

# **Ecruteak City (Classical Quartet Remix)**

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

[pianogame.org](http://pianogame.org)

$\text{♩} = 82$

Violoncello, Track 1

Celesta, Track 2

Piano, Track 3

This block contains the first three measures of a musical score. The tempo is marked as quarter note = 82. The key signature has one sharp (F#). The time signature is 4/4. Track 1 (Violoncello) is in the bass clef. Track 2 (Celesta) consists of two staves, with the upper staff in the treble clef and the lower in the bass clef. Track 3 (Piano) also consists of two staves, with the upper in the treble clef and the lower in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

4

Vc.

Cel.

Pno.

This block contains measures 4 through 6 of the musical score. The instrumentation remains the same: Violoncello (Vc.), Celesta (Cel.), and Piano (Pno.). The notation continues with various note values and rests, maintaining the 4/4 time signature and one-sharp key signature.

8

Vc.

Cel.

Pno.

This block contains measures 7 through 10 of the musical score. In measure 8, the Violoncello part changes key signature to one flat (Bb). The Celesta part has some rests and specific chordal textures. The Piano part continues with its melodic and harmonic development. The block ends with measure 10.

13

Vc.

Cel.

Pno.

15

Vc.

Cel.

Pno.

18

Vc.

Cel.

Pno.

22

Vc.

Cel.

Pno.

Violoncello (Vc.) part: Bass clef, descending eighth-note scale.

Cello (Cel.) part: Treble and bass clefs, sustained chords.

Piano (Pno.) part: Treble and bass clefs, complex rhythmic pattern.

27

Vc.

Cel.

Pno.

Violoncello (Vc.) part: Bass clef, descending eighth-note scale.

Cello (Cel.) part: Treble and bass clefs, sustained chords.

Piano (Pno.) part: Treble and bass clefs, complex rhythmic pattern.

31

Vc.

Cel.

Pno.

Violoncello (Vc.) part: Measures 31-34 show a descending eighth-note scale in the right hand, with a final half-note chord in measure 34.

Cello (Cel.) part: Measures 31-34 show a descending eighth-note scale in the right hand, with a final half-note chord in measure 34.

Piano (Pno.) part: Measures 31-34 show a descending eighth-note scale in the right hand, with a final half-note chord in measure 34.

35

Vc.

Cel.

Pno.

Violoncello (Vc.) part: Measures 35-37 show a descending eighth-note scale in the right hand, with a final half-note chord in measure 37.

Cello (Cel.) part: Measures 35-37 show a descending eighth-note scale in the right hand, with a final half-note chord in measure 37.

Piano (Pno.) part: Measures 35-37 show a descending eighth-note scale in the right hand, with a final half-note chord in measure 37.