

# Level Select

Composer: Kazuhiko Uehara

Game: Twinbee: Rainbow Bell Adventure

[pianogame.org](http://pianogame.org)

Dizi, Twinbee Adventure

Dizi, "Map" or "Level Select"

Mallet Synthesizer, Sequenced by B1itz Lunar

$\text{♩} = 160$

2

F Di.

F Di.

Mal. Syn.

4

F Di.

F Di.

Mal. Syn.

7

F Di.

F Di.

Mal. Syn.

9

F Di.

F Di.

Mal. Syn.

11

F Di.

F Di.

Mal. Syn.

13

F Di.

F Di.

Mal. Syn.

16

F Di.

F Di.

Mal. Syn.

The musical score is written for three staves, each labeled 'F Di.' or 'Mal. Syn.'. The key signature is F major (one sharp). The score is divided into four systems, each starting with a measure number (9, 11, 13, 16). The first system (measures 9-10) shows the beginning of the piece. The second system (measures 11-12) continues the melody. The third system (measures 13-15) shows a more complex melodic line with triplets. The fourth system (measures 16-18) concludes the piece with a final triplet in the Mal. Syn. staff.

18

F Di.

F Di.

Mal. Syn.

20

F Di.

F Di.

Mal. Syn.

23

F Di.

F Di.

Mal. Syn.

25

F Di.

F Di.

Mal. Syn.

The musical score is written for three staves. The first two staves are labeled 'F Di.' and the third is labeled 'Mal. Syn.'. The key signature is F major (one sharp). The score is divided into four systems, each starting with a measure number (18, 20, 23, 25). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and triplets. The first two staves are labeled 'F Di.' and the third is labeled 'Mal. Syn.'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. The first two staves are labeled 'F Di.' and the third is labeled 'Mal. Syn.'.

27

F Di.

F Di.

Mal. Syn.

3

3

3

3

29

F Di.

F Di.

Mal. Syn.

3

3

3

3

32

F Di.

F Di.

Mal. Syn.

3

3

3