

Wily's Laboratory

Composer: Shinji Hosoe

Game: Mega Man Battle Network 3

pianogame.org

Shennai, Lead 1

Mallet Synthesizer, Lead 2

Mallet Synthesizer, Bass

$\text{♩} = 126$

4/4

2

She.

Mal. Syn.

Mal. Syn.

4/4

4

She.

Mal. Syn.

Mal. Syn.

4/4

6

She.

Mal. Syn.

Mal. Syn.

4/4

8

She.

Mal. Syn.

Mal. Syn.

4/4

10

She.

Mal. Syn.

Mal. Syn.

11

She.

Mal. Syn.

Mal. Syn.

13

She.

Mal. Syn.

Mal. Syn.

14

She.

Mal. Syn.

Mal. Syn.

15

She.

Mal. Syn.

Mal. Syn.

17

She.

Mal. Syn.

Mal. Syn.

19

She.

Mal. Syn.

Mal. Syn.

21

She.

Mal. Syn.

Mal. Syn.

23

She.

Mal. Syn.

Mal. Syn.

25

She.

Mal. Syn.

Mal. Syn.

The musical score is written for three parts: 'She.', 'Mal. Syn.', and 'Mal. Syn.'. The key signature is one sharp (F#). The first system (measures 17-18) shows the 'She.' part with a treble clef and a whole rest, while the two 'Mal. Syn.' parts have treble and bass clefs respectively, playing a continuous eighth-note pattern. The second system (measures 19-20) continues this pattern. The third system (measures 21-22) shows the 'She.' part with a treble clef and a continuous eighth-note pattern, while the 'Mal. Syn.' parts have treble and bass clefs and play a continuous eighth-note pattern. The fourth system (measures 23-24) continues this pattern. The fifth system (measures 25-26) shows the 'She.' part with a treble clef and a continuous eighth-note pattern, while the 'Mal. Syn.' parts have treble and bass clefs and play a continuous eighth-note pattern.

27

She.

34

She.

Mal. Syn.

Mal. Syn.

35

She.

Mal. Syn.

Mal. Syn.

37

She.

Mal. Syn.

Mal. Syn.

38

39

She.

Mal. Syn.

Mal. Syn.

She.

Mal. Syn.

Mal. Syn.