

Cortex (Final Boss)

Composer: Josh Mancell

Game: Crash Bandicoot 2: Cortex Strikes Back

pianogame.org

♩ = 170

Large Drum Kit, Drums

Large Drum Kit, Bongo

Bass Guitar, Slap Bass 1

Measures 1-4 of the musical score. The top staff (Drums) has a 1/16 time signature and shows a pattern of eighth notes with 'x' marks above them. The middle staff (Bongo) has a 1/16 time signature and is mostly empty. The bottom staff (Bass Guitar) has a 1/16 time signature and shows a bass line with eighth notes and accidentals.

5

D. Kit

D. Kit

B. Guit.

Measures 5-6 of the musical score. The top staff (D. Kit) has a 1/16 time signature and shows a pattern of eighth notes with 'x' marks above them. The middle staff (D. Kit) has a 1/16 time signature and is mostly empty. The bottom staff (B. Guit.) has a 1/16 time signature and shows a bass line with eighth notes and accidentals.

7

D. Kit

D. Kit

B. Guit.

Measures 7-9 of the musical score. The top staff (D. Kit) has a 1/16 time signature and shows a pattern of eighth notes with 'x' marks above them. The middle staff (D. Kit) has a 1/16 time signature and is mostly empty. The bottom staff (B. Guit.) has a 1/16 time signature and shows a bass line with eighth notes and accidentals.

10

D. Kit

D. Kit

B. Guit.

Measures 10-12 of the musical score. The top staff (D. Kit) has a 1/16 time signature and shows a pattern of eighth notes with 'x' marks above them. The middle staff (D. Kit) has a 1/16 time signature and is mostly empty. The bottom staff (B. Guit.) has a 1/16 time signature and shows a bass line with eighth notes and accidentals.

13

D. Kit

D. Kit

B. Guit.

Measures 13-15 of the musical score. The top staff (D. Kit) has a 1/16 time signature and shows a pattern of eighth notes with 'x' marks above them. The middle staff (D. Kit) has a 1/16 time signature and is mostly empty. The bottom staff (B. Guit.) has a 1/16 time signature and shows a bass line with eighth notes and accidentals.

