

Violent

Composer: Koichi Sugiyama

Game: Dragon Quest 5 (Japan)

pianogame.org

Violins (section), Strings

Strings

Flute, Fl

$\text{♩} = 121$ $\text{♩} = 160$

3

Vlns.

St.

Fl.

5

Vlns.

St.

Fl.

7

Vlns.

St.

Fl.

10

Vlns.

St.

Fl.

12

Vlns.

St.

Fl.

Measures 12-13. Violins (Vlns.) play a melodic line in treble clef, starting with a dotted half note G4, followed by eighth and sixteenth notes. Stomps (St.) play a bass line in bass clef with dotted half notes. Flutes (Fl.) are silent, indicated by a whole rest.

14

Vlns.

St.

Fl.

Measures 14-15. Violins (Vlns.) play a fast, continuous sixteenth-note pattern. Stomps (St.) play a dotted half-note pattern. Flutes (Fl.) play a chordal accompaniment with eighth notes.

16

Vlns.

St.

Fl.

Measures 16-17. Violins (Vlns.) play a melodic line in treble clef. Stomps (St.) play a dotted half-note pattern in bass clef. Flutes (Fl.) play a chordal accompaniment with eighth notes.

19

Vlns.

St.

Fl.

Measures 19-20. Violins (Vlns.) play a fast, continuous sixteenth-note pattern. Stomps (St.) play a dotted half-note pattern. Flutes (Fl.) play a chordal accompaniment with eighth notes.

22

Vlns.

St.

Fl.

Measures 22-24. Violins play a sustained chord. Strings play a rhythmic pattern of eighth notes and chords. Flute plays a melodic line with eighth notes and rests.

25

Vlns.

St.

Fl.

Measures 25-26. Violins play a sustained chord. Strings play a rhythmic pattern of eighth notes and chords. Flute plays a melodic line with eighth notes and rests.

27

Vlns.

St.

Fl.

Measures 27-28. Violins play a sustained chord. Strings play a rhythmic pattern of eighth notes and chords. Flute plays a melodic line with eighth notes and rests.

29

Vlns.

St.

Fl.

Measures 29-30. Violins play a melodic line with eighth notes. Strings play a rhythmic pattern of eighth notes and chords. Flute plays a melodic line with eighth notes and rests.

31

Vlns.

St.

Fl.

Measures 31-32. Violins (Vlns.) play a melodic line starting with a half note, followed by eighth notes, and ending with a half note. Strings (St.) play a rhythmic pattern of eighth notes with rests. Flute (Fl.) is silent.

33

Vlns.

St.

Fl.

Measures 33-34. Violins (Vlns.) play a complex melodic line with many beamed eighth notes. Strings (St.) continue their rhythmic pattern. Flute (Fl.) plays a melodic line in measure 33 and is silent in measure 34.

35

Vlns.

St.

Fl.

Measures 35-36. Violins (Vlns.) play a melodic line with eighth notes. Strings (St.) play a rhythmic pattern of eighth notes with rests. Flute (Fl.) is silent.

37

Vlns.

St.

Fl.

Measures 37-38. Violins (Vlns.) play a melodic line with eighth notes and a final half note. Strings (St.) play a rhythmic pattern of eighth notes with rests. Flute (Fl.) plays a melodic line in measure 37 and is silent in measure 38.

39

Vlns.

St.

Fl.

Violins (Vlns.) play a melodic line starting with a half rest, followed by eighth and sixteenth notes. Strings (St.) play a harmonic accompaniment with dotted rhythms. Flute (Fl.) is silent.

42

Vlns.

St.

Fl.

Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Strings (St.) play a harmonic accompaniment with dotted rhythms. Flute (Fl.) is silent.

47

Vlns.

St.

Fl.

Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Strings (St.) play a harmonic accompaniment with dotted rhythms. Flute (Fl.) is silent.

50

Vlns.

St.

Fl.

Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Strings (St.) play a harmonic accompaniment with dotted rhythms. Flute (Fl.) is silent.

53

Vlns.

St.

Fl.

56

Vlns.

St.

Fl.

57

Vlns.

St.

Fl.

58

Vlns.

St.

Fl.

59

Vlns.

St.

Fl.

$\text{♩} = 67$

$\text{♩} = 92$

61 $\text{♩} = 54$

Vlns.

St.

Fl.

3

65 $\text{♩} = 160$

Vlns.

St.

Fl.

72

Vlns.

St.

Fl.

75

Vlns.

St.

Fl.

78

Vlns.

St.

Fl.

3

Measures 78-80: Violins play chords in the right hand. Strings and Flute play a rhythmic pattern of eighth notes in the left hand.

81

Vlns.

St.

Fl.

Measures 81-82: Violins play chords in the right hand. Strings and Flute are silent.

83

Vlns.

St.

Fl.

Measures 83-84: Violins play a continuous eighth-note melody in the right hand. Strings and Flute are silent.

85

Vlns.

St.

Fl.

Measures 85-86: Violins play a continuous eighth-note melody in the right hand. Strings and Flute are silent.

87


Vlns.


St.

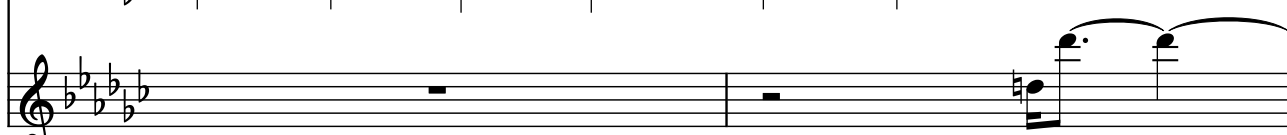
Fl.

Measures 87-88: Violins play a continuous eighth-note melody in the right hand. Strings and Flute play chords in the left hand.


89

Vlns. 

St. 

Fl. 


91


Vlns. 

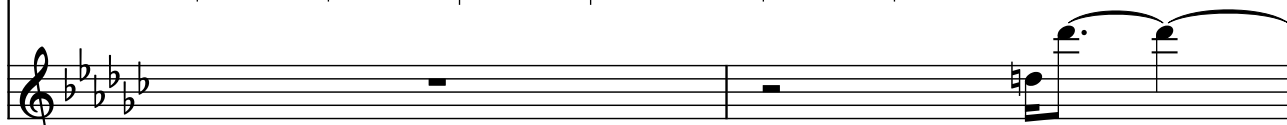
St. 

Fl. 

93

Vlns. 

St. 

Fl. 

95

Vlns. 

St. 

Fl. 

97

Vlns.

St.

Fl.

Measures 97-98. The Violins (Vlns.) play a continuous eighth-note pattern. The Strings (St.) and Flute (Fl.) play chords and single notes, with the Flute having a melodic line in measure 98.

99

Vlns.

St.

Fl.

Measures 99-100. The Violins (Vlns.) continue the eighth-note pattern. The Strings (St.) and Flute (Fl.) play chords and single notes, with the Flute having a melodic line in measure 100.

101

Vlns.

St.

Fl.

Measures 101-102. The Violins (Vlns.) continue the eighth-note pattern. The Strings (St.) and Flute (Fl.) play chords and single notes, with the Flute having a melodic line in measure 102.

103

Vlns.

St.

Fl.

Measures 103-104. The Violins (Vlns.) continue the eighth-note pattern. The Strings (St.) and Flute (Fl.) play chords and single notes, with the Flute having a melodic line in measure 104.

105

Vlns.

St.

Fl.

3

3

3

107

Vlns.

St.

Fl.

110

Vlns.

St.

Fl.

113

Vlns.

St.

Fl.

116

Vlns.

St.

Fl.

3

Measure 116: Violins play a chord of G4, Bb4, D5. Flute plays a melodic line starting on G4. String basses are silent.

