

# Main Theme

Composer: Frank Klepacki

Game: Red Max

[pianogame.org](http://pianogame.org)

♩ = 100

3

5

7

9

11

13

15

2

17

19

21

23

25

27

29

31

This musical score consists of nine staves, each representing a measure of music. The notation is written on a single-line staff with a double bar line at the beginning of each measure. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Above the notes, there are numerous bracketed triplets, indicating groups of three notes played in sequence. The measures are numbered 17 through 31 on the left side. The notation includes various musical symbols such as stems, beams, and slurs, indicating the flow and grouping of the notes. The overall style is that of a technical exercise or a short melodic piece.

33

34

35

37

39

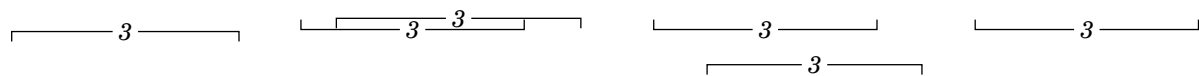
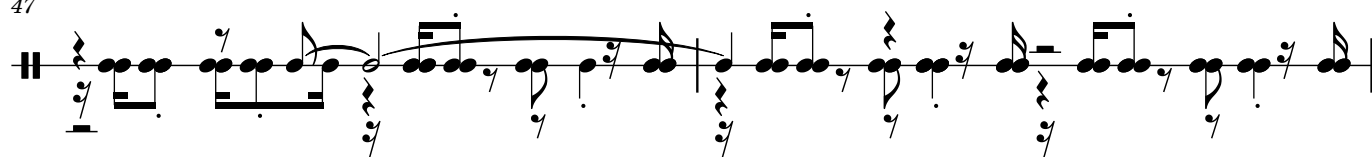
41

43

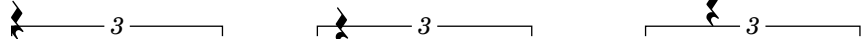
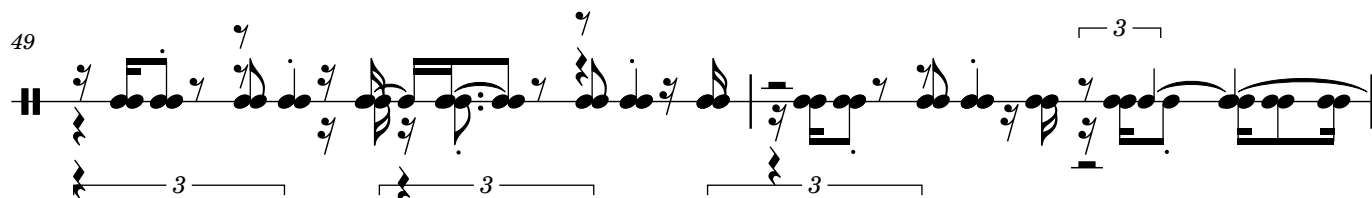
45

This musical score is for guitar, spanning measures 33 to 45. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is characterized by frequent use of triplets, indicated by a bracket with the number '3' above the notes. The notation includes various note values: eighth notes, sixteenth notes, and dotted eighth notes. Slurs are used to group notes within phrases. Measure 33 begins with a triplet of eighth notes. Measure 34 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 35 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 37 has a triplet of eighth notes. Measure 39 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 41 shows a triplet of eighth notes and a triplet of sixteenth notes. Measure 43 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 45 has a triplet of eighth notes and a triplet of sixteenth notes. The score ends with a double bar line.

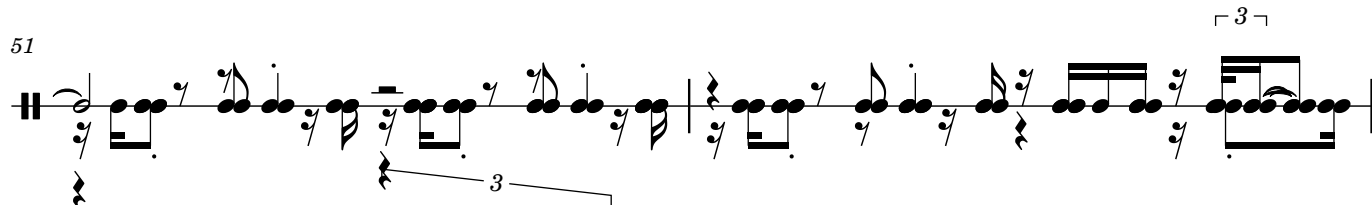
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47



