

Gravity Man's Stage (Complete Works Arrangement)

Composer: Mari Yamaguchi

Game: Mega Man V

pianogame.org

♩ = 140

Bass Guitar, Electric Bass (Pick) (left)

Bass Guitar, Electric Bass (Pick) (right)

Brass Synthesizer, Synth Brass 2

Musical notation for the first system, measures 1-2. The top two staves are Bass Guitar, Electric Bass (Pick) (left) and (right), both in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is Brass Synthesizer, Synth Brass 2, in treble clef with the same key signature and time signature. The notation shows a rhythmic pattern of eighth and sixteenth notes in the bass lines, and sustained chords in the synth brass line.

3

B. Guit.

B. Guit.

Synth.

Musical notation for the second system, measures 3-5. The top two staves are B. Guit. (Bass Guitar) in bass clef, and the bottom staff is Synth. (Synth Brass 2) in treble clef. The notation continues the rhythmic pattern from the first system, with some melodic variation in the bass lines and sustained chords in the synth brass line.

6

B. Guit.

B. Guit.

Synth.

Musical notation for the third system, measures 6-8. The top two staves are B. Guit. (Bass Guitar) in bass clef, and the bottom staff is Synth. (Synth Brass 2) in treble clef. The notation shows a continuation of the bass line with some melodic movement, and the synth brass line has some rhythmic activity.

9

B. Guit.

B. Guit.

Synth.

Musical notation for the fourth system, measures 9-11. The top two staves are B. Guit. (Bass Guitar) in bass clef, and the bottom staff is Synth. (Synth Brass 2) in treble clef. The notation shows a continuation of the bass line with some melodic movement, and the synth brass line is mostly silent.

12

B. Guit.

B. Guit.

Synth.

Musical notation for the fifth system, measures 12-14. The top two staves are B. Guit. (Bass Guitar) in bass clef, and the bottom staff is Synth. (Synth Brass 2) in treble clef. The notation shows a continuation of the bass line with some melodic movement, and the synth brass line is mostly silent.

