

Compete (Remix)

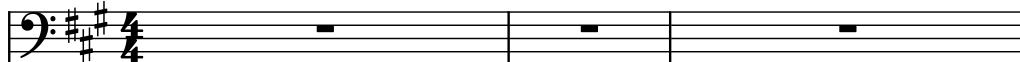
Composer: Michael Jackson

Game: Sonic the Hedgehog 3

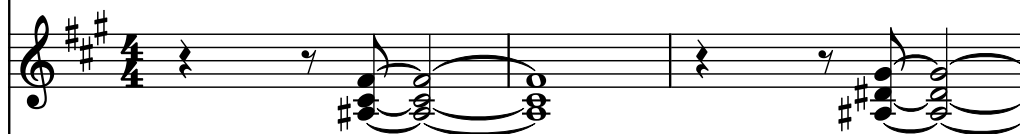
pianogame.org

♩ = 120

Bass Synthesizer, Staff



Pad Synthesizer, Staff-1



Mallet Synthesizer, Staff-2



4

Synth.



Synth.



Mal. Syn.



7

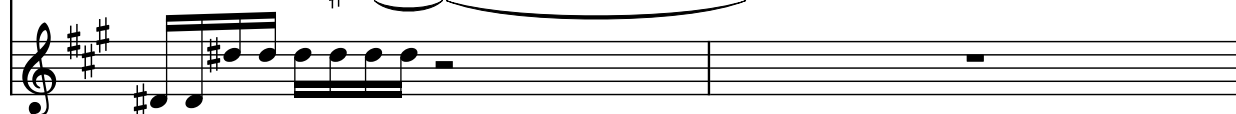
Synth.



Synth.



Mal. Syn.



9

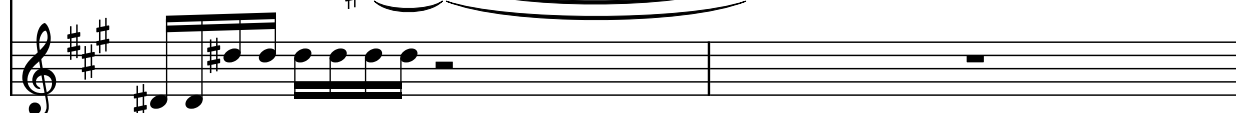
Synth.



Synth.



Mal. Syn.



11

Synth.

Synth.

Mal. Syn.

13

Synth.

Synth.

Mal. Syn.

15

Synth.

Synth.

Mal. Syn.


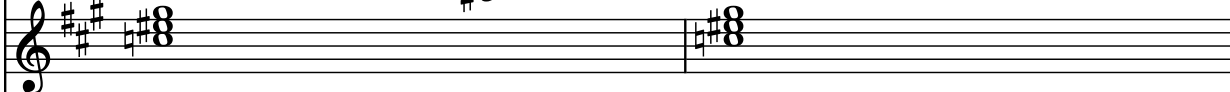
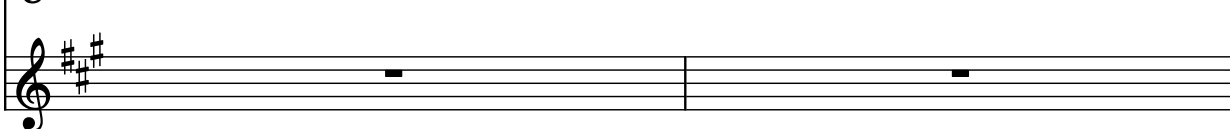
17

Synth.

Synth.

Mal. Syn.

19

Synth. 
Synth. 
Mal. Syn. 


