

Battle 1 (Techno Remix)

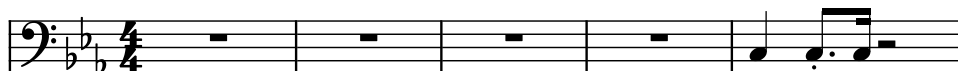
Composer: Nobuo Uematsu

Game: Final Fantasy 9

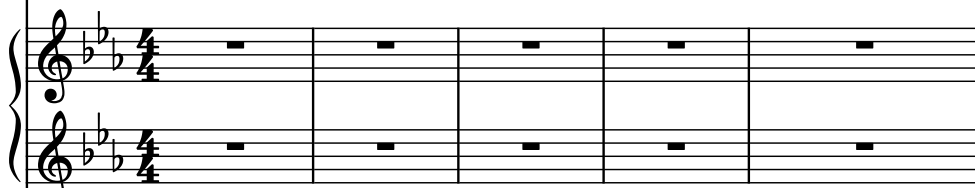
pianogame.org

♩ = 130

Fretless Electric Bass, Track 1



String Synthesizer, Track 2



Brass Synthesizer, Track 3

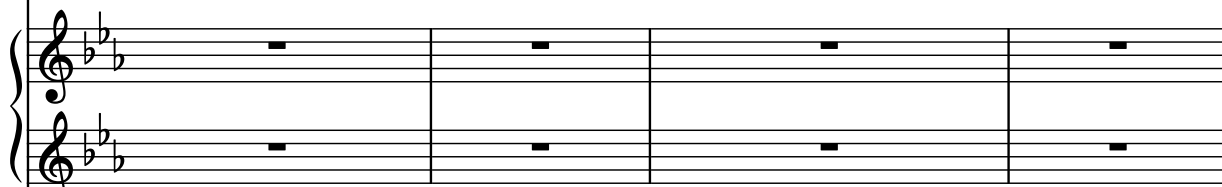


6

Frtl. El. B.



Synth.

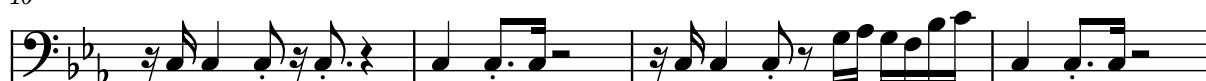


Synth.

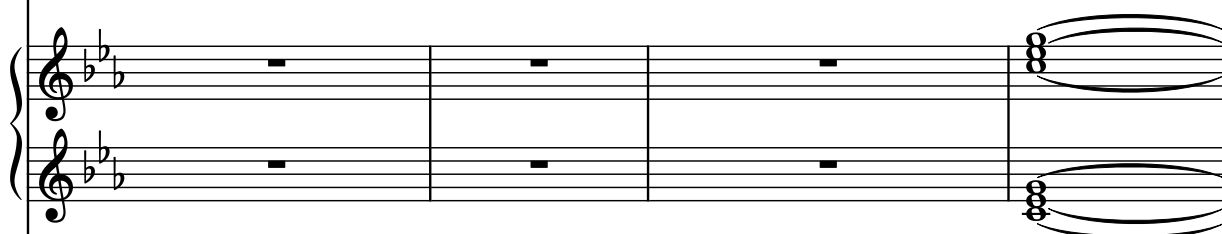


10

Frtl. El. B.



Synth.



Synth.

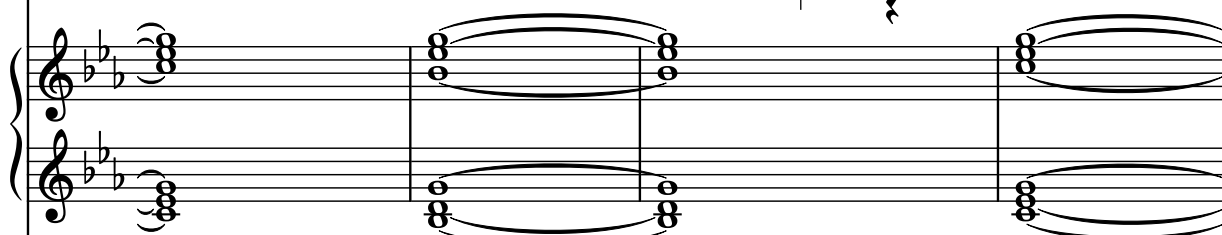


14

Frtl. El. B.



Synth.



Synth.



18

Frtl. El. B.

Synth.

Synth.

22

Frtl. El. B.

Synth.

Synth.

26

Frtl. El. B.

Synth.

Synth.

29

Frtrl. El. B.

Synth.

Synth.

Measures 29-31. The Frtrl. El. B. part is a continuous eighth-note pattern. The Synth. parts feature a melodic line with a final flourish and a sustained bass line of dotted quarter notes.

32

Frtrl. El. B.

Synth.

Synth.

Measures 32-34. The Frtrl. El. B. part continues. The Synth. parts have a melodic line with a final flourish and a sustained bass line of dotted quarter notes.

35

Frtrl. El. B.

Synth.

Synth.

Measures 35-37. The Frtrl. El. B. part continues. The Synth. parts have a melodic line with a final flourish and a sustained bass line of dotted quarter notes.

38

Frtrl. El. B.

Synth.

Synth.

Measures 38-40. The Frtrl. El. B. part continues. The Synth. parts have a melodic line with a final flourish and a sustained bass line of dotted quarter notes.

41

Frtl. El. B.

Synth.

Synth.

Measures 41-43. The Frtl. El. B. part is in bass clef with a key signature of two flats, playing a continuous eighth-note pattern. The Synth. parts are in treble and bass clefs, with the upper Synth. part playing a melodic line and the lower Synth. part playing a sustained chord.

44

Frtl. El. B.

Synth.

Synth.

Measures 44-46. The Frtl. El. B. part continues its eighth-note pattern. The Synth. parts feature a complex arrangement with a large, multi-measure rest in the upper Synth. part and a melodic line in the lower Synth. part.

47

Frtl. El. B.

Synth.

Synth.

Measures 47-49. The Frtl. El. B. part continues its eighth-note pattern. The Synth. parts feature a complex arrangement with a large, multi-measure rest in the upper Synth. part and a melodic line in the lower Synth. part.

50

Frtl. El. B.

Synth.

Synth.

Measures 50-52. The Frtl. El. B. part continues its eighth-note pattern. The Synth. parts are mostly silent, with some notes in the lower Synth. part.

53

Frtrl. El. B.

Synth.

Synth.

56

Frtrl. El. B.

Synth.

Synth.

60

Frtrl. El. B.

Synth.

Synth.