

Ice Cave Chant (2)

Composer: David Wise

Game: Donkey Kong Country

pianogame.org

♩ = 100

Glockenspiel, Glockenspiel

Harp, Vibraphone

Vibraphone, Acoustic Guitar

Musical score for measures 1-4. The score is written for four staves in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 100. The first staff (Glockenspiel) contains the melody: measure 1 is a whole rest; measure 2 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note G4; measure 3 has a quarter rest followed by a quarter note F#4 and a half note E4; measure 4 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note G4. The second, third, and fourth staves (Harp, Vibraphone, and Vibraphone/Acoustic Guitar) all contain whole rests in every measure.

5

Glock.

Hrp.

Vib.

Musical score for measures 5-6. The first staff (Glock.) contains the melody: measure 5 has a quarter rest followed by a quarter note G4, a quarter note A4, and a half note G4; measure 6 has a quarter note F#4, a quarter note E4, and a whole rest. The second staff (Hrp.) contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#11, G11, A11, B11, C12, D12, E12, F#13, G13, A13, B13, C14, D14, E14, F#15, G15, A15, B15, C16, D16, E16, F#17, G17, A17, B17, C18, D18, E18, F#19, G19, A19, B19, C20, D20, E20, F#21, G21, A21, B21, C22, D22, E22, F#23, G23, A23, B23, C24, D24, E24, F#25, G25, A25, B25, C26, D26, E26, F#27, G27, A27, B27, C28, D28, E28, F#29, G29, A29, B29, C30, D30, E30, F#31, G31, A31, B31, C32, D32, E32, F#33, G33, A33, B33, C34, D34, E34, F#35, G35, A35, B35, C36, D36, E36, F#37, G37, A37, B37, C38, D38, E38, F#39, G39, A39, B39, C40, D40, E40, F#41, G41, A41, B41, C42, D42, E42, F#43, G43, A43, B43, C44, D44, E44, F#45, G45, A45, B45, C46, D46, E46, F#47, G47, A47, B47, C48, D48, E48, F#49, G49, A49, B49, C50, D50, E50, F#51, G51, A51, B51, C52, D52, E52, F#53, G53, A53, B53, C54, D54, E54, F#55, G55, A55, B55, C56, D56, E56, F#57, G57, A57, B57, C58, D58, E58, F#59, G59, A59, B59, C60, D60, E60, F#61, G61, A61, B61, C62, D62, E62, F#63, G63, A63, B63, C64, D64, E64, F#65, G65, A65, B65, C66, D66, E66, F#67, G67, A67, B67, C68, D68, E68, F#69, G69, A69, B69, C70, D70, E70, F#71, G71, A71, B71, C72, D72, E72, F#73, G73, A73, B73, C74, D74, E74, F#75, G75, A75, B75, C76, D76, E76, F#77, G77, A77, B77, C78, D78, E78, F#79, G79, A79, B79, C80, D80, E80, F#81, G81, A81, B81, C82, D82, E82, F#83, G83, A83, B83, C84, D84, E84, F#85, G85, A85, B85, C86, D86, E86, F#87, G87, A87, B87, C88, D88, E88, F#89, G89, A89, B89, C90, D90, E90, F#91, G91, A91, B91, C92, D92, E92, F#93, G93, A93, B93, C94, D94, E94, F#95, G95, A95, B95, C96, D96, E96, F#97, G97, A97, B97, C98, D98, E98, F#99, G99, A99, B99, C100, D100, E100, F#101, G101, A101, B101, C102, D102, E102, F#103, G103, A103, B103, C104, D104, E104, F#105, G105, A105, B105, C106, D106, E106, F#107, G107, A107, B107, C108, D108, E108, F#109, G109, A109, B109, C110, D110, E110, F#111, G111, A111, B111, C112, D112, E112, F#113, G113, A113, B113, C114, D114, E114, F#115, G115, A115, B115, C116, D116, E116, F#117, G117, A117, B117, C118, D118, E118, F#119, G119, A119, B119, C120, D120, E120, F#121, G121, A121, B121, C122, D122, E122, F#123, G123, A123, B123, C124, D124, E124, F#125, G125, A125, B125, C126, D126, E126, F#127, G127, A127, B127, C128, D128, E128, F#129, G129, A129, B129, C130, D130, E130, F#131, G131, A131, B131, C132, D132, E132, F#133, G133, A133, B133, C134, D134, E134, F#135, G135, A135, B135, C136, D136, E136, F#137, G137, A137, B137, C138, D138, E138, F#139, G139, A139, B139, C140, D140, E140, F#141, G141, A141, B141, C142, D142, E142, F#143, G143, A143, B143, C144, D144, E144, F#145, G145, A145, B145, C146, D146, E146, F#147, G147, A147, B147, C148, D148, E148, F#149, G149, A149, B149, C150, D150, E150, F#151, G151, A151, B151, C152, D152, E152, F#153, G153, A153, B153, C154, D154, E154, F#155, G155, A155, B155, C156, D156, E156, F#157, G157, A157, B157, C158, D158, E158, F#159, G159, A159, B159, C160, D160, E160, F#161, G161, A161, B161, C162, D162, E162, F#163, G163, A163, B163, C164, D164, E164, F#165, G165, A165, B165, C166, D166, E166, F#167, G167, A167, B167, C168, D168, E168, F#169, G169, A169, B169, C170, D170, E170, F#171, G171, A171, B171, C172, D172, E172, F#173, G173, A173, B173, C174, D174, E174, F#175, G175, A175, B175, C176, D176, E176, F#177, G177, A177, B177, C178, D178, E178, F#179, G179, A179, B179, C180, D180, E180, F#181, G181, A181, B181, C182, D182, E182, F#183, G183, A183, B183, C184, D184, E184, F#185, G185, A185, B185, C186, D186, E186, F#187, G187, A187, B187, C188, D188, E188, F#189, G189, A189, B189, C190, D190, E190, F#191, G191, A191, B191, C192, D192, E192, F#193, G193, A193, B193, C194, D194, E194, F#195, G195, A195, B195, C196, D196, E196, F#197, G197, A197, B197, C198, D198, E198, F#199, G199, A199, B199, C200, 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11