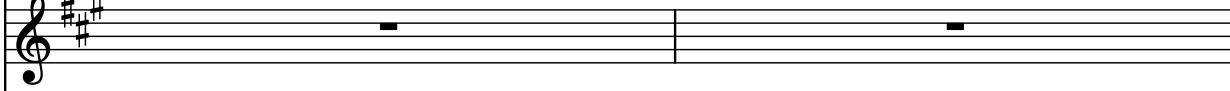
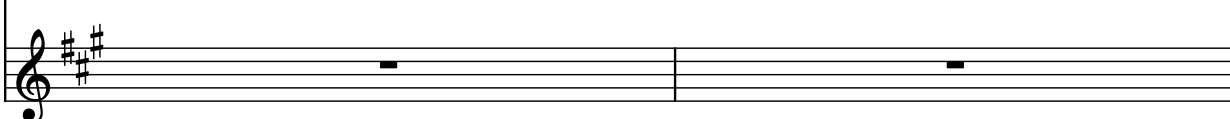
21

Synth. 
Synth. 
Mal. Syn. 

23

Synth. 
Synth. 
Mal. Syn. 

25

Synth. 
Synth. 
Mal. Syn. 


27

Synth. 

Synth. 

Mal. Syn. 

29

Synth. 

Synth. 

Mal. Syn. 


31

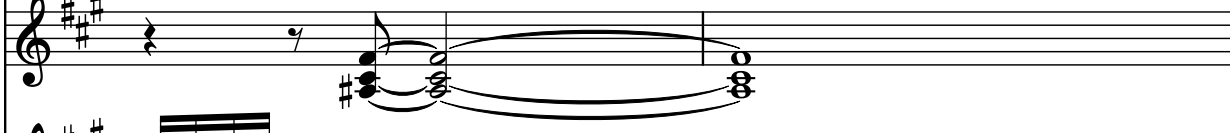
Synth. 

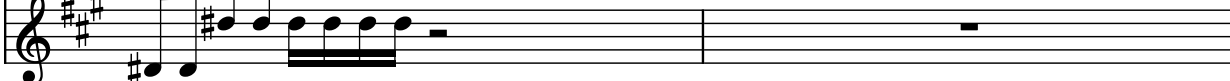
Synth. 

Mal. Syn. 

33

Synth. 

Synth. 

Mal. Syn. 

35

Synth.

Synth.

Mal. Syn.

37

Synth.

Synth.

Mal. Syn.

39

Synth.

Synth.

Mal. Syn.


41

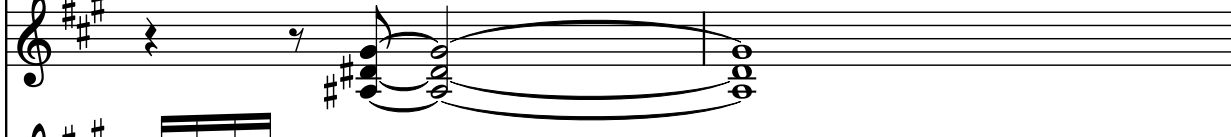
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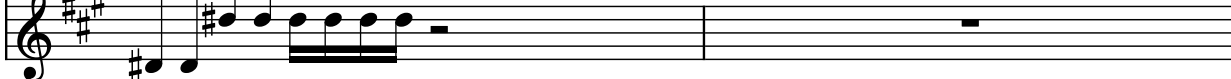
Synth.

Mal. Syn.


43

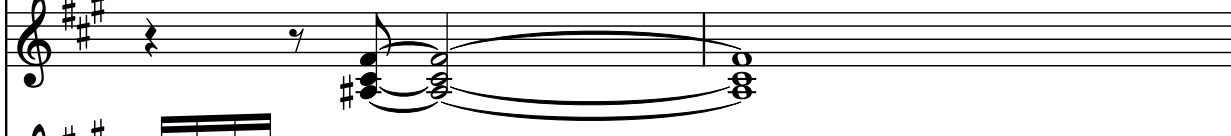
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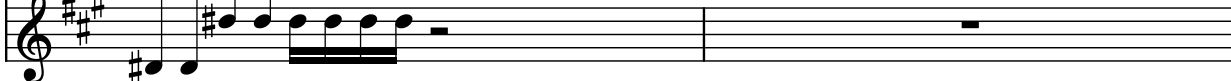
Synth. 