49



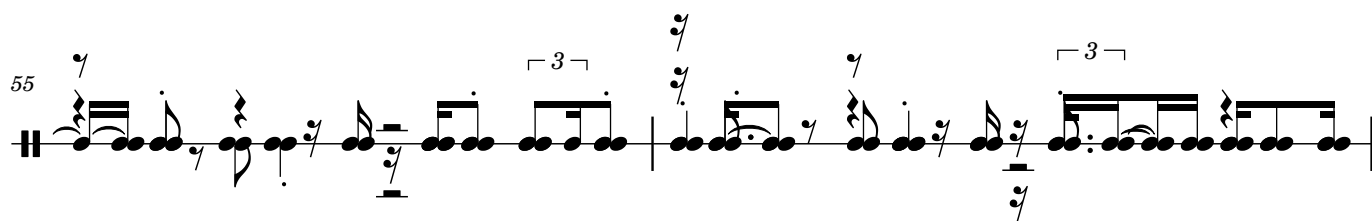
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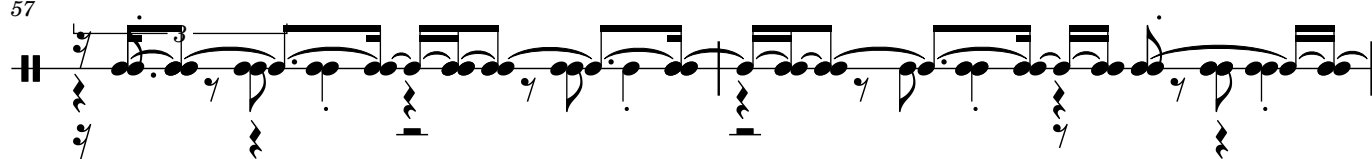
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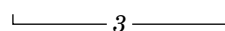
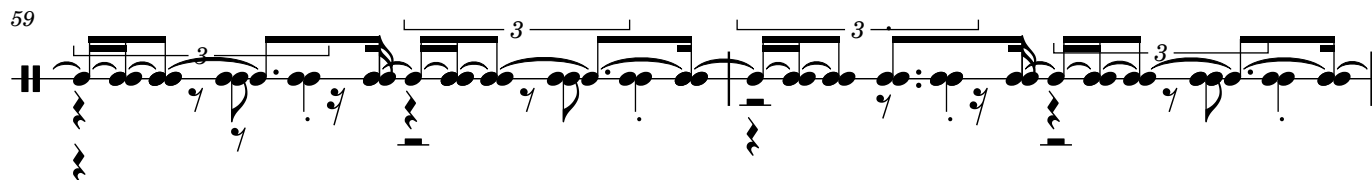
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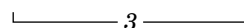
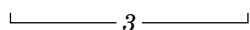
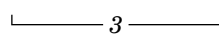
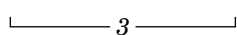
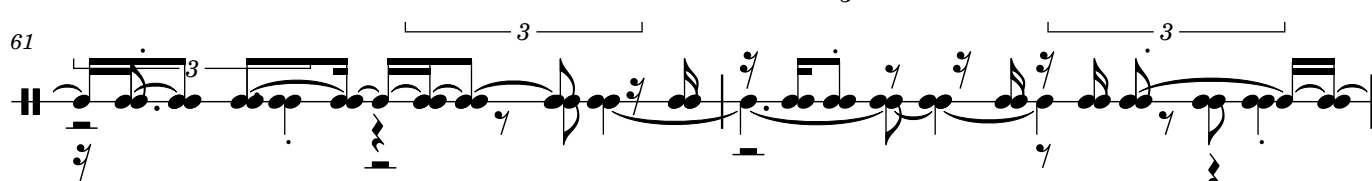
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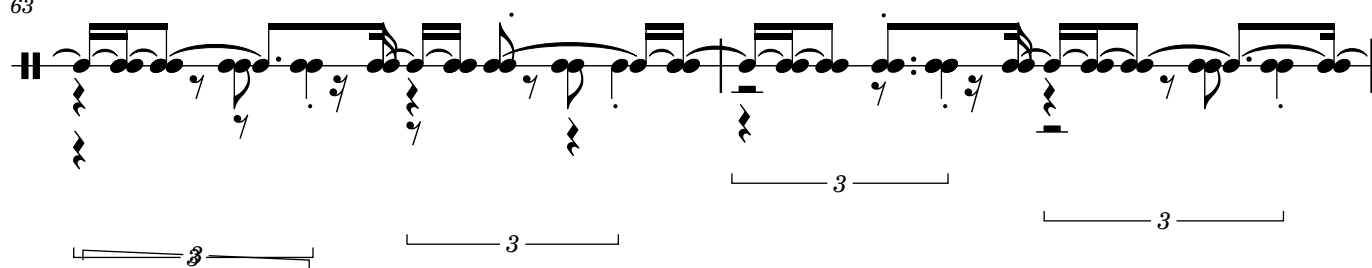
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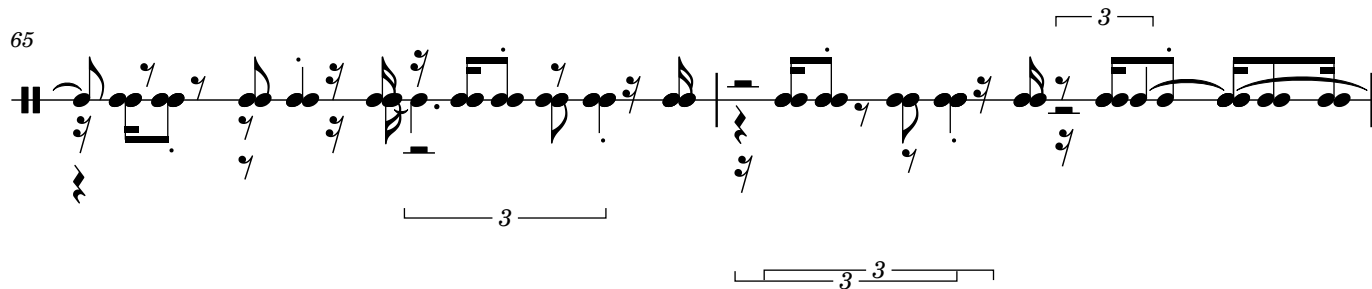
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63