Glock.

Hrp.

Vib.

Measures 11 and 12. The Glockenspiel part is silent. The Harp part consists of a continuous eighth-note pattern. The Vibraphone part features a melodic line with eighth and quarter notes.

13

Glock.

Hrp.

Vib.

Measures 13 and 14. The Glockenspiel part remains silent. The Harp and Vibraphone parts continue with their respective melodic and rhythmic patterns.

15

Glock.

Hrp.

Vib.

Measures 15 and 16. The Glockenspiel part is silent. The Harp part continues with its eighth-note pattern, and the Vibraphone part continues with its melodic line.

17

Glock.

Hrp.

Vib.

Measures 17 and 18. In measure 17, the Glockenspiel part has a single note. In measure 18, it has a final note. The Harp and Vibraphone parts continue with their patterns.

19

Glock. Hrp. Vib.

Measures 19-20. The Glockenspiel part is silent. The Harp and Vibraphone parts play eighth-note patterns in D major. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Vibraphone part has a melodic line in the right hand and a bass line in the left hand.

21

Glock. Hrp. Vib.

Measures 21-22. The Glockenspiel part is silent. The Harp and Vibraphone parts continue their eighth-note patterns in D major. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Vibraphone part has a melodic line in the right hand and a bass line in the left hand.

23

Glock. Hrp. Vib.

Measures 23-24. The Glockenspiel part is silent. The Harp and Vibraphone parts continue their eighth-note patterns in D major. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Vibraphone part has a melodic line in the right hand and a bass line in the left hand.

25

Glock. Hrp. Vib.

Measures 25-26. The Glockenspiel part is silent. The Harp and Vibraphone parts continue their eighth-note patterns in D major. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Vibraphone part has a melodic line in the right hand and a bass line in the left hand.

27

Glock.

Hrp.

Vib.

Measures 27-28: Glockenspiel and Vibraphone are silent. Harp plays a continuous eighth-note arpeggiated pattern in D major.

29

Glock.

Hrp.

Vib.

Measures 29-30: Glockenspiel and Vibraphone are silent. Harp continues the arpeggiated pattern. Vibraphone enters in measure 30 with a short melodic phrase.

31

Glock.

Hrp.

Vib.

Measures 31-32: Glockenspiel is silent. Harp continues the arpeggiated pattern. Vibraphone plays a melodic line with eighth notes and dotted rhythms.

33

Glock.

Hrp.

Vib.

Measures 33-34. The Glockenspiel part is silent. The Harp part plays a continuous eighth-note pattern. The Vibraphone part has a melodic line with slurs and accents.

35

Glock.

Hrp.

Vib.

