

Boss

Composer: David Wise

Game: Donkey Kong Land 2

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$\text{♩} = 140$

Alto Guitar, Staff

Classical Guitar, Staff-1

Bass Synthesizer, Staff-2



3

A. Guit.

Guit.

Synth.



6

A. Guit.

Guit.

Synth.



8

A. Guit.

Guit.

Synth.



10

A. Guit.

Guit.

Synth.



12

A. Guit.

Guit.

Synth.

Measures 12-13. A. Guit. plays eighth-note chords. Guit. plays eighth-note chords. Synth. plays eighth-note chords.

14

A. Guit.

Guit.

Synth.

Measures 14-15. A. Guit. plays eighth-note chords. Guit. is silent. Synth. plays eighth-note chords.

16

A. Guit.

Guit.

Synth.

Measures 16-18. A. Guit. plays eighth-note chords. Guit. plays eighth-note chords. Synth. plays eighth-note chords.

19

A. Guit.

Guit.

Synth.

Measures 19-21. A. Guit. plays eighth-note chords. Guit. plays eighth-note chords. Synth. plays eighth-note chords.

22

A. Guit.

Guit.

Synth.

Measures 22-24. A. Guit. plays eighth-note chords. Guit. plays eighth-note chords. Synth. plays eighth-note chords.

25

A. Guit.

Guit.

Synth.



27

A. Guit.

Guit.

Synth.



29

A. Guit.

Guit.

Synth.



32

A. Guit.

Guit.

Synth.



34

A. Guit.

Guit.

Synth.



36

A. Guit.

Guit.

Synth.

Measures 36-37. A. Guit. plays a melodic line with eighth notes. Guit. plays a rhythmic pattern of eighth notes. Synth. plays a bass line with eighth notes and rests.

38

A. Guit.

Guit.

Synth.

Measures 38-39. A. Guit. plays a melodic line with eighth notes. Guit. plays a rhythmic pattern of eighth notes. Synth. plays a bass line with eighth notes and rests.

40

A. Guit.

Guit.

Synth.

Measures 40-41. A. Guit. plays a melodic line with eighth notes. Guit. plays a rhythmic pattern of eighth notes. Synth. plays a bass line with eighth notes and rests.

42

A. Guit.

Guit.

Synth.

Measures 42-43. A. Guit. plays a melodic line with eighth notes. Guit. plays a rhythmic pattern of eighth notes. Synth. plays a bass line with eighth notes and rests.

44

A. Guit.

Guit.

Synth.

Measures 44-46. A. Guit. plays a melodic line with eighth notes. Guit. plays a rhythmic pattern of eighth notes. Synth. plays a bass line with eighth notes and rests.

47

A. Guit.

Guit.

Synth.

Measures 47-49. The A. Guit. part features a melodic line with a final flourish. The Guit. part has a rhythmic pattern of eighth and sixteenth notes. The Synth. part provides a steady eighth-note bass line.

50

A. Guit.

Guit.

Synth.

Measures 50-52. The A. Guit. part continues with a melodic line. The Guit. part maintains its rhythmic pattern. The Synth. part continues with the eighth-note bass line.

53

A. Guit.

Guit.

Synth.

Measures 53-54. The A. Guit. part plays a continuous eighth-note pattern. The Guit. part is silent. The Synth. part continues with the eighth-note bass line.