

# Toad's Turnpike (3)

Composer: Kenta Nagata

Game: Mario Kart 64

[pianogame.org](http://pianogame.org)

♩ = 136

Electric Guitar, Electric Guitar

Piano, Acoustic Grand

5-str. Electric Bass, Electric Bass

Measures 1-2: Electric Guitar and Piano are silent. Electric Bass plays a rhythmic pattern of eighth notes in the bass clef.

3

El. Guit.

Pno.

El. B.

Measures 3-5: Electric Guitar and Piano are silent. Electric Bass continues the rhythmic pattern of eighth notes.

6

El. Guit.

Pno.

El. B.

Measures 6-8: Electric Guitar and Piano are silent. Electric Bass continues the rhythmic pattern of eighth notes.

9

El. Guit.

Pno.

El. B.

Measures 9-10: Electric Guitar plays a complex chordal pattern. Piano plays a melodic line. Electric Bass continues the rhythmic pattern of eighth notes.

11

El. Guit.

Pno.

El. B.

Measures 11-12: Electric Guitar continues the complex chordal pattern. Piano plays a sustained chord. Electric Bass continues the rhythmic pattern of eighth notes.

13

El. Guit.

Pno.

El. B.

Measures 13-14. El. Guit. plays a complex arpeggiated pattern. Pno. has a whole rest in measure 13 and a half note chord in measure 14. El. B. has a steady eighth-note bass line.

15

El. Guit.

Pno.

El. B.

Measures 15-16. El. Guit. continues the arpeggiated pattern. Pno. has a half note chord in measure 15 and a whole note chord in measure 16. El. B. continues the eighth-note bass line.

17

El. Guit.

Pno.

El. B.

Measures 17-18. El. Guit. continues the arpeggiated pattern. Pno. has whole rests in both measures. El. B. continues the eighth-note bass line.

19

El. Guit.

Pno.

El. B.

Measures 19-20. El. Guit. continues the arpeggiated pattern. Pno. has whole rests in both measures. El. B. continues the eighth-note bass line.

21

El. Guit.

Pno.

El. B.

Measures 21-22. El. Guit. continues the arpeggiated pattern. Pno. has whole rests in both measures. El. B. continues the eighth-note bass line.

23

El. Guit.

Pno.

El. B.

25

El. Guit.

Pno.

El. B.

26

El. Guit.

Pno.

El. B.

27

El. Guit.

Pno.

El. B.

28

El. Guit.

Pno.

El. B.

29

El. Guit.

Pno.

El. B.

30

El. Guit.

Pno.

El. B.

31

El. Guit.

Pno.

El. B.

32

El. Guit.

Pno.

El. B.

33

El. Guit.

Pno.

El. B.

34

El. Guit.

Pno.

El. B.

35

El. Guit.

Pno.

El. B.

36

El. Guit.

Pno.

El. B.

37

El. Guit.

Pno.

El. B.

38

El. Guit.

Pno.

El. B.

39

El. Guit.

Pno.

El. B.

40

El. Guit.

Pno.

El. B.

44

El. Guit.

Pno.

El. B.

48

El. Guit.

Pno.

El. B.

51

El. Guit.

Pno.

El. B.

Measures 51-53. El. Guit. has a rest in measures 51 and 52, then a complex chordal melody in measure 53. Pno. has a rest in measures 51 and 52, then a chordal melody in measure 53. El. B. has a continuous eighth-note bass line throughout measures 51-53.

54

El. Guit.

Pno.

El. B.

Measures 54-55. El. Guit. has a complex chordal melody in measures 54 and 55. Pno. has a chordal melody in measure 54, then a rest in measure 55. El. B. has a continuous eighth-note bass line throughout measures 54-55.

56

El. Guit.

Pno.

El. B.

Measures 56-57. El. Guit. has a complex chordal melody in measures 56 and 57. Pno. has a rest in measures 56 and 57. El. B. has a continuous eighth-note bass line throughout measures 56-57.

58

El. Guit.

Pno.

El. B.

Measures 58-60. El. Guit. has a complex chordal melody in measures 58 and 59, then a rest in measure 60. Pno. has a chordal melody in measure 58, then a rest in measure 59, then a chordal melody in measure 60. El. B. has a continuous eighth-note bass line throughout measures 58-60.



60

El. Guit.

Pno.

El. B.

62

El. Guit.