Measures 35-36. The Glockenspiel part is silent. The Harp part continues the eighth-note pattern and adds a bass line. The Vibraphone part continues the melodic line.

37

Glock.

Hrp.

Vib.

Measures 37-38. The Glockenspiel part is silent. The Harp part continues the eighth-note pattern and adds a bass line. The Vibraphone part has a melodic line with slurs and accents.

39

Glock.

Hrp.

Vib.

Measures 39-40. The Glockenspiel part is silent. The Harp part plays a continuous eighth-note pattern. The Vibraphone part consists of two staves, both playing eighth-note patterns with occasional rests.

41

Glock.

Hrp.

Vib.

Measures 41-42. The Glockenspiel part is silent. The Harp part plays a continuous eighth-note pattern. The Vibraphone part consists of two staves. The first staff has eighth-note patterns with a slur and a triplet of eighth notes. The second staff has eighth-note patterns with a slur and a triplet of eighth notes.

43

Glock.

Hrp.

Vib.

43

44

44

Glock.

Hrp.

Vib.

44

45

45

Glock.

Hrp.

Vib.

This musical system covers measures 45 and 46. The Glockenspiel part has whole rests in both measures. The Harp part plays a continuous eighth-note pattern, with a 7-measure slur in measure 45 and a repeat sign in measure 46. The Vibraphone part features a 9-measure slur in measure 45 and rests in measure 46. The Piano part plays a half-note accompaniment in measure 45 and rests in measure 46.

47

Glock.

Hrp.

Vib.

This musical system covers measures 47 and 48. The Glockenspiel part has whole rests in both measures. The Harp part continues its eighth-note pattern, with a 7-measure slur in measure 47 and a repeat sign in measure 48. The Vibraphone part has a 9-measure slur in measure 47 and rests in measure 48. The Piano part plays a half-note accompaniment in measure 47 and rests in measure 48.

48

Glock.

Hrp.

Vib.

Measures 48 and 49. The Glockenspiel and Vibraphone parts consist of whole rests. The Harp part features a continuous eighth-note pattern across both measures, with slurs and repeat signs indicating a rhythmic figure. The Vibraphone part has a sustained low note, indicated by a long horizontal line with a note head at the beginning.

50

Glock.

Hrp.

Vib.

Measures 50 and 51. The Glockenspiel and Vibraphone parts consist of whole rests. The Harp part continues with a continuous eighth-note pattern. The Vibraphone part has a sustained low note, indicated by a long horizontal line with a note head at the beginning.

52

Glock.

Hrp.

Vib.

Measures 52 and 53. The Glockenspiel part has a whole rest in measure 52 and a whole rest in measure 53. The Harp part continues with a continuous eighth-note pattern, with a triplet of eighth notes in measure 53. The Vibraphone part has a melodic line in measure 53, starting with a 7-measure rest in measure 52. The Vibraphone part also has a sustained low note in measure 52.

54

Glock.

Hrp.

Vib.

5

56

Glock.

Hrp.

Vib.

5

58

Glock.

Hrp.

Vib.

7

60

Glock.

Hrp.

Vib.

60

61

62

Glock.

Hrp.

Vib.

The image shows a musical score for three instruments: Glockenspiel (Glock.), Harp (Hrp.), and Vibraphone (Vib.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Glockenspiel and Vibraphone parts are mostly rests, while the Harp part features a complex, flowing melody with many sixteenth and thirty-second notes. The Harp part is divided into two systems, with the first system ending on a double bar line and the second system continuing the melody. The Vibraphone part is also divided into two systems, with the first system ending on a double bar line and the second system continuing the melody. The Glockenspiel part is also divided into two systems, with the first system ending on a double bar line and the second system continuing the melody.

64

Glock.

Hrp.

Vib.

7

7

65

Glock.

Hrp.

Vib.

5

5

7

7

66

Glock.

Hrp.

Vib.

Measure 66: Glockenspiel is silent. Harp plays a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Vibraphone plays a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 67: Glockenspiel is silent. Harp plays a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Vibraphone plays a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

67

Glock.

Hrp.

Vib.

Measure 67: Glockenspiel is silent. Harp plays a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Vibraphone plays a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 68: Glockenspiel is silent. Harp plays a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Vibraphone plays a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

68

Glock.

Hrp.

Vib.

7

69

Glock.

Hrp.

Vib.

7

71

Glock.

Hrp.

Vib.

