

Stage 1

Composer: Toshikazu Tanaka

Game: Metal Slug 2

pianogame.org

♩ = 164

Hammond Organ

Large Drum Kit, Percussion

Large Drum Kit, Percussion

Measure 1: Hammond Organ (rest), Large Drum Kit (eighth notes), Large Drum Kit (rest).

Measure 2: Hammond Organ (rest), Large Drum Kit (eighth notes), Large Drum Kit (rest).

Measure 3: Hammond Organ (G4, F4, E4, D4, C4), Large Drum Kit (eighth notes with x's), Large Drum Kit (half note).

Measure 4: Hammond Organ (rest), Large Drum Kit (eighth notes with x's), Large Drum Kit (rest).

5

Hm. Org.

D. Kit

D. Kit

Measure 5: Hm. Org. (G4, F4, E4, D4, C4), D. Kit (eighth notes), D. Kit (eighth notes with x's).

Measure 6: Hm. Org. (B3), D. Kit (eighth notes with x's), D. Kit (half note).

Measure 7: Hm. Org. (G3, F3, E3, D3, C3), D. Kit (eighth notes), D. Kit (eighth notes with x's).

8

Hm. Org.

D. Kit

D. Kit

Measure 8: Hm. Org. (G4, F4, E4, D4, C4), D. Kit (eighth notes), D. Kit (rest).

Measure 9: Hm. Org. (B3), D. Kit (eighth notes with x's), D. Kit (rest).

Measure 10: Hm. Org. (G3, F3, E3, D3, C3), D. Kit (eighth notes), D. Kit (rest).

11

Hm. Org.

D. Kit

D. Kit

Measure 11: Hm. Org. (G4, F4, E4, D4, C4), D. Kit (eighth notes), D. Kit (eighth notes with x's).

Measure 12: Hm. Org. (B3), D. Kit (eighth notes with x's), D. Kit (half note).

Measure 13: Hm. Org. (G3, F3, E3, D3, C3), D. Kit (eighth notes), D. Kit (eighth notes with x's).


14

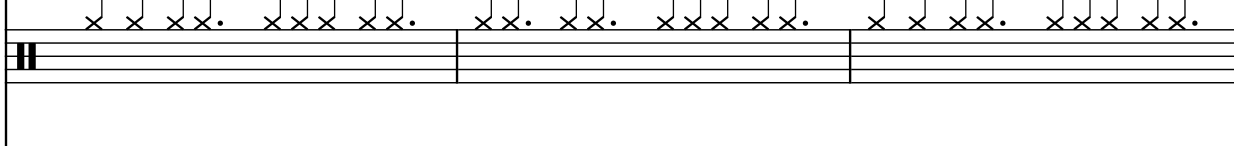
Hm. Org. 

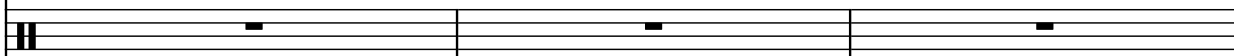
D. Kit 

D. Kit 


17

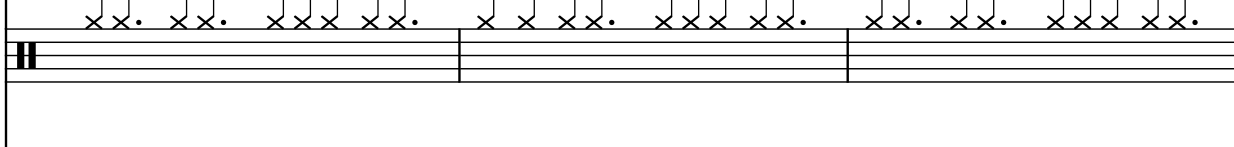
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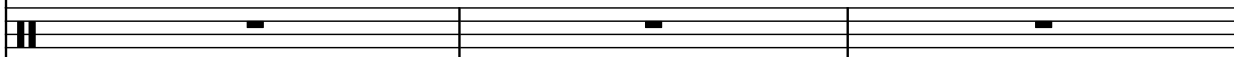
D. Kit 

D. Kit 


20

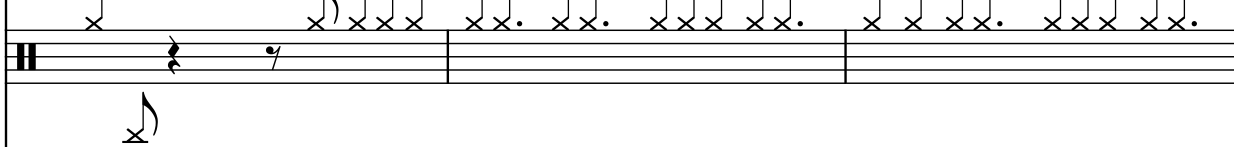
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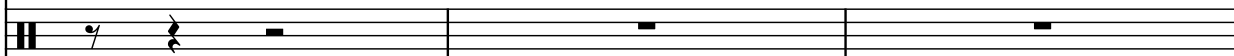
D. Kit 

D. Kit 


23

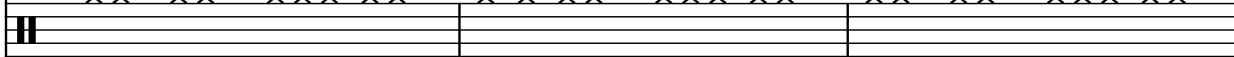
Hm. Org. 


