score page contains measures 98 through 106. It is organized into six systems, each corresponding to a measure. Each system consists of three staves: Vcs. (Violoncello), Mal. Syn. (Mallet Synthesizer), and Synth. (Synthesizer). The key signature is one sharp (F#). The Vcs. part features a melodic line with various articulations, including slurs and accents. The Mal. Syn. part provides a harmonic accompaniment with sustained notes and some melodic movement. The Synth. part plays a continuous, rhythmic pattern of eighth notes. Measure numbers 98, 100, 102, 104, and 106 are printed at the beginning of their respective systems.



108

Vcs.

Mal. Syn.

Synth.

110

Vcs.

Mal. Syn.

Synth.

112

Vcs.

Mal. Syn.

Synth.

114

Vcs.

Mal. Syn.

Synth.

This musical score page contains measures 108 through 114. It is organized into four systems, each with three staves: Vcs. (Violoncello), Mal. Syn. (Mallet Synthesizer), and Synth. (Synthesizer). The key signature is one sharp (F#). The Vcs. part features a melodic line with a prominent slur spanning measures 108-109 and 112-113. The Mal. Syn. part provides a harmonic accompaniment with various note values, including a long slur in measure 110. The Synth. part consists of a continuous, rapid sixteenth-note pattern throughout all measures. Measure numbers 108, 110, 112, and 114 are placed at the beginning of their respective systems.

116

Vcs.

Mal. Syn.

Synth.

118

Vcs.

Mal. Syn.

Synth.

120

Vcs.

Mal. Syn.

Synth.

122

Vcs.

Mal. Syn.

Synth.

This musical score page contains measures 116 through 122. It is organized into four systems, each with three staves: Vcs. (Violoncello), Mal. Syn. (Mallet Synthesizer), and Synth. (Synthesizer). The key signature is one sharp (F#). The Vcs. part features a melodic line with a long slur spanning measures 116-117, and then plays chords in measures 118-121. The Mal. Syn. part plays a simple melodic line with a slur in measure 122. The Synth. part plays a continuous eighth-note pattern throughout measures 116-121, and then rests in measure 122.

125

Vcs.

Mal. Syn.

Synth.

The musical score consists of three staves. The top staff, labeled 'Vcs.', is in bass clef with a key signature of one sharp (F#). It contains a melodic line starting on a whole note in measure 125, followed by a half note in measure 126, and a whole note in measure 127. The middle staff, labeled 'Mal. Syn.', is in treble clef with a key signature of one sharp (F#). It contains a whole note in measure 125, a half note in measure 126, and a whole note in measure 127. The bottom staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#). It contains a whole note in measure 125, a half note in measure 126, and a whole note in measure 127. The measures are separated by bar lines, and the score ends with a double bar line at the end of measure 127.