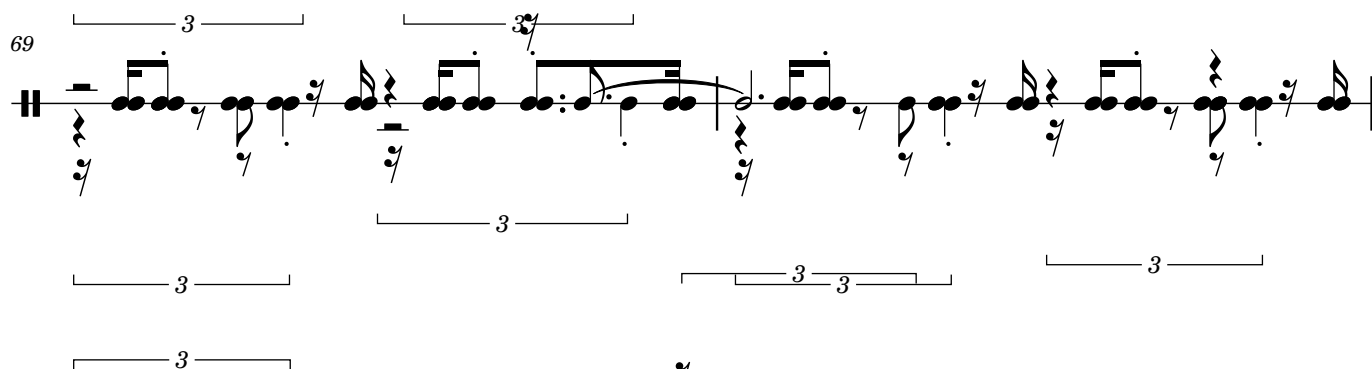
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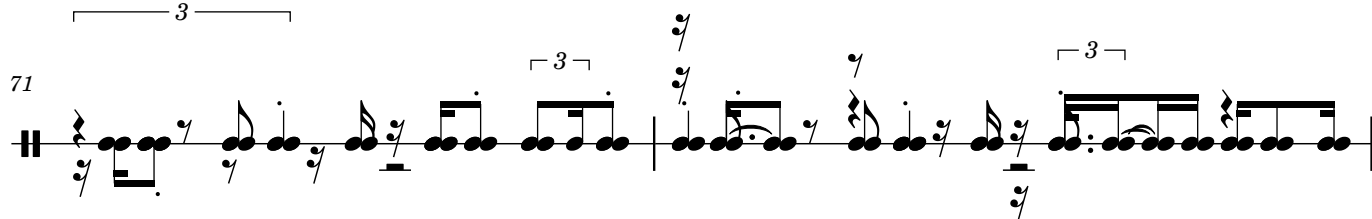
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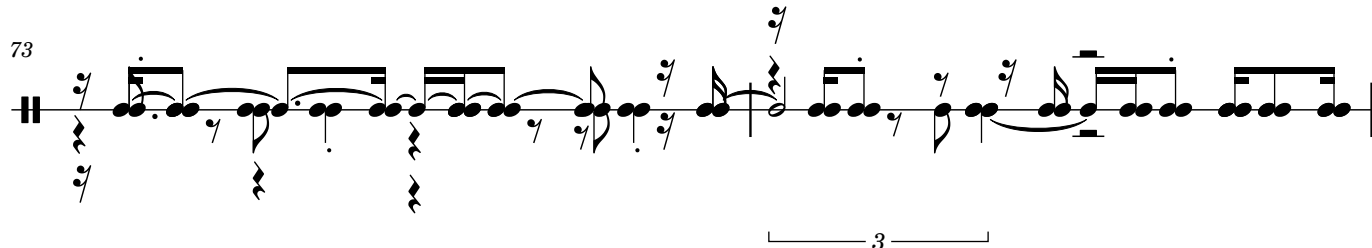
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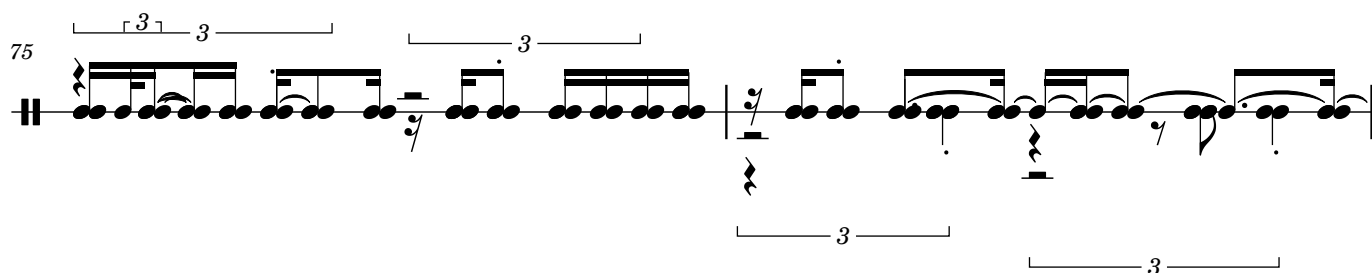
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73