Mal. Syn. 


45

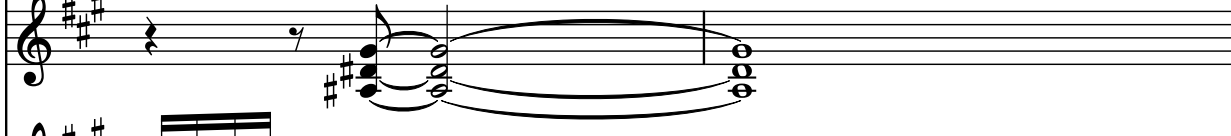
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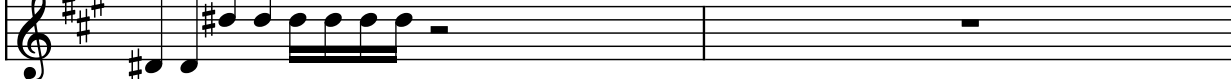
Synth. 

Mal. Syn. 

47

Synth. 

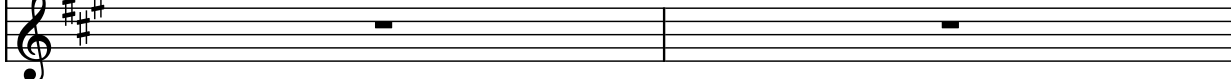
Synth. 

Mal. Syn. 


49

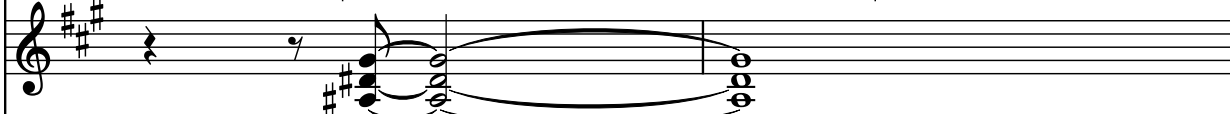
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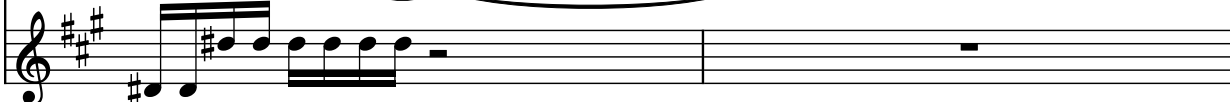
Synth. 

Mal. Syn. 


51


Synth. 


Synth. 

Mal. Syn. 


53

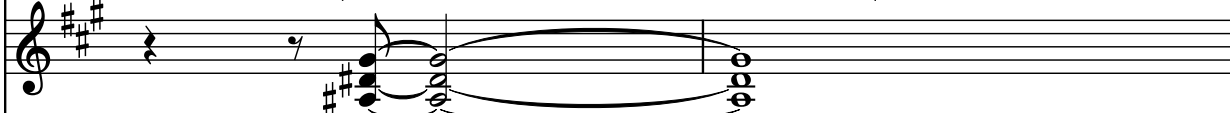
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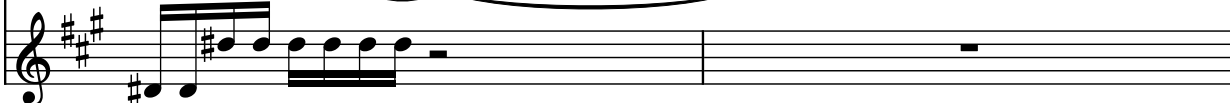
Synth. 

Mal. Syn. 

55

Synth. 

Synth. 

Mal. Syn. 

57

Synth. 

Synth. 

Mal. Syn. 

59

Synth.

Synth.

Mal. Syn.

61

Synth.

Synth.

Mal. Syn.

63

Synth.

Synth.

Mal. Syn.


65


Synth.