17

D. Kit

D. Kit

B. Guit.

20

D. Kit

D. Kit

B. Guit.

23

D. Kit

D. Kit

B. Guit.

26

D. Kit

D. Kit

B. Guit.

29

D. Kit

D. Kit

B. Guit.

33

D. Kit

D. Kit

B. Guit.

36

D. Kit

D. Kit

B. Guit.

39

D. Kit

D. Kit

B. Guit.

43

D. Kit

D. Kit

B. Guit.

47

D. Kit

D. Kit

B. Guit.

51

D. Kit

D. Kit

B. Guit.

51

54

D. Kit

D. Kit

B. Guit.

54

57

D. Kit

D. Kit

B. Guit.

57

60

D. Kit

D. Kit

B. Guit.

60

63

D. Kit

D. Kit

B. Guit.

63

66

D. Kit

D. Kit

B. Guit.

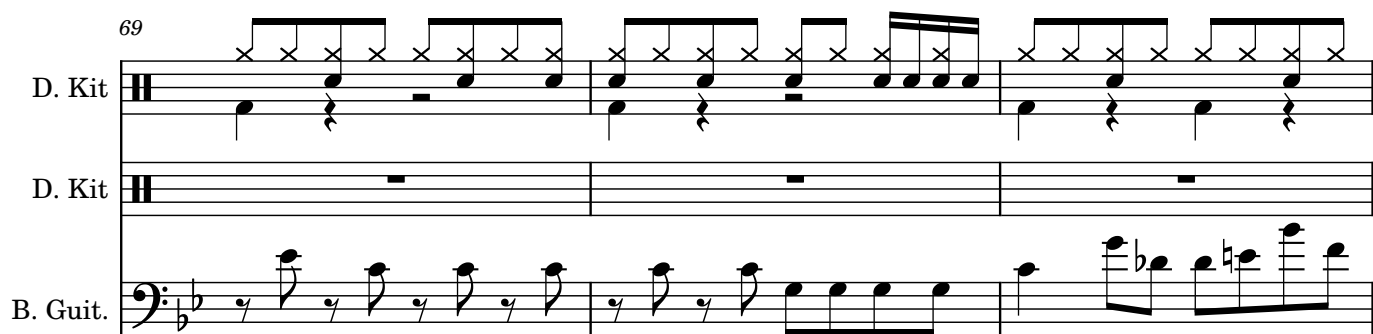


69

D. Kit

D. Kit

B. Guit.

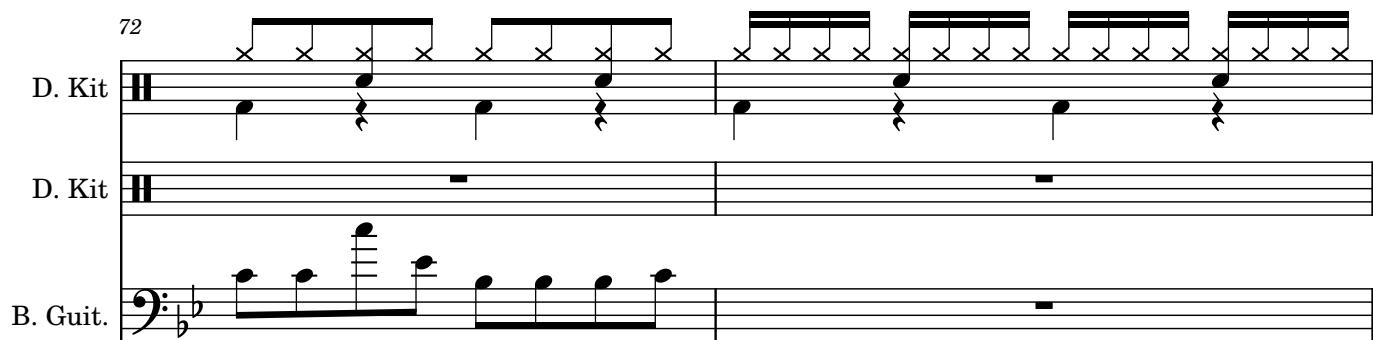


72

D. Kit

D. Kit

B. Guit.

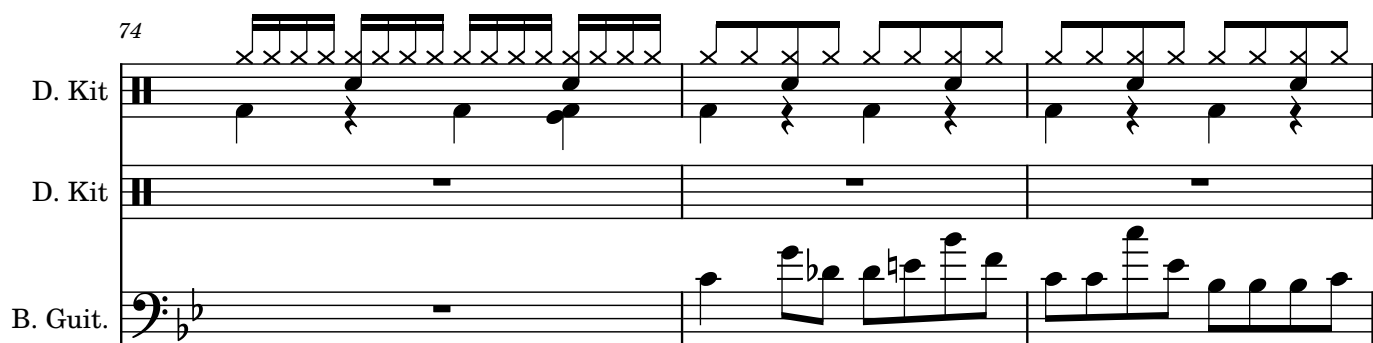


74

D. Kit

D. Kit

B. Guit.

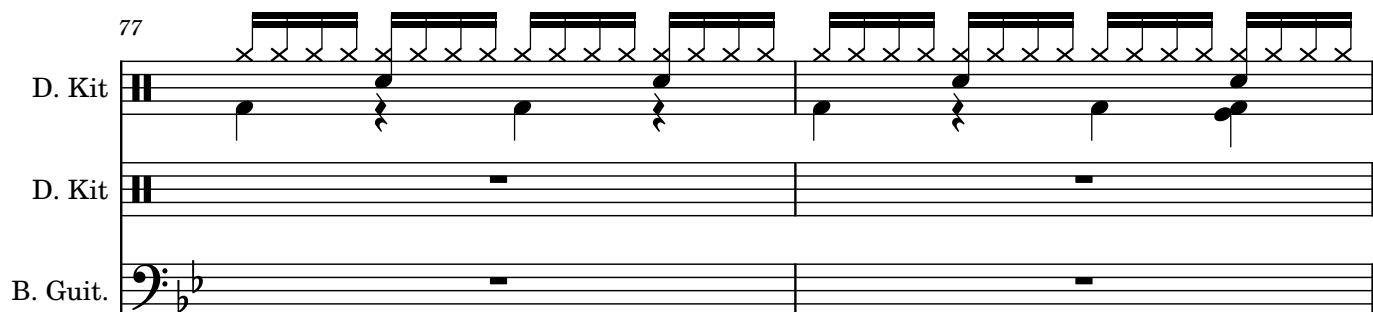


77

D. Kit

D. Kit

B. Guit.



79

D. Kit

D. Kit

B. Guit.

83

D. Kit

D. Kit

B. Guit.

87

D. Kit

D. Kit

B. Guit.

90

D. Kit

D. Kit

B. Guit.

93

D. Kit

D. Kit

B. Guit.

96

D. Kit

D. Kit

B. Guit.

96 97 98 99

100

D. Kit

D. Kit

B. Guit.

100 101 102 103

104

D. Kit

D. Kit

B. Guit.

104 105 106

107

D. Kit

D. Kit

B. Guit.

107 108 109 110

111

D. Kit

D. Kit

B. Guit.

111 112 113 114

115

D. Kit

D. Kit

B. Guit.

Measures 115-118. The top staff (D. Kit) has a rhythmic pattern of eighth notes with 'x' marks above them. The middle staff (D. Kit) is empty. The bottom staff (B. Guit.) has a bass line with eighth notes and rests.

119

D. Kit

D. Kit

B. Guit.

Measures 119-121. The top staff (D. Kit) has a rhythmic pattern of eighth notes with 'x' marks above them. The middle staff (D. Kit) is empty. The bottom staff (B. Guit.) has a bass line with eighth notes and rests.

