

Shanghai Alice of Meiji 17

Composer: ZUN

Game: Touhou 6: Embodiment of Scarlet Devil

pianogame.org

Piano, Touhou 6: Embodiment of Scarlet Devil - Shanghai Alice of Meiji 17

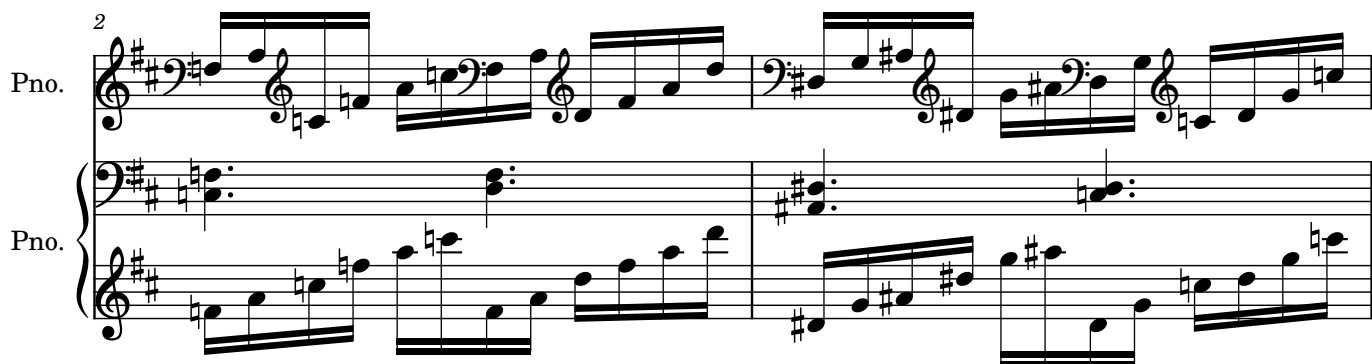
Grand Piano, Touhou 6: Embodiment of Scarlet Devil - Shanghai Alice of Meiji 17

$\text{♩} = 144$



2

Pno.



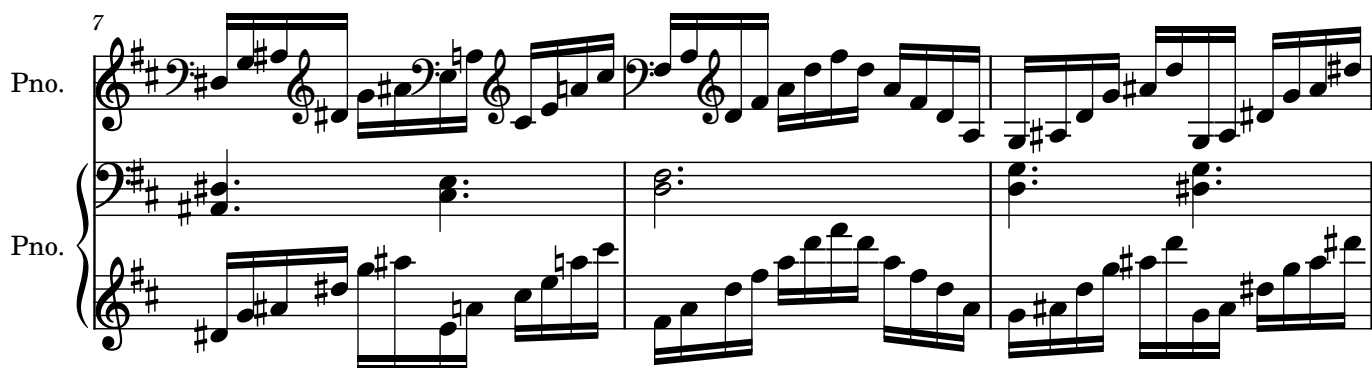
4

Pno.



7

Pno.



10

Pno.



13

Pno.

Piano score for measures 13 and 14. The right hand (treble clef) features a continuous eighth-note melody in D major. The left hand (bass clef) provides harmonic support with chords and moving lines.

15

Pno.

Piano score for measures 15, 16, and 17. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth-note patterns.

18

Pno.

Piano score for measures 18, 19, and 20. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth-note patterns.

21

Pno.

Piano score for measures 21 and 22. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords and moving lines.

23

Pno.

Piano score for measures 23, 24, and 25. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth-note patterns.

26

Pno.

Pno.

29

Pno.

Pno.

31

Pno.

Pno.

34

Pno.

Pno.

38

Pno.

Pno.

40

Pno.

Pno.

43

Pno.

Pno.

47

Pno.

Pno.

50

Pno.

Pno.

54

Pno.

Pno.

57

Pno.

Pno.

60

Pno.

Pno.

63

Pno.

Pno.