

Ken

Composer: Yuki Iwai

Game: Marvel Super Heroes vs. Street Fighter

pianogame.org

$\text{♩} = 153$

Horn, Horn

Brass, Brass

Soprano Saxophone, Brass

Measures 1-3 of the first system. The Horns and Soprano Saxophone play eighth-note patterns, while the Brass plays a sustained chord with a descending line.

4

Hn.

Br.

S. Sax.

Measures 4-7 of the second system. The Horns and Soprano Saxophone continue their eighth-note patterns, while the Brass remains silent.

8

Hn.

Br.

S. Sax.

Measures 8-12 of the third system. The Horns and Soprano Saxophone continue their eighth-note patterns, while the Brass remains silent.

13

Hn.

Br.

S. Sax.

Measures 13-16 of the fourth system. The Horns and Soprano Saxophone continue their eighth-note patterns, while the Brass remains silent.

17

Hn.

Br.

S. Sax.

Measures 17-21 of the fifth system. The Horns and Soprano Saxophone play a final eighth-note pattern, while the Brass plays a complex chordal structure.

24

Hn.

Br.

S. Sax.

Measures 24-30: Horns and Saxophones are silent. Baritone plays a series of chords and arpeggiated figures.

31

Hn.

Br.

S. Sax.

Measures 31-36: Horns and Saxophones are silent. Baritone continues with complex chordal and arpeggiated patterns.

37

Hn.

Br.

S. Sax.

Measures 37-41: Horns and Saxophones are silent. Baritone continues with complex chordal and arpeggiated patterns.

42

Hn.

Br.

S. Sax.

Measures 42-45: Horns and Saxophones play eighth-note patterns. Baritone is silent.

46

Hn.

Br.

S. Sax.

Measures 46-49: Horns and Saxophones play eighth-note patterns. Baritone is silent.

51

Hn.

Br.

S. Sax.

Measures 51-54: Horns play a rhythmic pattern of eighth and sixteenth notes. Brass and Saxophone are silent.

55

Hn.

Br.

S. Sax.

Measures 55-58: Horns play a melodic line with a trill. Brass and Saxophone play sustained chords.

62

Hn.

Br.

S. Sax.

Measures 62-68: Horns are silent. Brass plays a complex, sustained harmonic texture. Saxophone is silent.

69

Hn.

Br.

S. Sax.

Measures 69-74: Horns are silent. Brass continues the complex harmonic texture. Saxophone is silent.

75

Hn.

Br.

S. Sax.

Measures 75-78: Horns are silent. Brass continues the complex harmonic texture. Saxophone is silent.

80

Hn.

Br.

S. Sax.

Measures 80-84: Horns (Hn.) and Saxophones (S. Sax.) play a rhythmic pattern of eighth and sixteenth notes. The Brass (Br.) section plays a sustained chord in the first measure, then rests.

85

Hn.

Br.

S. Sax.

Measures 85-89: Horns (Hn.) and Saxophones (S. Sax.) play a rhythmic pattern of eighth and sixteenth notes, ending with a half note. The Brass (Br.) section plays a sustained chord throughout the measures.