Pno.

El. B.

64

El. Guit.

Pno.

El. B.

66

El. Guit.

Pno.

El. B.

68

El. Guit.

Pno.

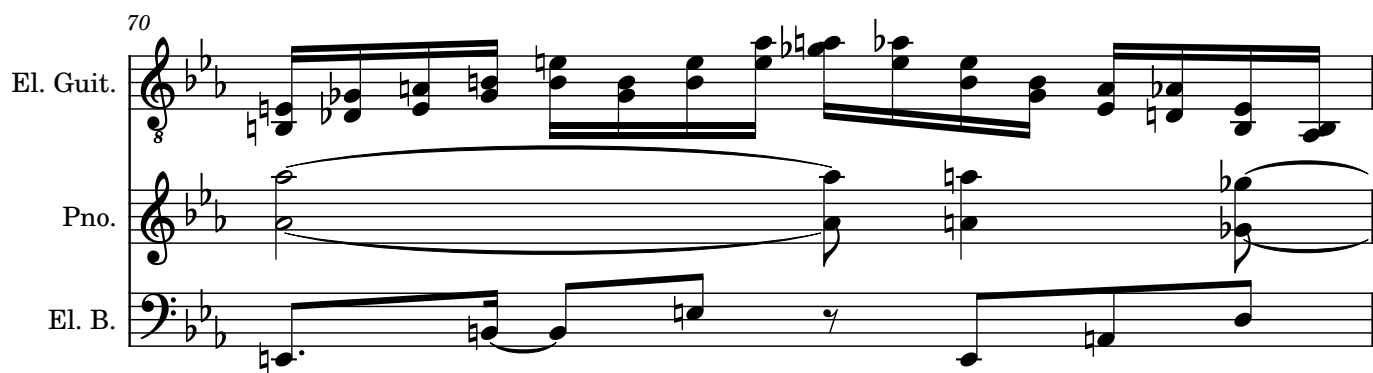
El. B.

70

El. Guit.

Pno.

El. B.

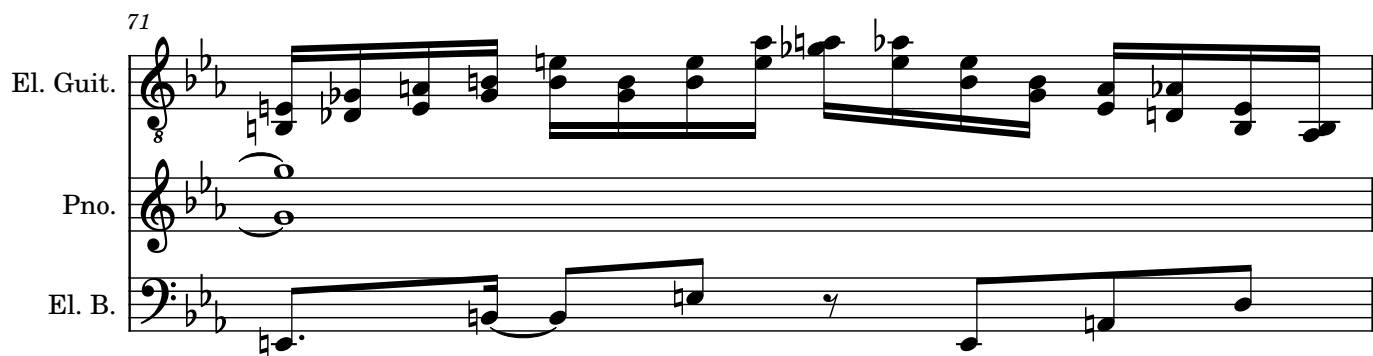


71

El. Guit.

Pno.

El. B.



72

El. Guit.

Pno.

El. B.