Measure 117: Violins play a chord of G4, Bb4, D5. Flute is silent. String basses are silent.

Measure 118: Violins play a chord of G4, Bb4, D5. Flute is silent. String basses are silent.

119

Vlns.

St.

Fl.

Measure 119: Violins play a chord of G4, Bb4, D5. Flute and string basses are silent.

Measure 120: Violins play a chord of G4, Bb4, D5. Flute and string basses are silent.

121

Vlns.

St.

Fl.

Measure 121: Violins play a continuous eighth-note melody starting on G4. Flute and string basses are silent.

Measure 122: Violins play a continuous eighth-note melody starting on G4. Flute and string basses are silent.

123

Vlns.

St.

Fl.

Measure 123: Violins play a continuous eighth-note melody starting on G4. Flute and string basses are silent.

Measure 124: Violins play a continuous eighth-note melody starting on G4. Flute and string basses are silent.

125

Vlns.

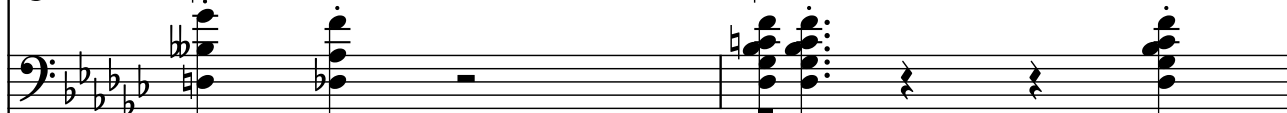
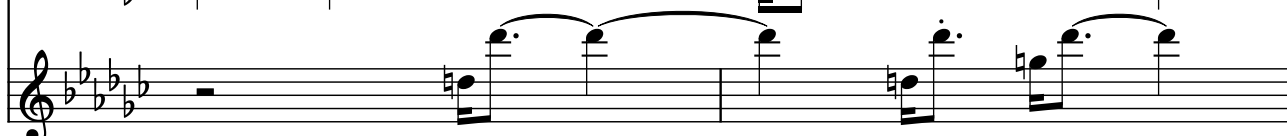
St.

Fl.

Measure 125: Violins play a continuous eighth-note melody starting on G4. String basses play a chord of G4, Bb4, D5. Flute is silent.

Measure 126: Violins play a continuous eighth-note melody starting on G4. String basses play a chord of G4, Bb4, D5. Flute is silent.




127

Vlns. 
St. 
Fl. 



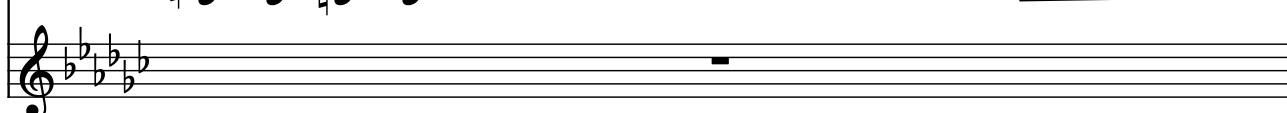
129

Vlns. 
St. 
Fl. 

131

Vlns. 
St. 
Fl. 

133

Vlns. 
St. 
Fl. 

134

Vlns.

St.

Fl.

136

Vlns.

St.

Fl.

138

Vlns.

St.

Fl.

140

Vlns.

St.

Fl.

143

Vlns.

St.

Fl.

$\text{♩} = 120$ $\text{♩} = 69$

146 $\text{♩} = 120$

Vlns.

St.

Fl.

This musical score page contains three staves. The Violin staff (Vlns.) features a continuous eighth-note melody in a minor key, starting at measure 146. The String staff (St.) provides harmonic support with sustained chords and some melodic movement in the lower register. The Flute staff (Fl.) is mostly silent, with a few rests. The tempo is marked as quarter note = 120. The page is numbered 15 in the top right corner.