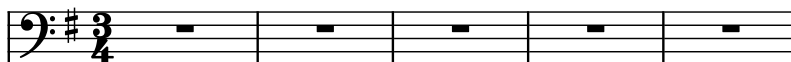


# Kraid's Hideout

Composer: Kenji Yamamoto  
Game: Metroid: Zero Mission  
[pianogame.org](http://pianogame.org)

♩ = 215

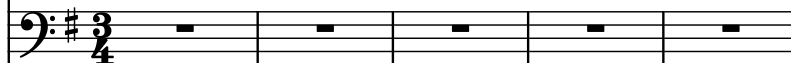
Fretless Electric Bass, Fretless Bass



Mallet Synthesizer, Low Square

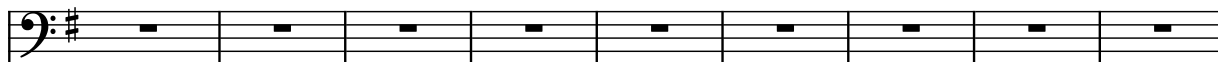


Contrabasses (section), Low String Ensemble

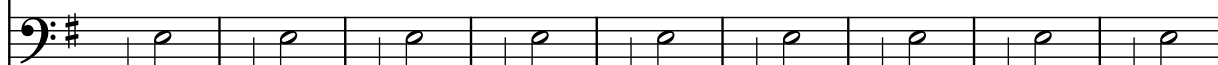


6

Frtl. El. B.



Mal. Syn.



Cbs.

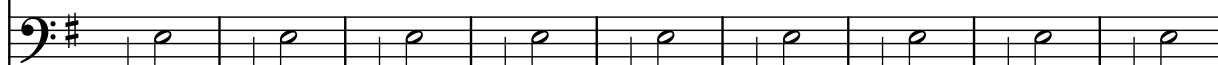


15

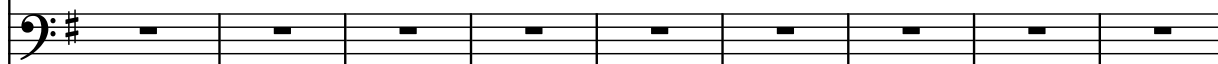
Frtl. El. B.



Mal. Syn.

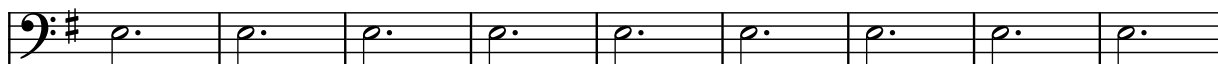


Cbs.



24

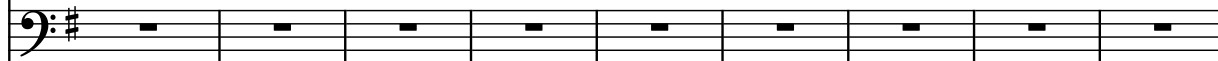
Frtl. El. B.



Mal. Syn.

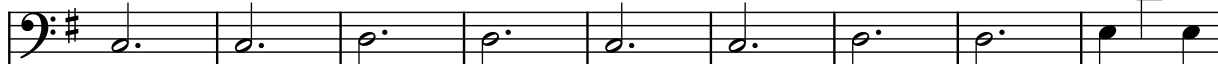


Cbs.

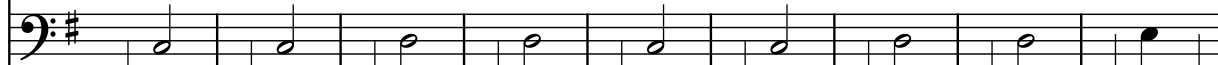


33

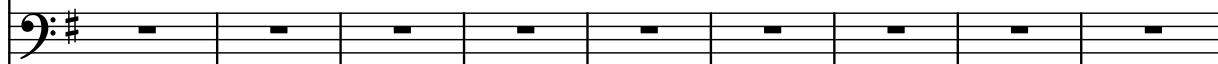
Frtl. El. B.



Mal. Syn.



Cbs.



42

Frtl. El. B.

Mal. Syn.

Cbs.

50

Frtl. El. B.

Mal. Syn.

Cbs.

58

Frtl. El. B.

Mal. Syn.

Cbs.

68

Frtl. El. B.

Mal. Syn.

Cbs.

78

Frtl. El. B.

Mal. Syn.

Cbs.

88

Frtrl. El. B.

Mal. Syn.

Cbs.

98

Frtrl. El. B.

Mal. Syn.

Cbs.

108

Frtrl. El. B.

Mal. Syn.

Cbs.

118

Frtrl. El. B.

Mal. Syn.

Cbs.

128

Frtrl. El. B.

Mal. Syn.

Cbs.

138

Frtrl. El. B.

Mal. Syn.

Cbs.

147

Frtrl. El. B.

Mal. Syn.

Cbs.

156

Frtrl. El. B.

Mal. Syn.

Cbs.

165

Frtrl. El. B.

Mal. Syn.

Cbs.

173

Frtrl. El. B.

Mal. Syn.

Cbs.

181

Frtrl. El. B.

Mal. Syn.

Cbs.

191

Frtrl. El. B.

Mal. Syn.

Cbs.

201

Frtrl. El. B.

Mal. Syn.

Cbs.

211

Frtrl. El. B.

Mal. Syn.

Cbs.

221

Frtrl. El. B.

Mal. Syn.

Cbs.

231

Frtrl. El. B.

Mal. Syn.

Cbs.

Frtrl. El. B. plays a continuous eighth-note pattern with slurs. Mal. Syn. plays a continuous eighth-note pattern with slurs. Cbs. plays a continuous eighth-note pattern with slurs.

241

Frtrl. El. B.

Mal. Syn.

Cbs.

Frtrl. El. B. plays a continuous eighth-note pattern with slurs. Mal. Syn. plays a continuous eighth-note pattern with slurs. Cbs. plays a continuous eighth-note pattern with slurs.

251

Frtrl. El. B.

Mal. Syn.

Cbs.

Frtrl. El. B. plays a continuous eighth-note pattern with slurs. Mal. Syn. plays a continuous eighth-note pattern with slurs. Cbs. plays a continuous eighth-note pattern with slurs.

261

Frtrl. El. B.

Mal. Syn.

Cbs.

Frtrl. El. B. plays a continuous eighth-note pattern with slurs. Mal. Syn. plays a continuous eighth-note pattern with slurs. Cbs. plays a continuous eighth-note pattern with slurs.

270

Frtrl. El. B.

Mal. Syn.

Cbs.

Frtrl. El. B. plays a continuous eighth-note pattern with slurs. Mal. Syn. plays a continuous eighth-note pattern with slurs. Cbs. plays a continuous eighth-note pattern with slurs.

279

Frfl. El. B.

Mal. Syn.

Cbs.

The musical score is written for three instruments: Frfl. El. B., Mal. Syn., and Cbs. The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the note values. The Frfl. El. B. part consists of six measures of half notes. The Mal. Syn. part consists of six measures of eighth notes. The Cbs. part consists of six measures of whole rests.