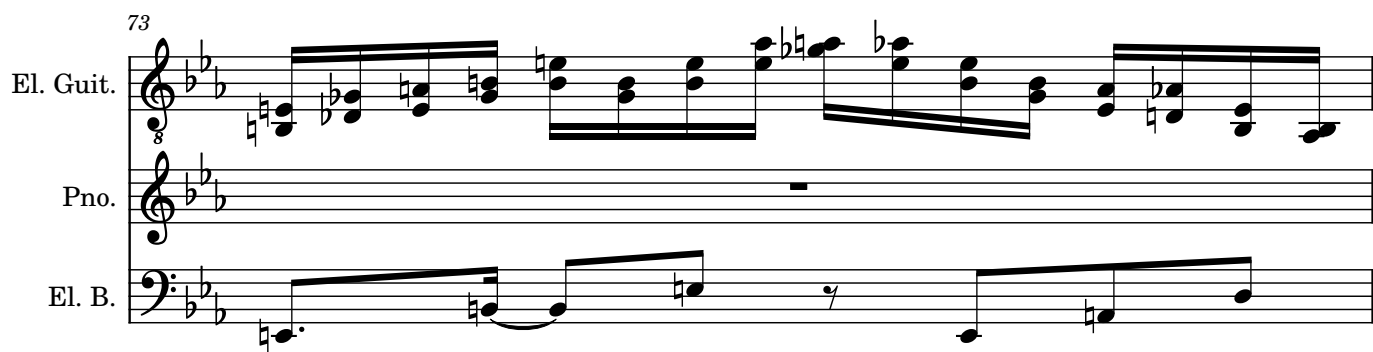


73

El. Guit.

Pno.

El. B.

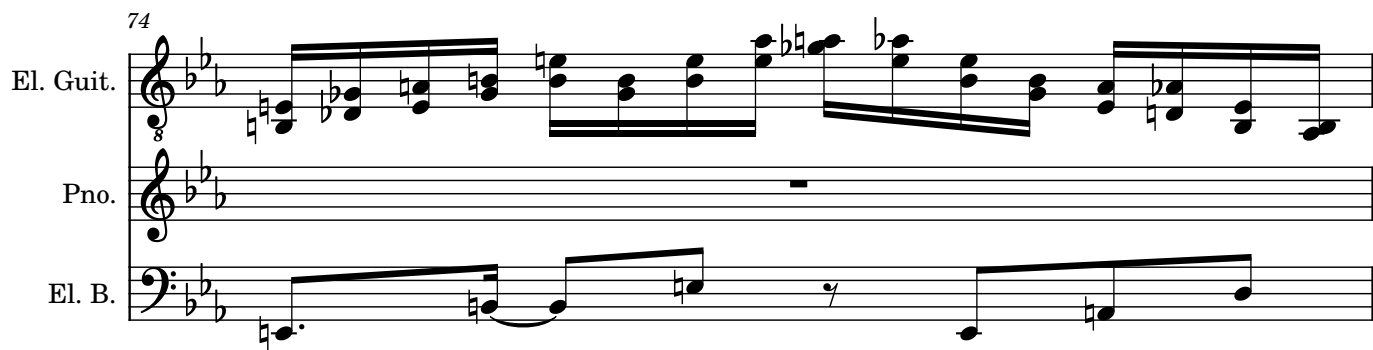


74

El. Guit.

Pno.

El. B.



75

El. Guit.

Pno.

El. B.

Measure 75: El. Guit. (treble clef, key of Bb) plays a complex chordal melody with many accidentals. Pno. (treble clef, key of Bb) is silent. El. B. (bass clef, key of Bb) plays a bass line with a half note, a quarter note, and a half note.

76

El. Guit.

Pno.

El. B.

Measure 76: El. Guit. (treble clef, key of Bb) continues the complex chordal melody. Pno. (treble clef, key of Bb) is silent. El. B. (bass clef, key of Bb) continues the bass line with a half note, a quarter note, and a half note.

77

El. Guit.

Pno.

El. B.

Measure 77: El. Guit. (treble clef, key of Bb) continues the complex chordal melody. Pno. (treble clef, key of Bb) plays a chordal accompaniment with a half note, a quarter note, and a half note. El. B. (bass clef, key of Bb) continues the bass line with a half note, a quarter note, and a half note.

78

El. Guit.

Pno.

El. B.

Measure 78: El. Guit. (treble clef, key of Bb) continues the complex chordal melody. Pno. (treble clef, key of Bb) plays a chordal accompaniment with a half note, a quarter note, and a half note. El. B. (bass clef, key of Bb) continues the bass line with a half note, a quarter note, and a half note.

79

El. Guit.

Pno.

El. B.

80

El. Guit.

Pno.

El. B.

81

El. Guit.

Pno.

El. B.

82

El. Guit.

Pno.

El. B.

83

El. Guit.

Pno.

El. B.

84

El. Guit.

Pno.

El. B.

88

El. Guit.

Pno.

El. B.