

Save The World

Composer: Nobuo Uematsu

Game: Final Fantasy Legend II

pianogame.org

♩ = 181

Violoncellos (section), StringInstrument

Horn, Horn

Treble Viol, Violin

3

Vcs.

Hn.

Tr. VI.

5

Vcs.

Hn.

Tr. VI.

7

Vcs.

Hn.

Tr. VI.

9

Vcs.

Hn.

Tr. VI.

12

Vcs.

Hn.





Tr. VI.

15

Vcs.
 Hn.
 Tr. VI.

The musical score for measures 1-3 of "The Rose Tree" features three staves. The Vcs. and Hn. staves are both in G-flat major (two flats) and show whole rests for all three measures. The Tr. VI. staff is also in G-flat major and contains a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and flats) and slurs.

18

 = 165
 = 168
 = 171
 = 177

21

Vcs.

Hn.

Tr. VI.

24

Vcs.

Hn.

Tr. Vl.



27

Vcs. 

Hn. 

Tr. VI. 


29

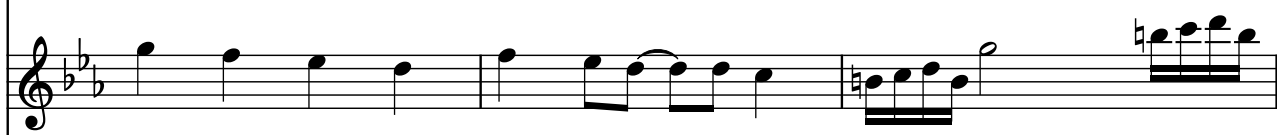
Vcs. 


Hn. 

Tr. VI. 

32

Vcs. 

Hn. 

Tr. VI. 

35

Vcs. 

Hn. 

Tr. VI. 

37 $\text{♩} = 162$

40

Vcs.

Hn.

Tr. VI.

43

Vcs.

Hn.

Tr. VI.

♩ = 165

46

46 **♩ = 168**

Vcs.    

Hn.    

Tr. VI.    

50

Vcs. 

Hn. 

Tr. VI. 

52

Vcs. 

Hn. 

Tr. VI. 

54

Vcs. 

Hn. 

Tr. VI. 

58

Vcs. 

Hn. 

Tr. VI. 

60

♩ = 162

Vcs. 

Hn. 

Tr. VI. 

62

Vcs.

Hn.

Tr. VI.

This system contains measures 62 through 65. The Vcs. part is in bass clef with a key signature of two flats, featuring a melodic line with eighth and sixteenth notes. The Hn. part is in treble clef with the same key signature, playing a melodic line with some tied notes. The Tr. VI. part is in treble clef with two flats, playing a continuous sixteenth-note accompaniment.

66

Vcs.

Hn.

Tr. VI.

This system contains measures 66 through 68. The Vcs. part continues its melodic line. The Hn. part features a long, sustained note in the first measure of the system, followed by a melodic phrase. The Tr. VI. part continues its sixteenth-note accompaniment.

69

Vcs.

Hn.

Tr. VI.

This system contains measures 69 through 71. The Vcs. part concludes with a final melodic phrase. The Hn. part plays a sustained note. The Tr. VI. part concludes with a final melodic phrase.