5 5 7 7

73

Glock.

Hrp.

Vib.

5 5 7 7

74

Glock.

Hrp.

Vib.

5

7 7

75

Glock.

Hrp.

Vib.

5

7 7

76

Glock.

Hrp.

Vib.

7

7

7

77

Glock.

Hrp.

Vib.

7

7

7

78

Glock.

Hrp.

Vib.

5

7

5

80

Glock.

Hrp.

Vib.

5

82

Glock.

Hrp.

Vib.

3

3

84

Glock.

Hrp.

Vib.

5

3

7

3

85

Glock.

Hrp.

Vib.

5

3

5

3

86

Glock.

Hrp.

Vib.

5

3

7

3

87

Glock.

Hrp.

Vib.

5

7

5

7

3

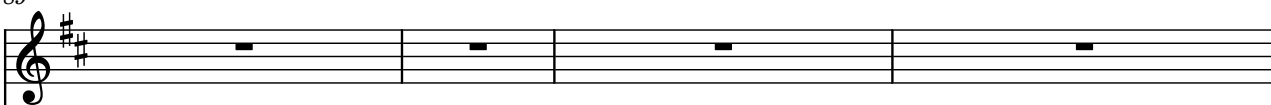
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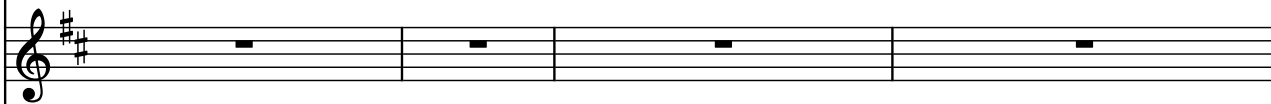
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89

Glock.



Hrp.



5

7



Vib.

5

5



5

7

93

Glock.

Hrp.

Vib.

7

5

3

5

Detailed description: This system contains measures 93, 94, and 95. The Glockenspiel and Harp parts consist of whole rests for most of the measures. The Vibraphone part features a melodic line starting in measure 93 with a triplet of eighth notes, followed by a 5-measure phrase in measure 94, and another triplet in measure 95. There are also some chords and rests in the Vibraphone part.

96

Glock.

Hrp.

Vib.

9

7

3

3

3

3

7

9

Detailed description: This system contains measures 96, 97, and 98. The Glockenspiel and Harp parts have whole rests. The Vibraphone part has a more active melodic line. Measure 96 has a triplet of eighth notes. Measure 97 has a 9-measure phrase. Measure 98 has a 7-measure phrase, a triplet of eighth notes, and a 3-measure phrase. There are also some chords and rests in the Vibraphone part.

99

Glock.

Hrp.

Vib.

3

7

5

Detailed description: This system contains measures 99 through 104. The Glockenspiel and Harp parts consist of whole rests in every measure. The Vibraphone part begins in measure 99 with a triplet of eighth notes (G4, A4, B4) beamed together. In measure 100, it continues with a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4. Measures 101-104 show a 7-measure phrase (B4, A4, G4, F#4, E4, D4, C4) followed by a 5-measure phrase (B4, A4, G4, F#4, E4, D4, C4) which concludes with a half note C4 in measure 104.

105

Glock.

Hrp.

Vib.

5

7

Detailed description: This system contains measures 105 through 110. The Glockenspiel and Harp parts consist of whole rests in every measure. The Vibraphone part begins in measure 105 with a 5-measure phrase (B4, A4, G4, F#4, E4, D4, C4) followed by a 7-measure phrase (B4, A4, G4, F#4, E4, D4, C4) which concludes with a half note C4 in measure 110.

111

Glock.

Hrp.

Vib.

Measure 111: All parts have whole rests.

Measure 112: Vibraphone has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Harp and Glockenspiel have whole rests.

Measure 113: Vibraphone has a quarter note (B4), a quarter rest, and a whole rest. Harp and Glockenspiel have whole rests.

Measure 114: All parts have whole rests.

Measure 115: All parts have whole rests.

Measure 116: All parts have whole rests.

116

Glock.

Hrp.

Vib.

Measure 116: All parts have whole rests.

Measure 117: Vibraphone has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Harp and Glockenspiel have whole rests.

Measure 118: Vibraphone has a quarter note (B4), a quarter rest, and a whole rest. Harp and Glockenspiel have whole rests.

Measure 119: All parts have whole rests.

Measure 120: All parts have whole rests.