

Another Working Day

Composer: Yoshino Aoki

Game: Breath of Fire IV

pianogame.org

$\text{♩} = 185$

Bass Oboe, Oboe

Atmosphere Synthesizer, Sampler

Horn, Horn

6

B. Ob.

Synth.

Hn.

13

B. Ob.

Synth.

Hn.

19

B. Ob.

Synth.

Hn.

25

B. Ob.

Synth.

Hn.

8

30

B. Ob.

Synth.

Hn.

8

35

B. Ob.

Synth.

Hn.

8

40

B. Ob.

Synth.

Hn.

8

47

B. Ob.

Synth.

Hn.

Measures 47-52: B. Ob. has whole rests. Synth. and Hn. play a rhythmic pattern of eighth and sixteenth notes with chords. The key signature has two sharps (F# and C#).

53

B. Ob.

Synth.

Hn.

Measures 53-59: B. Ob. has a melodic line. Synth. and Hn. have whole rests. The key signature has two sharps (F# and C#).

60

B. Ob.

Synth.

Hn.

Measures 60-65: B. Ob. has a melodic line. Synth. and Hn. have whole rests. The key signature has two sharps (F# and C#).

66

B. Ob.

Synth.

Hn.

Measures 66-71: B. Ob. has a melodic line. Synth. and Hn. have a rhythmic pattern of eighth and sixteenth notes with chords. The key signature has two sharps (F# and C#).

73

B. Ob.

Synth.

Hn.

8

78

B. Ob.

Synth.

Hn.

8

83

B. Ob.

Synth.

Hn.

8

88

B. Ob.

Synth.

Hn.

8

95

B. Ob.

Synth.

Hn.

Measures 95-100. B. Ob. has whole rests. Synth. and Hn. play a rhythmic pattern of eighth and sixteenth notes, followed by chords.

101

B. Ob.

Synth.

Hn.

Measures 101-107. B. Ob. has a melodic line. Synth. and Hn. have whole rests.

108

B. Ob.

Synth.

Hn.

Measures 108-113. B. Ob. has a melodic line. Synth. and Hn. have whole rests.

114

B. Ob.

Synth.

Hn.

Measures 114-119. B. Ob. has a melodic line. Synth. and Hn. have whole rests.

121

B. Ob.

Synth.

Hn.

8

126

B. Ob.

Synth.

Hn.

8

131

B. Ob.

Synth.

Hn.

8

136

B. Ob.

Synth.

Hn.

8

143

B. Ob.

Synth.

Hn.

Measures 143-148. B. Ob. has whole rests. Synth. and Hn. play a rhythmic pattern of eighth and sixteenth notes with chords.

149

B. Ob.

Synth.

Hn.

Measures 149-155. B. Ob. has a melodic line. Synth. and Hn. have whole rests.

156

B. Ob.

Synth.

Hn.

Measures 156-161. B. Ob. has a melodic line. Synth. and Hn. have whole rests.

162

B. Ob.

Synth.

Hn.

Measures 162-167. B. Ob. has a melodic line. Synth. and Hn. have a rhythmic pattern of eighth and sixteenth notes with chords.

169

B. Ob.

Synth.

Hn.

Measures 169-173. B. Ob. has whole rests. Synth. and Hn. play a rhythmic pattern of eighth and sixteenth notes, with Synth. having a triplet in measure 173.

174

B. Ob.

Synth.

Hn.

Measures 174-178. B. Ob. has whole rests in measures 174-176 and a melodic line in 177-178. Synth. and Hn. play a rhythmic pattern of eighth and sixteenth notes.

179

B. Ob.

Synth.

Hn.

Measures 179-183. B. Ob. has a melodic line in measure 179 and whole rests thereafter. Synth. and Hn. play a rhythmic pattern of eighth and sixteenth notes.

184

B. Ob.

Synth.

Hn.

Measures 184-188. B. Ob. has whole rests. Synth. and Hn. play a rhythmic pattern of eighth and sixteenth notes.

191

B. Ob.

Synth.

Hn.

Measures 191-196. B. Ob. has whole rests. Synth. and Hn. play a melodic line with eighth and sixteenth notes, including triplets and slurs.

197

B. Ob.

Synth.

Hn.

Measures 197-203. B. Ob. has a melodic line with eighth and sixteenth notes, including slurs. Synth. and Hn. have whole rests.

204

B. Ob.

Synth.

Hn.

Measures 204-209. B. Ob. has a melodic line with eighth and sixteenth notes, including slurs. Synth. and Hn. have whole rests.

210

B. Ob.

Synth.

Hn.

Measures 210-212. B. Ob. has a melodic line with eighth and sixteenth notes, including a slur. Synth. and Hn. have whole rests.