D. Kit 

D. Kit 


26

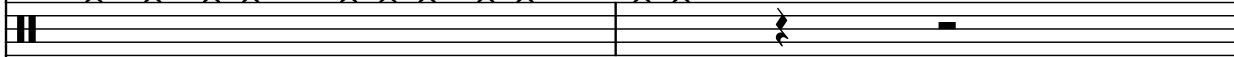
Hm. Org. 

D. Kit 

D. Kit 

29

Hm. Org. 

D. Kit 

D. Kit 

31

Hm. Org. 

D. Kit 

D. Kit 

34

Hm. Org. 

D. Kit 

D. Kit 

37

Hm. Org.

D. Kit

D. Kit

Measures 37-39. Hm. Org. (Harp) plays a melodic line in bass clef. D. Kit (Drum Kit) has two staves: the top staff shows a snare drum pattern with eighth notes and rests, and the bottom staff shows a bass drum pattern with eighth notes and rests.

40

Hm. Org.

D. Kit

D. Kit

Measures 40-42. Hm. Org. (Harp) continues the melodic line. D. Kit (Drum Kit) shows a snare drum pattern with eighth notes and rests, and a bass drum pattern with eighth notes and rests.

43

Hm. Org.

D. Kit

D. Kit

Measures 43-45. Hm. Org. (Harp) continues the melodic line. D. Kit (Drum Kit) shows a snare drum pattern with eighth notes and rests, and a bass drum pattern with eighth notes and rests.

46

Hm. Org.

D. Kit

D. Kit

Measures 46-48. Hm. Org. (Harp) continues the melodic line. D. Kit (Drum Kit) shows a snare drum pattern with eighth notes and rests, and a bass drum pattern with eighth notes and rests.

49

Hm. Org.

D. Kit

D. Kit

52

Hm. Org.

D. Kit

D. Kit

54

Hm. Org.

D. Kit

D. Kit

58

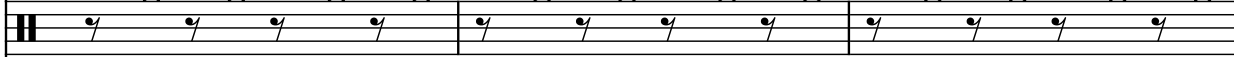
Hm. Org.


D. Kit

D. Kit

61

Hm. Org. 

D. Kit 

D. Kit 

64

Hm. Org. 

D. Kit 

D. Kit 

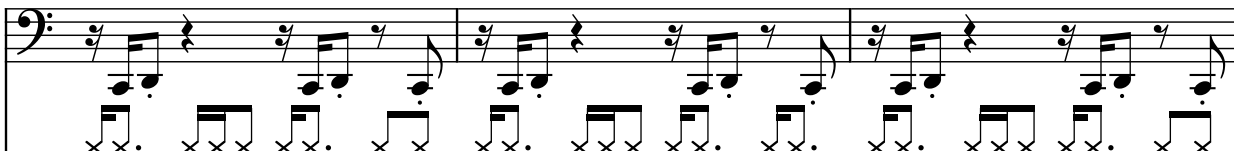
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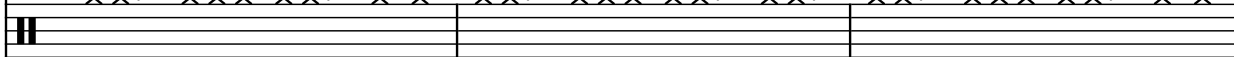
Hm. Org. 

