

Xiayou

Composer: Nobuyoshi Sano

Game: Tekken Tag Tournament

pianogame.org

♩ = 125

Tuned Klaxon Horns, R U feeling snoozy? (!)

Violins (section), Violins 1

Violoncellos (section), Vln 2 + Vla + Vc.

First system of musical notation (measures 1-4) in 4/4 time. The Tuned Klaxon Horns part (bass clef) has rests. Violins 1 (treble clef) and Violoncellos (bass clef) play a dotted quarter note followed by an eighth rest, then a beamed eighth and sixteenth note pair, and finally a dotted quarter note.

2

Tn. Klx. Hns.

Vlms.

Vcs.

Second system of musical notation (measures 5-8). The Tuned Klaxon Horns part has rests. Violins and Violoncellos play a continuous ascending sixteenth-note scale from measure 5 to 7, followed by a dotted quarter note in measure 8.

6

Tn. Klx. Hns.

Vlms.

Vcs.

Third system of musical notation (measures 9-12). The Tuned Klaxon Horns part has rests. Violins and Violoncellos have rests until measure 9, then play a continuous ascending sixteenth-note scale from measure 9 to 11, followed by a dotted quarter note in measure 12.

11

Tn. Klx. Hns.

Vlms.

Vcs.

Fourth system of musical notation (measures 13-15). The Tuned Klaxon Horns part plays a rhythmic pattern of eighth and sixteenth notes. Violins and Violoncellos have rests until measure 13, then play a dotted quarter note followed by an eighth rest, then a beamed eighth and sixteenth note pair, and finally a dotted quarter note.

14

Tn. Klx. Hns.

Vlms.

Vcs.

17

Tn. Klx. Hns.

Vlms.

Vcs.

19

Tn. Klx. Hns.

Vlms.

Vcs.

26

Tn. Klx. Hns.

Vlms.

Vcs.

29

Tn. Klx. Hns.

Vlns.

Vcs.

34

Tn. Klx. Hns.

Vlns.

Vcs.

36

Tn. Klx. Hns.

Vlns.

Vcs.

39

Tn. Klx. Hns.

Vlns.

Vcs.

42

Tn. Klx. Hns.

Vlns.

Vcs.

44

Tn. Klx. Hns.

Vlns.

Vcs.

47

Tn. Klx. Hns.

Vlns.

Vcs.

54

Tn. Klx. Hns.

Vlns.

Vcs.

57

Tn. Klx. Hns.

Vlns.

Vcs.

60

Tn. Klx. Hns.

Vlns.

Vcs.

62

Tn. Klx. Hns.

Vlns.

Vcs.

65

Tn. Klx. Hns.

Vlns.

Vcs.

71

Tn. Klx. Hns.

Vlns.

Vcs.

Measures 71-75: Tn. Klx. Hns. plays a melodic line in the bass clef. Vlns. and Vcs. play a sustained chord in the treble and bass clefs respectively.

76

Tn. Klx. Hns.

Vlns.

Vcs.

Measures 76-77: Tn. Klx. Hns. plays a melodic line in the bass clef. Vlns. and Vcs. play a sustained chord in the treble and bass clefs respectively.

78

Tn. Klx. Hns.

Vlns.

Vcs.

Measures 78-79: Tn. Klx. Hns. plays a melodic line in the bass clef. Vlns. and Vcs. have a complex, multi-measure rest in the treble and bass clefs respectively.

80

Tn. Klx. Hns.

Vlns.

Vcs.

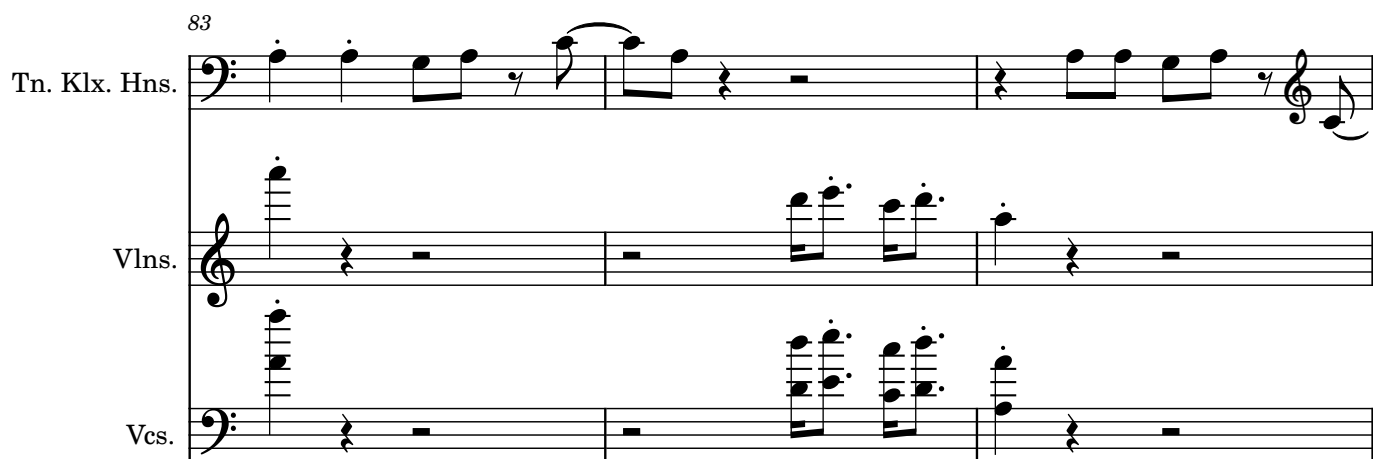
Measures 80-82: Tn. Klx. Hns. plays a melodic line in the bass clef. Vlns. and Vcs. have a complex, multi-measure rest in the treble and bass clefs respectively.

83

Tn. Klx. Hns.

Vlrs.

Vcs.



86

Tn. Klx. Hns.

Vlrs.

Vcs.



88

Tn. Klx. Hns.

Vlrs.

Vcs.