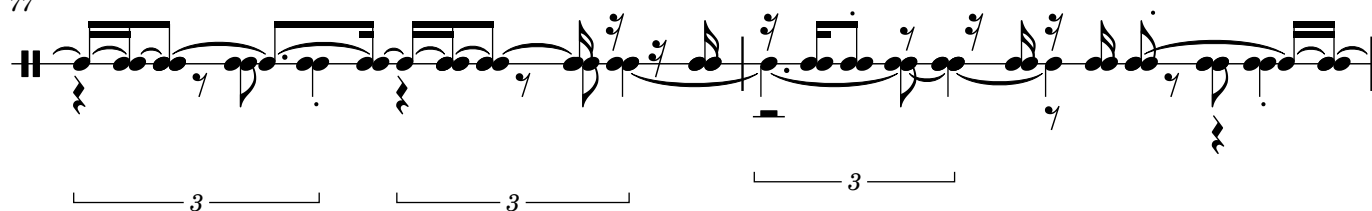


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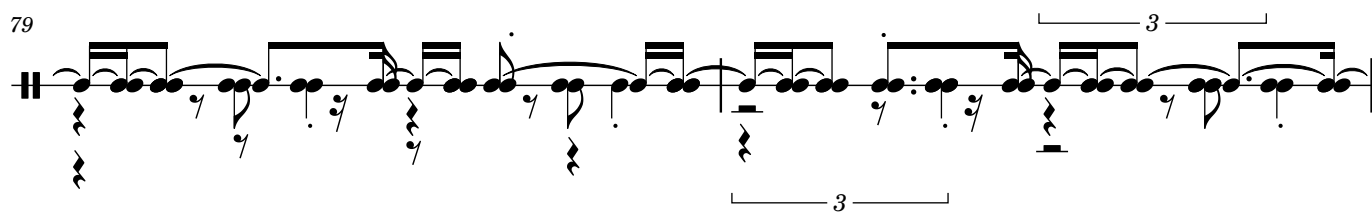