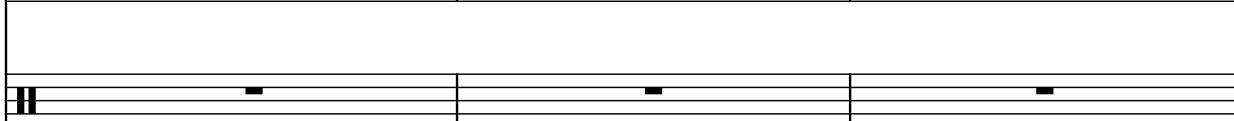
D. Kit 

D. Kit 

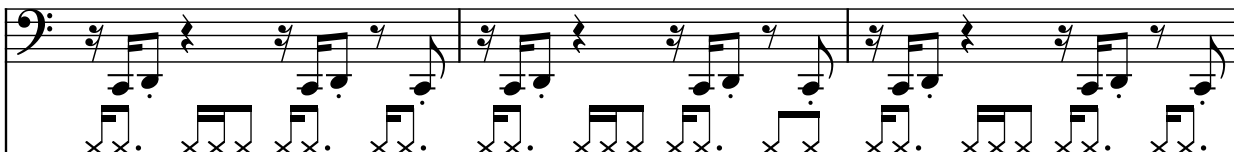
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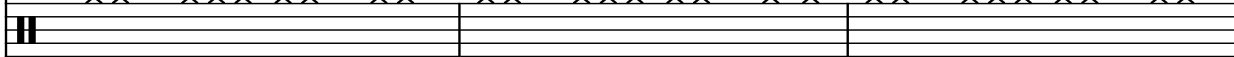
Hm. Org. 


D. Kit 

D. Kit 

73

Hm. Org. 

D. Kit 

D. Kit 

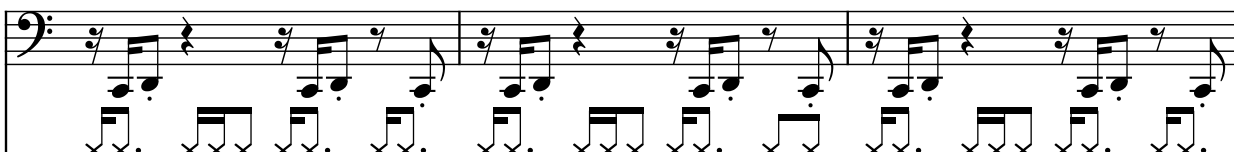
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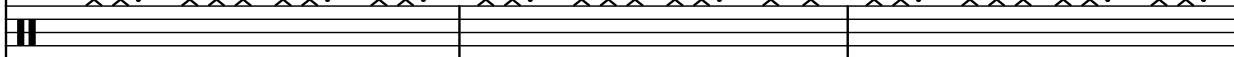
Hm. Org. 

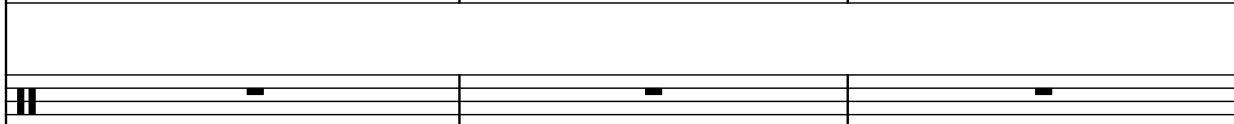
D. Kit 

D. Kit 


79


Hm. Org. 

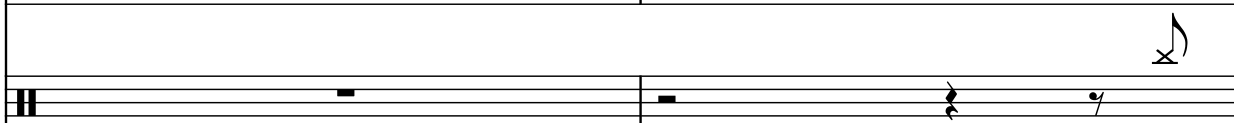
D. Kit 

D. Kit 

82

Hm. Org. 

D. Kit 

D. Kit 

84

Hm. Org. 

D. Kit 

87

Hm. Org. 


D. Kit 

90

Hm. Org. 

D. Kit 

93

Hm. Org. 

D. Kit 

96

Hm. Org.

D. Kit

D. Kit

99

Hm. Org.

D. Kit

D. Kit

102

Hm. Org.

D. Kit

D. Kit

105

Hm. Org.

D. Kit

D. Kit

108

Hm. Org.

D. Kit

D. Kit

Measures 108-111. The Hm. Org. part features a complex melodic line with many beamed sixteenth notes. The top D. Kit part has a simple rhythmic pattern with eighth notes and rests. The bottom D. Kit part has a more complex pattern with eighth notes and rests.

112

Hm. Org.

D. Kit

D. Kit

Measures 112-114. The Hm. Org. part continues with a complex melodic line. The top D. Kit part has a simple rhythmic pattern with eighth notes and rests. The bottom D. Kit part has a more complex pattern with eighth notes and rests.

115

Hm. Org.

D. Kit

D. Kit

Measures 115-117. The Hm. Org. part features a complex melodic line with many beamed sixteenth notes. The top D. Kit part has a simple rhythmic pattern with eighth notes and rests. The bottom D. Kit part has a more complex pattern with eighth notes and rests.