

Turn It Up! (Boss Battle)

Composer: ACE+

Game: Code of Princess

pianogame.org

♩ = 175

Violins (section), Strings

Violoncellos (section), Backup Strings

Electric Guitar, Electric Guitar

Violins (section), Strings

Violoncellos (section), Backup Strings

Electric Guitar, Electric Guitar

4

Vlms.

Vcs.

El. Guit.

9

Vlms.

Vcs.

El. Guit.

14

Vlms.

Vcs.

El. Guit.

17

Vlms.

Vcs.

El. Guit.

Detailed description: This musical score is for three instruments: Violins (section), Strings; Violoncellos (section), Backup Strings; and Electric Guitar, Electric Guitar. The tempo is marked as ♩ = 175. The score is divided into four systems, each containing three staves. The first system shows the Violins (section), Strings playing a melodic line in the treble clef, while the Violoncellos (section), Backup Strings and Electric Guitar, Electric Guitar are silent. The second system shows the Violins (section), Strings continuing their melodic line, the Violoncellos (section), Backup Strings remaining silent, and the Electric Guitar, Electric Guitar playing a complex, multi-measure rhythm in the treble clef. The third system shows the Violins (section), Strings continuing their melodic line, the Violoncellos (section), Backup Strings remaining silent, and the Electric Guitar, Electric Guitar playing a complex, multi-measure rhythm in the treble clef. The fourth system shows the Violins (section), Strings continuing their melodic line, the Violoncellos (section), Backup Strings remaining silent, and the Electric Guitar, Electric Guitar playing a complex, multi-measure rhythm in the treble clef.

20

Vlms.

Vcs.

El. Guit.

23

Vlms.

Vcs.

El. Guit.

26

Vlms.

Vcs.

El. Guit.

29

Vlms.

Vcs.

El. Guit.

32

Vlms.

Vcs.

El. Guit.

38

Vlns.

Vcs.

El. Guit.

Violins (Vlns.) play a melodic line with a long note in measure 38 and a rhythmic pattern in measures 41-42. Cellos (Vcs.) play a sustained low note. Electric Guitar (El. Guit.) plays a melodic line with a long note in measure 38 and a rhythmic pattern in measures 41-42.

43

Vlns.

Vcs.

El. Guit.

Violins (Vlns.) play a melodic line with a long note in measure 43 and a rhythmic pattern in measures 44-46. Cellos (Vcs.) play a sustained low note. Electric Guitar (El. Guit.) plays a melodic line with a long note in measure 43 and a rhythmic pattern in measures 44-46.

47

Vlns.

Vcs.

El. Guit.

Violins (Vlns.) play a melodic line with a long note in measure 47 and a rhythmic pattern in measures 48-50. Cellos (Vcs.) play a sustained low note with triplets in measures 48-50. Electric Guitar (El. Guit.) plays a melodic line with a long note in measure 47 and a rhythmic pattern in measures 48-50.

51

Vlns.

Vcs.

El. Guit.

Violins (Vlns.) play a melodic line with a long note in measure 51 and a rhythmic pattern in measures 52-54. Cellos (Vcs.) play a sustained low note with triplets in measures 52-54. Electric Guitar (El. Guit.) plays a melodic line with a long note in measure 51 and a rhythmic pattern in measures 52-54.

55

Vlns.

Vcs.

El. Guit.

59

Vlns.

Vcs.

El. Guit.

63

Vlns.

Vcs.

El. Guit.

67

Vlns.

Vcs.

El. Guit.

70

Vlns.

Vcs.

El. Guit.

74

Vlns.

Vcs.

El. Guit.

78

Vlns.

Vcs.

El. Guit.

81

Vlns.

Vcs.

El. Guit.

84

Vlns.

Vcs.

El. Guit.

This musical score is for measures 70 through 84 of a piece. It features three staves: Violins (Vlns.), Cellos (Vcs.), and Electric Guitar (El. Guit.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measures 70-73 show the Violins and Electric Guitar playing, while the Cellos are silent. In measures 74-77, the Violins and Cellos play, while the Electric Guitar is silent. Measures 78-80 feature the Electric Guitar playing a complex, fast-paced pattern while the Violins and Cellos are silent. Measures 81-83 show the Violins and Cellos playing, with the Electric Guitar silent. Finally, in measures 84-87, the Electric Guitar plays a fast, rhythmic pattern while the Violins and Cellos are silent. The notation includes various musical symbols such as notes, rests, and accidentals.

87

Vlns.

Vcs.

El. Guit.

8

90

Vlns.

Vcs.

El. Guit.

8

93

Vlns.

Vcs.

El. Guit.

8

98

Vlns.

Vcs.

El. Guit.

8

104

Vlns.

Vcs.

El. Guit.

8

This musical score is for measures 87 through 104. It is written for three instruments: Violins (Vlns.), Cellos (Vcs.), and Electric Guitar (El. Guit.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The Violin part (measures 87-93) features a melodic line with eighth and sixteenth notes, often beamed together. The Cello part (measures 87-93) is mostly silent, with rests. The Electric Guitar part (measures 87-93) plays a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. Measures 94-97 show the Violins continuing their melodic line, while the Cellos remain silent. The Electric Guitar part continues with similar rhythmic patterns. Measures 98-103 show the Violins playing a sustained chord or a simple melodic line, while the Cellos remain silent. The Electric Guitar part continues with its rhythmic pattern. Measure 104 shows the Violins playing a sustained chord, the Cellos remaining silent, and the Electric Guitar part continuing with its rhythmic pattern.

108

Vlms.

Vcs.

El. Guit.

3 3

3 3

112

Vlms.

Vcs.

El. Guit.

3 3

116

Vlms.

Vcs.

El. Guit.

3 3

120

Vlms.

Vcs.

El. Guit.

3 3

124

Vlns.

Vcs.

El. Guit.

8

128

Vlns.

Vcs.

El. Guit.

8

132

Vlns.

Vcs.

El. Guit.

8

136

Vlns.

Vcs.

El. Guit.

8