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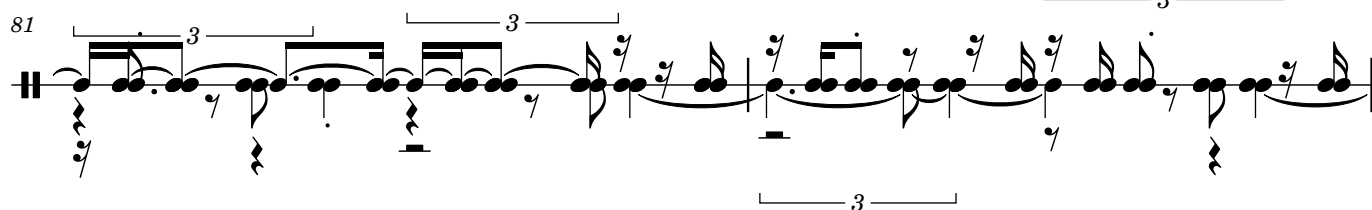
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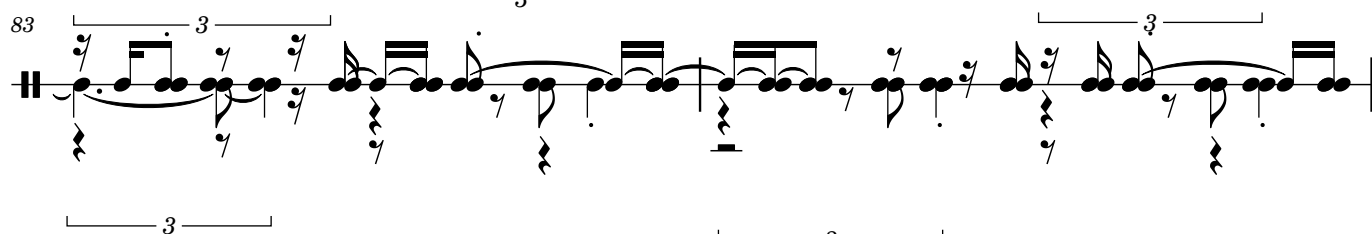
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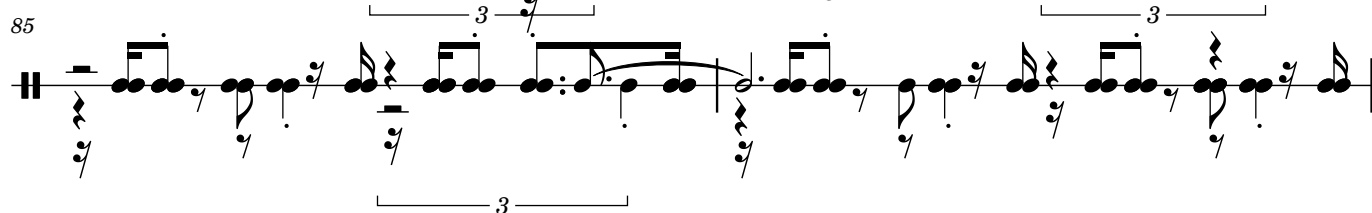
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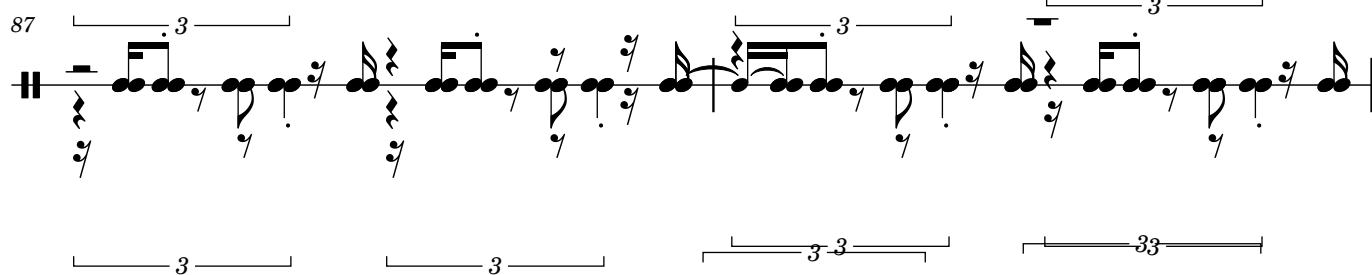
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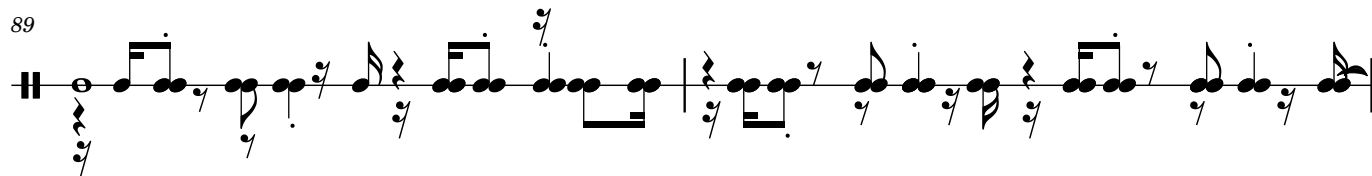
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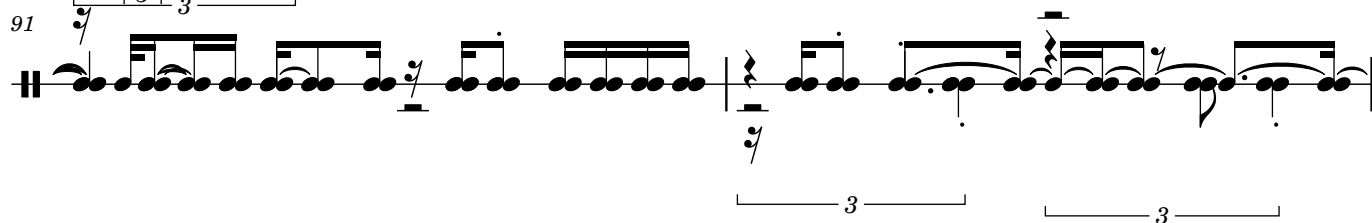
87



89



91



93

95

97

99

101

103

105

This musical score for guitar spans measures 93 to 105. It features a complex rhythmic pattern, likely in 12/8 time, characterized by frequent eighth and sixteenth notes, often beamed together. The notation includes many grace notes (small slanted lines) and slurs. Above the staff, there are numerous triplet markings, consisting of a bracket with the number '3' underneath. These triplets are applied to groups of eighth or sixteenth notes. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines to indicate a specific rhythmic structure. The overall texture is dense and technically demanding.



107

Example 107

109

109

111

113

Example 113 is a single-staff musical score in 2/4 time. The melody is written on a single staff and consists of eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a bracket) over groups of notes. The piece ends with a double bar line.

