

# **Jewel Cave (XG)**

Composer: Shinji Amagishi

Game: Wagyan Paradise (Japan)

[pianogame.org](http://pianogame.org)

**♩ = 199**

Celesta, Wagyan Paradise (SNES)

Mallet Synthesizer, Composed by Eriko Imura

7

Cel.

Mal. Syn.

11

Cel.

Mal. Syn.

15

Cel.

Mal. Syn.

19

Cel.

Mal. Syn.

24

Cel.

Mal. Syn.

29

Cel.

Mal. Syn.

33

Cel.

Mal. Syn.

37

Cel.

Mal. Syn.

42

Cel.

Mal. Syn.

46

Cel.

Mal. Syn.

65

Cel.

Mal. Syn.

69

Cel.

Mal. Syn.

73

Cel.

Mal. Syn.

77

Cel.

Mal. Syn.

81

Cel.

Mal. Syn.

86

Cel.

Mal. Syn.

86 87 88 89

90

Cel.

Mal. Syn.

90 91 92 93

94

Cel.

Mal. Syn.

94 95 96 97

98

Cel.

Mal. Syn.

98 99 100 101 102

103

Cel.

Mal. Syn.

103 104 105 106

107

Cel.

Mal. Syn.

111

Cel.

Mal. Syn.

115

Cel.

Mal. Syn.

119

Cel.

Mal. Syn.

123

Cel.

Mal. Syn.

127

Cel.

Mal. Syn.

Measures 127-130. The Cello part (Cel.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with a half note, a dotted half note, and a whole note, all tied across measures. The Maracas part (Mal. Syn.) has a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes with accents.

131

Cel.

Mal. Syn.

Measures 131-133. The Cello part (Cel.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with a half note, a dotted half note, and a whole note, all tied across measures. The Maracas part (Mal. Syn.) has a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes with accents.