15

B. Guit.

18

B. Guit.

21

B. Guit.

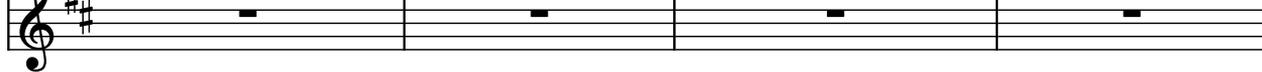
24

B. Guit.

27

B. Guit.

31

B. Guit. 
 B. Guit. 
 Synth. 

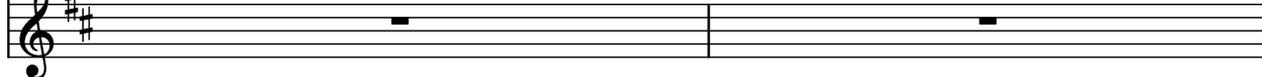
35

B. Guit. 
 B. Guit. 
 Synth. 

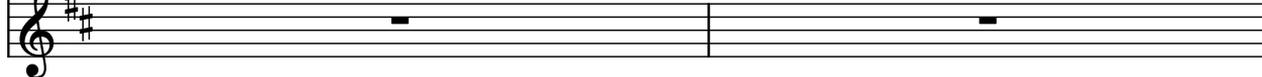
39

B. Guit. 
 B. Guit. 
 Synth. 

41

B. Guit. 
 B. Guit. 
 Synth. 

43

B. Guit. 
 B. Guit. 
 Synth. 

45

B. Guit.

47

B. Guit.

50

B. Guit.

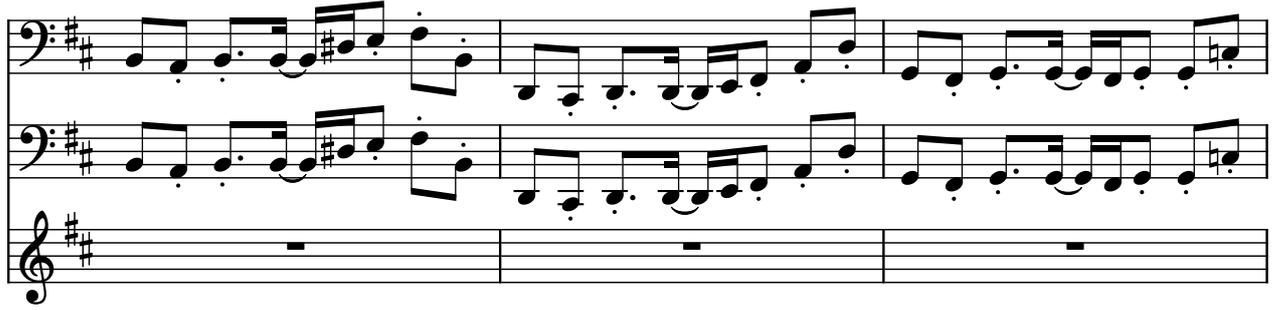
53

B. Guit.

56

B. Guit.

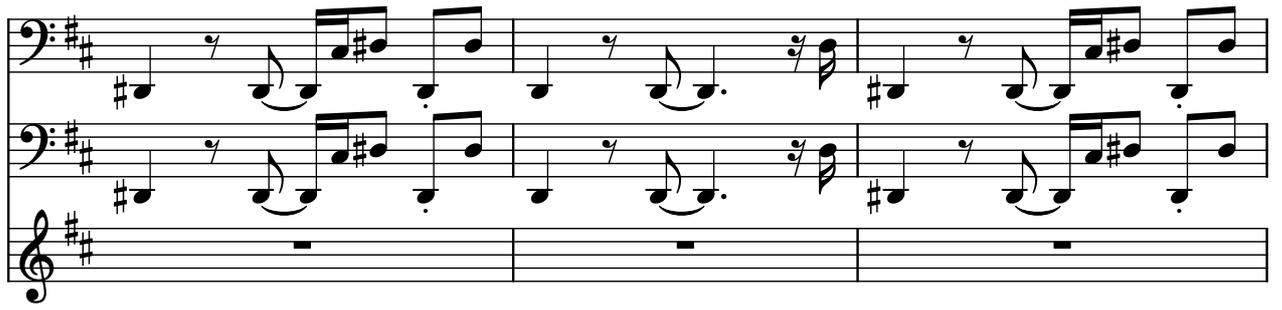
59

B. Guit. 

62

B. Guit. 

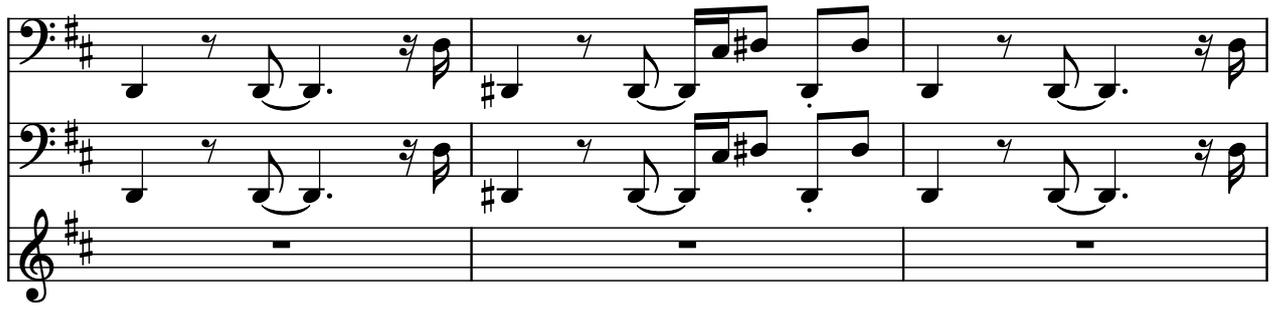
65

B. Guit. 

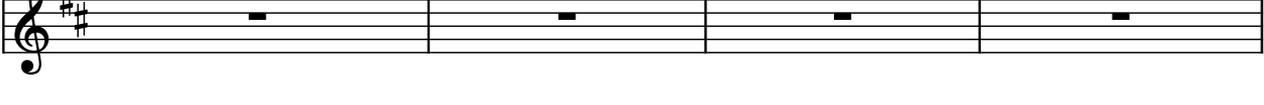
68

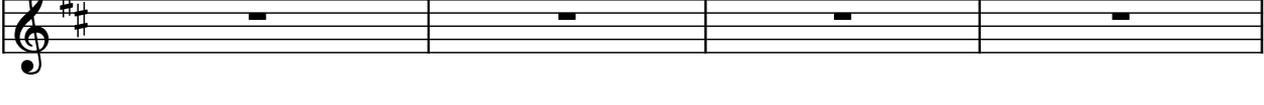
B. Guit. 

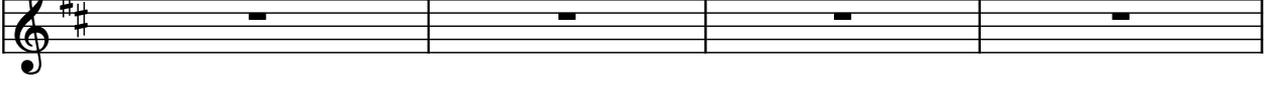
72

B. Guit. 

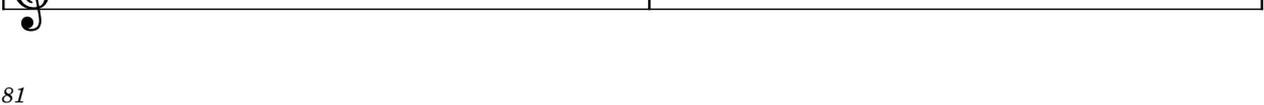
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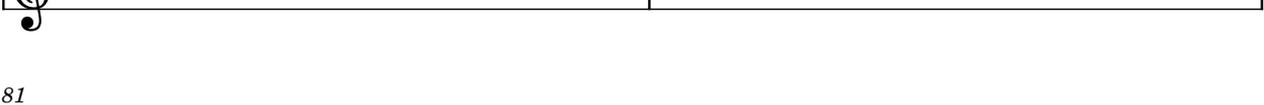
B. Guit.    

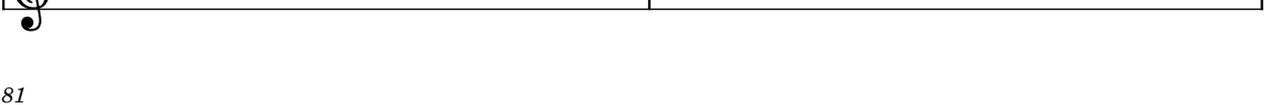
B. Guit.    

Synth.    

79

B. Guit.    

B. Guit.    

Synth.    

81

B. Guit.    

B. Guit.    

Synth.    

83

B. Guit.    

B. Guit.    

Synth.    

85

B. Guit.    

B. Guit.    

Synth.    

87

B. Guit. 

90

B. Guit. 

93

B. Guit. 