115

The Rose Tree

3

3

3

117

Example 117

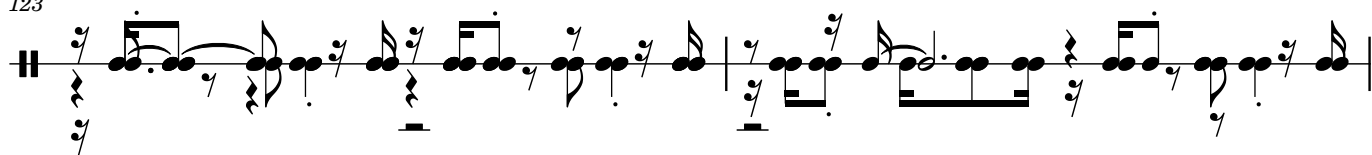
119

Example 119 is a single-staff musical score in 2/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of 11 measures. The first measure contains a half note. The second measure contains a quarter note followed by an eighth rest. The third measure contains a quarter note followed by an eighth rest. The fourth measure contains a quarter note followed by an eighth rest. The fifth measure contains a quarter note followed by an eighth rest. The sixth measure contains a quarter note followed by an eighth rest. The seventh measure contains a quarter note followed by an eighth rest. The eighth measure contains a quarter note followed by an eighth rest. The ninth measure contains a quarter note followed by an eighth rest. The tenth measure contains a quarter note followed by an eighth rest. The eleventh measure contains a quarter note followed by an eighth rest. The piece ends with a double bar line.

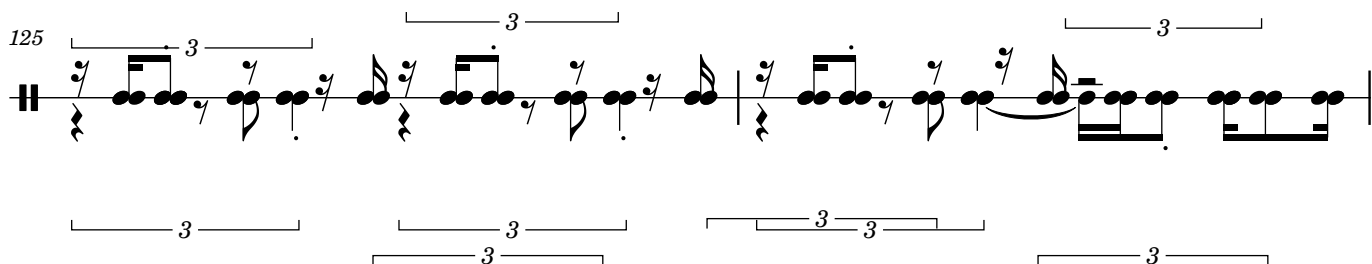
121

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests and accidentals (sharps and naturals) throughout the system. The system ends with a double bar line.

