

Underworld

Composer: Nobuo Uematsu

Game: Final Fantasy II

pianogame.org

♩ = 125

Flute, Flute

Violas (section), Strings

Contrabass, Bass

Measures 1-3 of the score. The Flute part is mostly rests. The Viola and String section plays a rhythmic pattern of eighth notes. The Contrabass and Bass part is mostly rests.

4

Fl.

Vlas.

Cb.

Measures 4-6 of the score. The Flute part has a melodic line. The Viola and String section continues the rhythmic pattern. The Contrabass and Bass part has a melodic line.

8

Fl.

Vlas.

Cb.

Measures 7-9 of the score. The Flute part has a melodic line. The Viola and String section continues the rhythmic pattern. The Contrabass and Bass part has a melodic line.

12

Fl.

Vlas.

Cb.

Measures 10-12 of the score. The Flute part has a melodic line. The Viola and String section continues the rhythmic pattern. The Contrabass and Bass part has a melodic line.

18

Fl.

Vlas.

Cb.

23

Fl.

Vlas.

Cb.

28

Fl.

Vlas.

Cb.

33

Fl.

Vlas.

Cb.

37

Fl.

Vlas.

Cb.



42

Fl.

Vlas.

Cb.



47

Fl.

Vlas.

Cb.

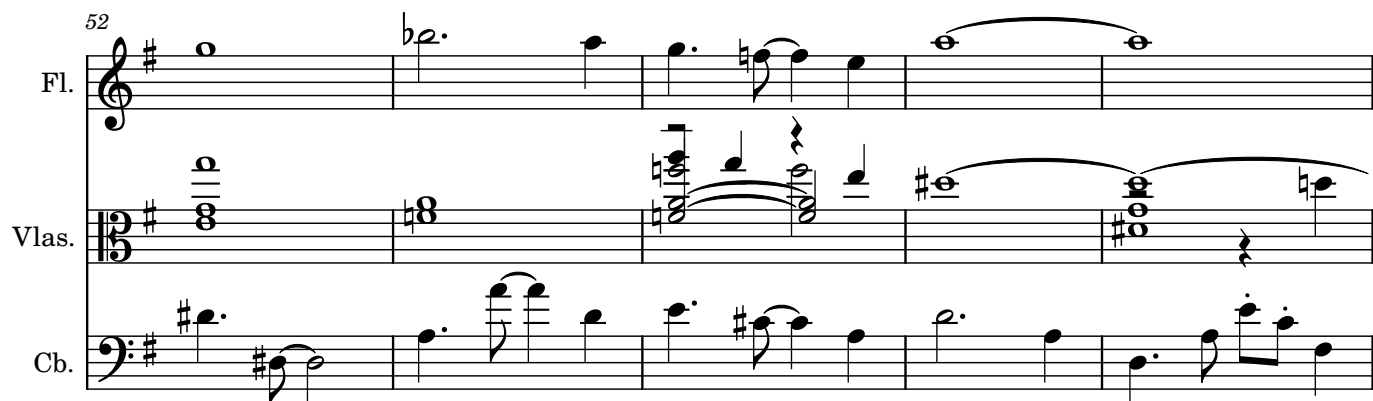


52

Fl.

Vlas.

Cb.



57

Fl.

Vlas.

Cb.

61

Fl.

Vlas.

Cb.

65

Fl.

Vlas.

Cb.

71

Fl.

Vlas.

Cb.

76

Fl.

Vlas.

Cb.

Flute (Fl.) part: Measures 76-81. The melody starts with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, a quarter note C5, a half note D5, a dotted quarter note E5, a quarter note F#5, and a half note G5 tied to the next measure.

Violoncello (Vlas.) part: Measures 76-81. The accompaniment consists of chords and eighth notes. Measure 76 has a whole rest. Measure 77 has a half note chord (G4, B4, D5) and a half note chord (C5, E5, G5). Measure 78 has a half note chord (G4, B4, D5) and a half note chord (C5, E5, G5). Measure 79 has a whole rest. Measure 80 has a half note chord (G4, B4, D5) and a half note chord (C5, E5, G5). Measure 81 has a half note chord (G4, B4, D5) and a half note chord (C5, E5, G5).

Contrabass (Cb.) part: Measures 76-81. The bass line starts with a quarter note G2, followed by a quarter note A2, a dotted quarter note B2, a quarter note C3, a half note D3, a dotted quarter note E3, a quarter note F#3, and a half note G3 tied to the next measure.

82

Fl.

Vlas.

Cb.

Flute (Fl.) part: Measures 82-87. The flute has a whole rest in all measures.

Violoncello (Vlas.) part: Measures 82-87. The accompaniment consists of chords and eighth notes. Measure 82 has a half note chord (G4, B4, D5) and a half note chord (C5, E5, G5). Measure 83 has a half note chord (G4, B4, D5) and a half note chord (C5, E5, G5). Measure 84 has a half note chord (G4, B4, D5) and a half note chord (C5, E5, G5). Measure 85 has a half note chord (G4, B4, D5) and a half note chord (C5, E5, G5). Measure 86 has a half note chord (G4, B4, D5) and a half note chord (C5, E5, G5). Measure 87 has a half note chord (G4, B4, D5) and a half note chord (C5, E5, G5).

Contrabass (Cb.) part: Measures 82-87. The bass line starts with a quarter note G2, followed by a quarter note A2, a dotted quarter note B2, a quarter note C3, a half note D3, a dotted quarter note E3, a quarter note F#3, and a half note G3 tied to the next measure.