

Old Castle Level 3 and 4 - "A Bustling Town"

Composer: Miki Higashino

Game: Suikoden 2

pianogame.org

$\text{♩} = 183$

Large Drum Kit, Percussions

Dizi, Piccolo

Violas (section), Strings

4

D. Kit

F Di.

Vlas.

9

D. Kit

F Di.

Vlas.

14

D. Kit

F Di.

Vlas.

18

D. Kit

F Di.

Vlas.

Measures 18-21: D. Kit (snare drum) plays a rhythmic pattern of eighth and sixteenth notes. F Di. (flute) plays a melodic line with eighth and sixteenth notes. Vlas. (viola) has a sustained chord with a tremolo effect, indicated by a wavy line over the notes.

22

D. Kit

F Di.

Vlas.

Measures 22-25: D. Kit (snare drum) plays a rhythmic pattern of eighth and sixteenth notes. F Di. (flute) plays a melodic line with eighth and sixteenth notes. Vlas. (viola) has a sustained chord with a tremolo effect, indicated by a wavy line over the notes.

26

D. Kit

F Di.

Vlas.

Measures 26-29: D. Kit (snare drum) plays a rhythmic pattern of eighth and sixteenth notes. F Di. (flute) plays a melodic line with eighth and sixteenth notes. Vlas. (viola) has a sustained chord with a tremolo effect, indicated by a wavy line over the notes.

30

D. Kit

F Di.

Vlas.

Measures 30-33: D. Kit (snare drum) plays a rhythmic pattern of eighth and sixteenth notes. F Di. (flute) plays a melodic line with eighth and sixteenth notes. Vlas. (viola) has a sustained chord with a tremolo effect, indicated by a wavy line over the notes.

34

D. Kit

F Di.

Vlas.

38

D. Kit

F Di.

Vlas.

42

D. Kit

F Di.

Vlas.

47

D. Kit

F Di.

Vlas.

51

D. Kit

F Di.

Vlas.

Measures 51-55: D. Kit plays a rhythmic pattern of eighth and sixteenth notes. F Di. and Vlas. are silent.

56

D. Kit

F Di.

Vlas.

Measures 56-60: D. Kit plays a rhythmic pattern of eighth and sixteenth notes. F Di. and Vlas. are silent.

61

D. Kit

F Di.

Vlas.

Measures 61-64: D. Kit plays a rhythmic pattern of eighth and sixteenth notes. F Di. and Vlas. are silent.

65

D. Kit

F Di.

Vlas.

Measures 65-69: D. Kit plays a rhythmic pattern of eighth and sixteenth notes. F Di. is silent. Vlas. plays a sustained chord with a long note.

70

D. Kit

F Di.

Vlas.

Measures 70-74: D. Kit plays a rhythmic pattern of eighth and sixteenth notes. F Di. is silent. Vlas. plays a sustained chord with a long note.

75

D. Kit

F Di.

Vlas.

Measures 75-79: D. Kit plays a rhythmic pattern of eighth and sixteenth notes. F Di. is silent. Vlas. plays sustained chords with a 4-measure slur.

80

D. Kit

F Di.

Vlas.

Measures 80-84: D. Kit continues the rhythmic pattern. F Di. enters with a melodic line. Vlas. continues with sustained chords and a 4-measure slur.

85

D. Kit

F Di.

Vlas.

Measures 85-88: D. Kit continues the rhythmic pattern. F Di. continues the melodic line. Vlas. continues with sustained chords and a 4-measure slur.

89

D. Kit

F Di.

Vlas.

Measures 89-93: D. Kit continues the rhythmic pattern. F Di. continues the melodic line. Vlas. continues with sustained chords.

93

D. Kit

F Di.

Vlas.

93 94 95 96

97

D. Kit

F Di.

Vlas.

97 98 99 100 101

102

D. Kit

F Di.

Vlas.

102 103 104 105

106

D. Kit

F Di.

Vlas.

106 107 108 109

110

D. Kit

F Di.

Vlas.

114

D. Kit

F Di.

Vlas.

119

D. Kit

F Di.

Vlas.

123

D. Kit

F Di.

Vlas.

128

D. Kit

F Di.

Vlas.

133

D. Kit

F Di.

Vlas.

Measures 133-136: D. Kit plays a rhythmic pattern of eighth and sixteenth notes with cross-sticks. F Di. and Vlas. are silent.

137

D. Kit

F Di.

Vlas.

Measures 137-141: D. Kit continues with a rhythmic pattern. F Di. is silent. Vlas. plays a sustained harmonic texture with long notes and ties.

142

D. Kit

F Di.

Vlas.

Measures 142-146: D. Kit continues with a rhythmic pattern. F Di. is silent. Vlas. plays a sustained harmonic texture with long notes and ties.

147

D. Kit

F Di.

Vlas.

Measures 147-151: D. Kit continues with a rhythmic pattern. F Di. is silent. Vlas. plays a sustained harmonic texture with long notes and ties.

152

D. Kit

F Di.

Vlas.

4

157

D. Kit

F Di.

Vlas.

4

161

D. Kit

F Di.

Vlas.

4

165

D. Kit

F Di.

Vlas.

4