

Boat Battles (XG)

Composer: Motoi Sakuraba

Game: Golden Sun: The Lost Age

pianogame.org

Effect Synthesizer, Sequenced by MaliceX

Brass, (C) 2003 MaliceX/Team Chaos MIDI's

Bass Synthesizer, myscreenjr@yahoo.com.au

♩ = 207

This musical score is written for three parts: Effect Synthesizer, Brass, and Bass Synthesizer. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 207. The score is divided into four systems, each starting with a measure number (2, 6, 9, and 13). The Effect Synthesizer part is written in treble clef, the Brass part in treble clef, and the Bass Synthesizer part in bass clef. The Brass part features sustained chords and some melodic lines. The Bass Synthesizer part consists of a continuous, rhythmic bass line. The Effect Synthesizer part includes various melodic and harmonic elements, including some complex figures.

2
Synth.
Br.
Synth.

6
Synth.
Br.
Synth.

9
Synth.
Br.
Synth.

13
Synth.
Br.
Synth.

16

Synth.

Br.

Synth.

19

Synth.

Br.

Synth.

23

Synth.

Br.

Synth.

27

Synth.

Br.

Synth.

31

Synth.

Br.

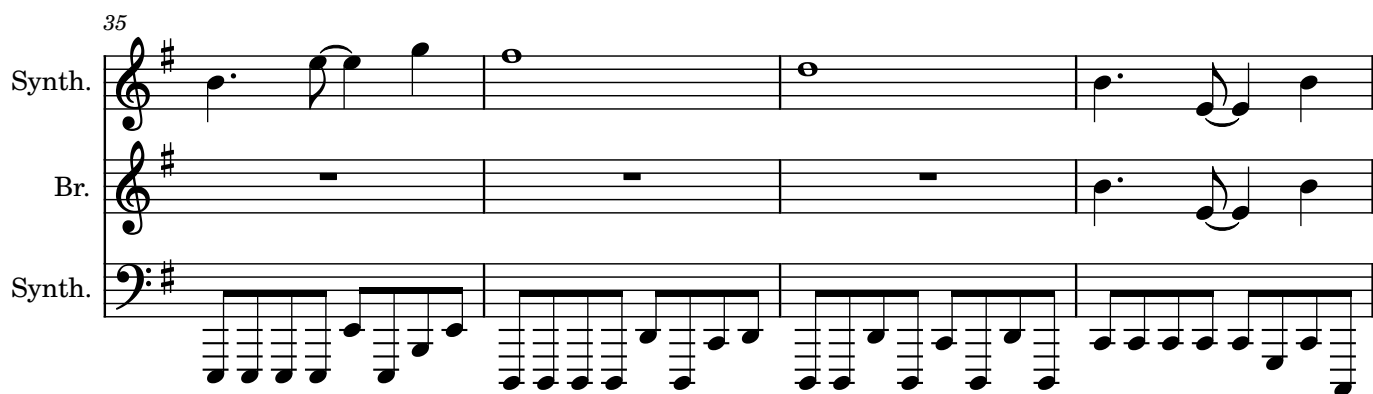
Synth.

35

Synth.

Br.

Synth.



39

Synth.

Br.

Synth.

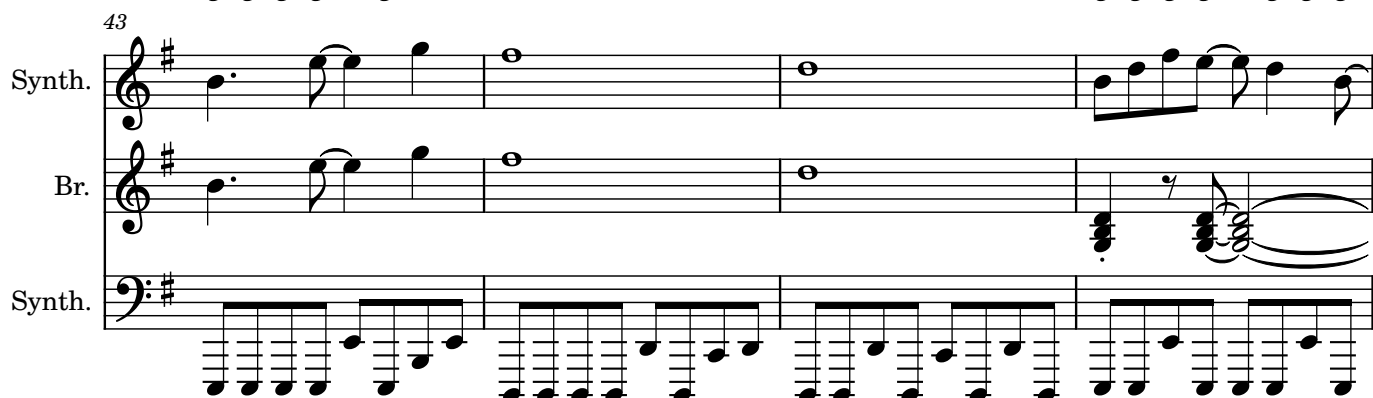


43

Synth.

Br.

Synth.



47

Synth.

Br.

Synth.



50

Synth.

Br.

Synth.



53

Synth.

Br.

Synth.

57

Synth.

Br.

Synth.

60

Synth.

Br.

Synth.

63

Synth.

Br.

Synth.

67

Synth.

Br.

Synth.

Detailed description of the musical score: The score is written for three staves: Synth. (top), Br. (middle), and Synth. (bottom). The key signature is one sharp (F#). The first system (measures 53-56) shows the Synth. part with eighth notes, the Br. part with whole notes and a final triplet, and the Synth. part with a continuous eighth-note pattern. The second system (measures 57-60) continues the Synth. eighth-note pattern, while the Br. part has chords and a final triplet. The third system (measures 61-63) shows the Synth. part with eighth notes and a final rest, while the Br. part has chords and a final triplet. The fourth system (measures 64-67) shows the Synth. part with eighth notes and a final rest, while the Br. part has chords and a final triplet. The fifth system (measures 68-71) shows the Synth. part with eighth notes and a final rest, while the Br. part has chords and a final triplet.

71

Synth.

Br.

Synth.

75

Synth.

Br.

Synth.

79

Synth.

Br.

Synth.

83

Synth.

Br.

Synth.

87

Synth.

Br.

Synth.

91

Synth.

Br.

Synth.

94

Synth.

Br.

Synth.

97

Synth.

Br.

Synth.

101

Synth.

Br.

Synth.

104

Synth.

Br.

Synth.

This musical score page contains measures 91 through 104. It is organized into four systems, each with three staves. The top staff of each system is labeled 'Synth.' and uses a treble clef with a key signature of one sharp (F#). The middle staff is labeled 'Br.' and uses a bass clef with a key signature of one sharp (F#). The bottom staff is labeled 'Synth.' and uses a bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a clean, professional style with clear staff lines and note heads.

107

Synth.

Br.

Synth.

111

Synth.

Br.

Synth.

115

Synth.

Br.

Synth.

119

Synth.

Br.

Synth.

123

Synth.

Br.

Synth.

127

Synth.

Br.

Synth.

131

Synth.

Br.

Synth.