122

D. Kit

D. Kit

B. Guit.

Measures 122-124. The top staff (D. Kit) has a rhythmic pattern of eighth notes with 'x' marks above them. The middle staff (D. Kit) is empty. The bottom staff (B. Guit.) has a bass line with eighth notes and rests.

125

D. Kit

D. Kit

B. Guit.

Measures 125-127. The top staff (D. Kit) has a rhythmic pattern of eighth notes with 'x' marks above them. The middle staff (D. Kit) is empty. The bottom staff (B. Guit.) has a bass line with eighth notes and rests.

128

D. Kit

D. Kit

B. Guit.

Measures 128-130. The top staff (D. Kit) has a rhythmic pattern of eighth notes with 'x' marks above them. The middle staff (D. Kit) is empty. The bottom staff (B. Guit.) has a bass line with eighth notes and rests.

131

D. Kit

D. Kit

B. Guit.

Measures 131-133: The top staff (D. Kit) features a continuous pattern of eighth notes with 'x' marks above them. The middle staff (D. Kit) shows a pattern of eighth notes with accents. The bottom staff (B. Guit.) shows a pattern of eighth notes in a bass clef with a flat key signature.

134

D. Kit

D. Kit

B. Guit.

Measures 134-136: The top staff (D. Kit) shows a pattern of eighth notes with 'x' marks above them. The middle staff (D. Kit) shows a pattern of eighth notes with accents. The bottom staff (B. Guit.) shows a pattern of eighth notes in a bass clef with a flat key signature.

137

D. Kit

D. Kit

B. Guit.

Measures 137-139: The top staff (D. Kit) shows a pattern of eighth notes with 'x' marks above them. The middle staff (D. Kit) shows a pattern of eighth notes with accents. The bottom staff (B. Guit.) shows a pattern of eighth notes in a bass clef with a flat key signature.