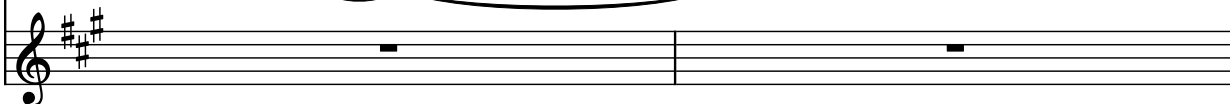
Synth.

Mal. Syn.


67


Synth. 

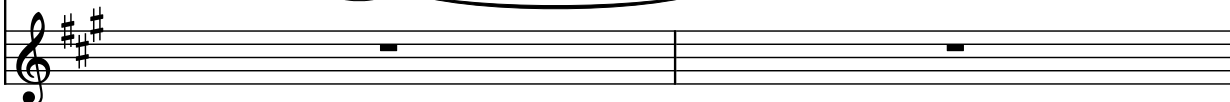
Synth. 

Mal. Syn. 


69


Synth. 

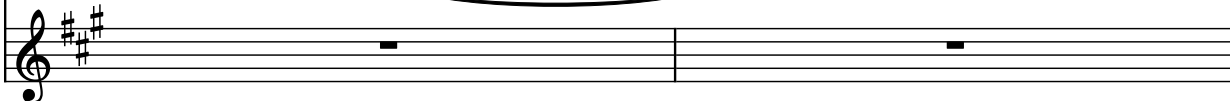
Synth. 

Mal. Syn. 


71

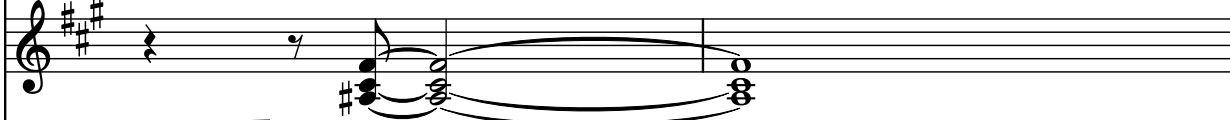
Synth. 

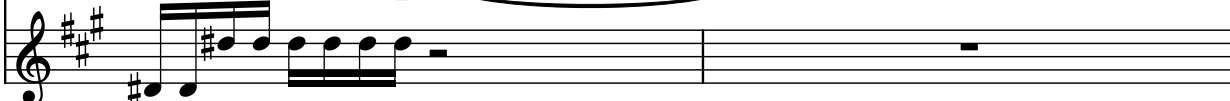
Synth. 

Mal. Syn. 

73

Synth. 

Synth. 

Mal. Syn. 

75

Synth.

Synth.

Mal. Syn.

This block contains the musical notation for measures 75 and 76. It consists of three staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including rests. The middle staff, also labeled 'Synth.', is in treble clef with the same key signature. It contains a sustained chord of F#4, C#5, and G#5, with a half note G#5 tied to the next measure. The bottom staff, labeled 'Mal. Syn.', is in treble clef with the same key signature. It plays a rhythmic pattern of eighth notes (F#4, G#4, A#4, B4) followed by a rest. The system concludes with a double bar line.

77

Synth.

Synth.

Mal. Syn.

This block contains the musical notation for measures 77 and 78. The notation is identical to the previous system, covering measures 75 and 76. It features three staves: 'Synth.' (bass clef) with a melodic line, 'Synth.' (treble clef) with a sustained chord, and 'Mal. Syn.' (treble clef) with a rhythmic pattern. The system ends with a double bar line.

79

Synth.

Synth.

Mal. Syn.

This block contains the musical notation for measures 79 and 80. The notation is identical to the previous systems, covering measures 75 and 76. It features three staves: 'Synth.' (bass clef) with a melodic line, 'Synth.' (treble clef) with a sustained chord, and 'Mal. Syn.' (treble clef) with a rhythmic pattern. The system concludes with a double bar line.