

On The Field

Composer: Tokuhiko Uwabo

Game: Arnold Palmer: Tournament Golf

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Recorder, On the field (BGM 1)

Classical Guitar, Arnold Palmer:

5-str. Electric Bass, Tournament Golf

8 $\text{♩} = 86$

Recorder, Classical Guitar, and 5-str. Electric Bass musical notation for measures 1-4. The Recorder part is in 4/4 time with a tempo of 86 bpm. The Classical Guitar and 5-str. Electric Bass parts are also in 4/4 time. The Recorder part starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The Classical Guitar part features a series of chords: G4-B4, G4-B4, G4-B4, a quarter rest, G4-B4, G4-B4, and a quarter rest. The 5-str. Electric Bass part consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5.

4 $\text{♩} = 172$

Guit. and El. B. musical notation for measures 5-8. The tempo is 172 bpm. The Guitar part features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, and C7. The 5-str. Electric Bass part consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5.

8

Guit. and El. B. musical notation for measures 9-12. The Guitar part features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, and C7. The 5-str. Electric Bass part consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5.

12

Guit. and El. B. musical notation for measures 13-16. The Guitar part features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, and C7. The 5-str. Electric Bass part consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5.

17

Guit. and El. B. musical notation for measures 17-20. The Guitar part features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, and C7. The 5-str. Electric Bass part consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5.

21

41

8

Guit.

El. B.

45

8

Guit.

El. B.

49

8

Guit.

El. B.

53

8

Guit.

El. B.

57

8

Guit.

El. B.

61

8

Guit.

El. B.

This system contains measures 61 through 64. The top staff (treble clef) has whole rests in all four measures. The guitar staff (treble clef) has an eighth rest in measure 61, followed by a triplet of eighth notes (G4, A4, B4) in measure 62, a whole rest in measure 63, and a pair of beamed eighth notes (G4, A4) in measure 64. The electric bass staff (bass clef) has a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

65

8

Guit.

El. B.

This system contains measures 65 through 68. The top staff (treble clef) has whole rests in all four measures. The guitar staff (treble clef) has a pair of beamed eighth notes (G4, A4) in measure 65, followed by a triplet of eighth notes (G4, A4, B4) in measure 66, a pair of beamed eighth notes (G4, A4) in measure 67, and a pair of beamed eighth notes (G4, A4) in measure 68. The electric bass staff (bass clef) has a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

♩ = 121

♩ = 122

♩ = 124

♩ = 125

♩ = 127

♩ = 129

♩ = 131

♩ = 132

♩ = 134

♩ = 135

♩ = 136

♩ = 139

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 146

♩ = 148

♩ = 150

♩ = 151

♩ = 153

♩ = 154

♩ = 156

♩ = 158

♩ = 160

♩ = 161

♩ = 163

♩ = 164

♩ = 165

♩ = 168

♩ = 169

♩ = 171

69

8

Guit.

El. B.

73

♩ = 120

8

Guit.

El. B.

76

8

Guit.

El. B.

Measure 76: Guitar has a whole rest; Electric Bass has an eighth-note line starting on G#2.

Measure 77: Guitar has a whole rest; Electric Bass continues the eighth-note line.

Measure 78: Guitar has a chord (Bb3, D#3, F#3); Electric Bass continues the eighth-note line.

79

8

Guit.

El. B.

Measure 79: Guitar has a chord (Bb3, D#3, F#3); Electric Bass continues the eighth-note line.

Measure 80: Guitar has a chord (G#3, Bb3, D#3); Electric Bass continues the eighth-note line.

Measure 81: Guitar has a chord (F#3, Ab3, Bb3); Electric Bass continues the eighth-note line.

Measure 82: Guitar has a chord (G#3, Bb3, D#3); Electric Bass continues the eighth-note line.

83

8

Guit.

El. B.

Measure 83: Guitar has a chord (Bb3, D#3, F#3); Electric Bass continues the eighth-note line.

Measure 84: Guitar has a chord (G#3, Bb3, D#3); Electric Bass continues the eighth-note line.

Measure 85: Guitar has a chord (F#3, Ab3, Bb3); Electric Bass continues the eighth-note line.

86

8

Guit.

El. B.

Measure 86: Guitar has a chord (Bb3, D#3, F#3); Electric Bass continues the eighth-note line.

Measure 87: Guitar has a chord (G#3, Bb3, D#3); Electric Bass continues the eighth-note line.

Measure 88: Guitar has a chord (F#3, Ab3, Bb3); Electric Bass continues the eighth-note line.

Measure 89: Guitar has a chord (G#3, Bb3, D#3); Electric Bass continues the eighth-note line.

90

8

Guit.

El. B.

3

Detailed description: This system contains measures 90, 91, and 92. The top staff (treble clef) has whole rests. The guitar staff (treble clef) features a series of chords and single notes, including a triplet of eighth notes in measure 91. The electric bass staff (bass clef) plays a steady eighth-note pattern, with a triplet of eighth notes in measure 91.

93

8

Guit.

El. B.

Detailed description: This system contains measures 93, 94, and 95. The top staff (treble clef) has whole rests. The guitar staff (treble clef) has a whole note chord in measure 93, followed by eighth notes and chords in measures 94 and 95. The electric bass staff (bass clef) continues with an eighth-note pattern, including a triplet of eighth notes in measure 94.

97

8

Guit.

El. B.

Detailed description: This system contains measures 97, 98, and 99. The top staff (treble clef) has whole rests. The guitar staff (treble clef) features a long, sustained chord in measure 97, followed by chords and a whole note chord in measure 98, and a whole note chord in measure 99. The electric bass staff (bass clef) plays a half-note pattern in measure 97, followed by a whole note in measure 98, and a whole note in measure 99.