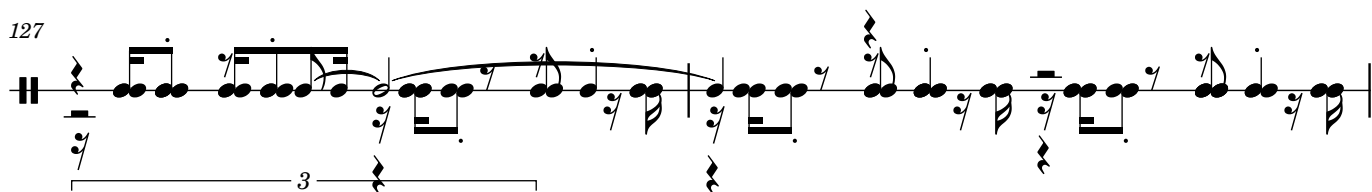
123



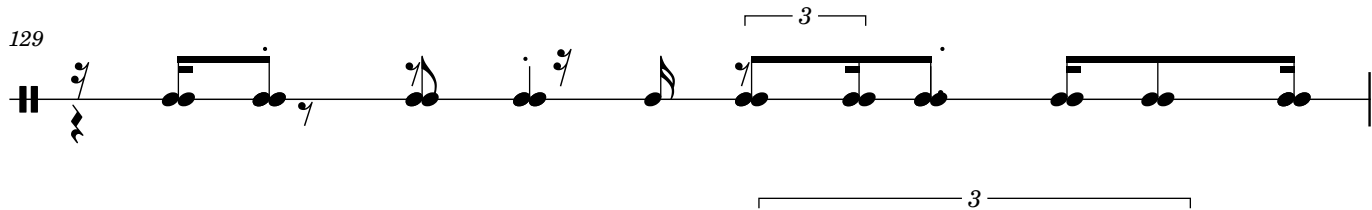
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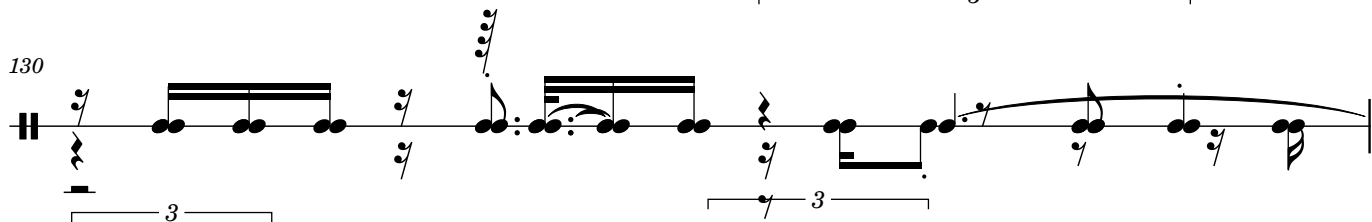
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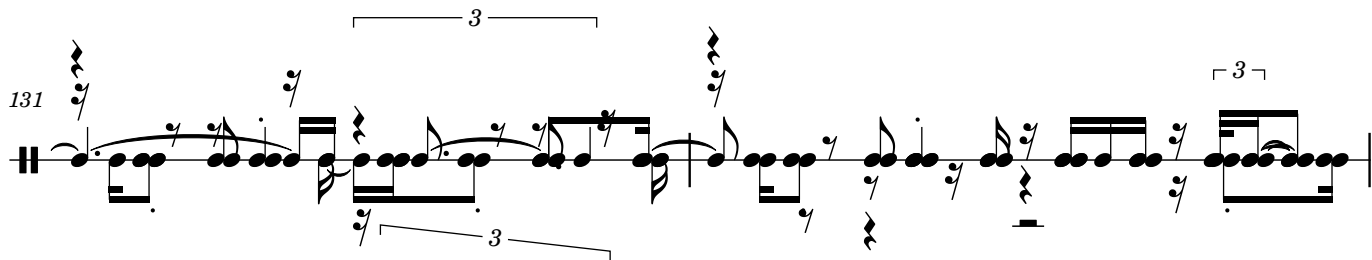
129



130



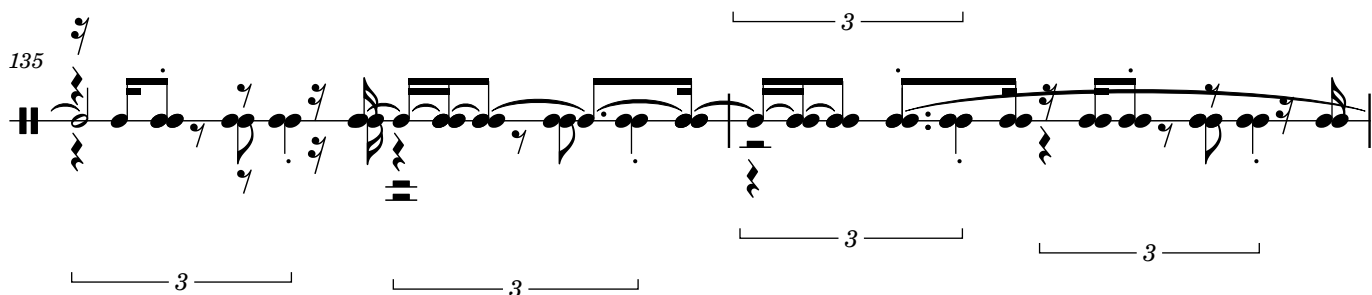
131



133



135



137

139

141

143

145

147

149

The musical score consists of seven staves of music, numbered 137 through 149. Each staff begins with a double bar line and a common time signature 'C'. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped in triplets indicated by a '3' and a bracket. Slurs are used to group notes across measures. The music is written on a single line, likely representing the guitar's treble clef. The final measure (149) ends with a double bar line.