

# Ending & Credits

Composer: Koji Kondo

Game: Super Mario World

[pianogame.org](http://pianogame.org)

String Synthesizer, Stringsy Pad

Treble Flute, Piccolo

Effect Synthesizer, Sampler

♩ = 100

♩ = 150

The first system of the musical score consists of three staves. The top staff, labeled 'String Synthesizer, Stringsy Pad', is in 4/4 time and features a tempo change from 100 to 150 bpm. It contains a melodic line in the treble clef and a bass line in the bass clef. The middle staff, labeled 'Treble Flute, Piccolo', is in 4/4 time and features a key signature change from one sharp to two flats. It contains a melodic line in the treble clef. The bottom staff, labeled 'Effect Synthesizer, Sampler', is in 4/4 time and is empty.

4

Synth.

Tr. Fl.

Synth.

♩ = 85

The second system of the musical score consists of three staves. The top staff, labeled 'Synth.', is in 4/4 time and features a tempo change from 85 to 85 bpm. It contains a melodic line in the treble clef and a bass line in the bass clef. The middle staff, labeled 'Tr. Fl.', is in 4/4 time and features a key signature change from two flats to one flat. It contains a melodic line in the treble clef. The bottom staff, labeled 'Synth.', is in 4/4 time and is empty.

7

Synth.

Tr. Fl.

Synth.

♩ = 85

♩ = 57

The third system of the musical score consists of three staves. The top staff, labeled 'Synth.', is in 4/4 time and features a tempo change from 85 to 57 bpm. It contains a melodic line in the treble clef and a bass line in the bass clef. The middle staff, labeled 'Tr. Fl.', is in 4/4 time and features a key signature change from one flat to two flats. It contains a melodic line in the treble clef. The bottom staff, labeled 'Synth.', is in 4/4 time and is empty.

♩ = 135  
♩ = 134  
♩ = 133  
♩ = 132  
♩ = 131  
♩ = 130  
♩ = 129  
♩ = 128  
♩ = 127  
♩ = 126  
♩ = 125  
♩ = 124  
♩ = 123  
♩ = 121

♩ = 57   ♩ = 120

14

Synth.

Tr. Fl.

Synth.

19

Synth.

Tr. Fl.

Synth.

22

Synth.

Tr. Fl.

Synth.

3 3 3 3 3

3 3 3

25

Synth.

Tr. Fl.

Synth.

35

35

Synth.

Tr. Fl.

Synth.

45

Synth.

Tr. Fl.

Synth.

55

Synth.

Tr. Fl.

Synth.

65

$\text{♩} = 60$   
 $\text{♩} = 103$   
 $\text{♩} = 105$   
 $\text{♩} = 107$   
 $\text{♩} = 109$   
 $\text{♩} = 111$   
 $\text{♩} = 113$   
 $\text{♩} = 115$   
 $\text{♩} = 117$   
 $\text{♩} = 119$   
 $\text{♩} = 121$   
 $\text{♩} = 123$   
 $\text{♩} = 125$   
 $\text{♩} = 127$   
 $\text{♩} = 129$   
 $\text{♩} = 131$   
 $\text{♩} = 133$

$\text{♩} = 40$   $\text{♩} = 60$

Synth.

Tr. Fl.

Synth.

69

Synth.

Tr. Fl.

Synth.

73

$\text{♩} = 140$

Synth.

Tr. Fl.

Synth.

♪ = 150  
♪ = 107  
♪ = 109  
♪ = 111  
♪ = 113  
♪ = 115  
♪ = 117  
♪ = 119  
♪ = 121  
♪ = 124  
♪ = 126  
♪ = 128  
♪ = 130  
♪ = 132  
♪ = 134  
♪ = 136  
♪ = 138

77

Synth.

Tr. Fl.

Synth.

3

80

Synth.

Tr. Fl.

Synth.



83

Synth.

Tr. Fl.

Synth.

86

Synth.

Tr. Fl.

Synth.

89

Synth.

Tr. Fl.

Synth.

91

Synth.

Tr. Fl.

Synth.

95

Synth.

Tr. Fl.

Synth.

99

Synth.

Tr. Fl.

Synth.

103

Synth.

Tr. Fl.

Synth.

Measures 103-106. The Synth. part (top) is silent. The Tr. Fl. part (middle) plays a melodic line with eighth and sixteenth notes. The Synth. part (bottom) plays a complex accompaniment with many beamed sixteenth notes and rests.

107

Synth.

Tr. Fl.

Synth.

Measures 107-110. The Synth. part (top) is silent. The Tr. Fl. part (middle) plays a melodic line with eighth and sixteenth notes. The Synth. part (bottom) plays a complex accompaniment with many beamed sixteenth notes and rests. A triplet of eighth notes is marked in the bottom staff at measure 108.

111

Synth.

Tr. Fl.

Synth.

Measures 111-114. The Synth. part (top) is silent. The Tr. Fl. part (middle) plays a melodic line with eighth and sixteenth notes. The Synth. part (bottom) plays a complex accompaniment with many beamed sixteenth notes and rests.

114

Synth.

Tr. Fl.

Synth.

116

Synth.

Tr. Fl.

Synth.

119

Synth.

Tr. Fl.

Synth.

122 ♩ = 134

Synth.

Tr. Fl.

Synth.

The musical score consists of three staves. The top staff, labeled 'Synth.', contains whole rests for both the treble and bass clefs. The middle staff, labeled 'Tr. Fl.', features a melodic line in the treble clef with a key signature of one flat (B-flat). The line includes eighth and sixteenth notes, some with slurs, and occasional rests. The bottom staff, labeled 'Synth.', contains a harmonic accompaniment. The treble clef part has chords and moving lines, while the bass clef part provides a steady accompaniment with chords and some moving lines. The score concludes with a double bar line.