

Aqua Planet Zone (2)

Composer: Yoshinori Sunahara

Game: Sonic Chaos

pianogame.org

Mallet Synthesizer, Original composer: Koujiro Mikusa / Nagao N.Gee

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$\text{♩} = 120$

Measures 1-3 of the musical score, featuring a grand staff and a single staff, with a tempo marking of 120.

2

Mal. Syn.

Measures 2-3 of the musical score, featuring a grand staff and a single staff, with a tempo marking of 120.

4

Mal. Syn.

Measures 4-5 of the musical score, featuring a grand staff and a single staff, with a tempo marking of 120.

6

Mal. Syn.

Measures 6-7 of the musical score, featuring a grand staff and a single staff, with a tempo marking of 120.

8

Mal. Syn.

Mal. Syn.

10

Mal. Syn.

Mal. Syn.

12

Mal. Syn.

Mal. Syn.

13

Mal. Syn.

Mal. Syn.

14

Mal. Syn.

3

3

16

Mal. Syn.

3

3

18

Mal. Syn.

3

3

3

3

21

Mal. Syn.

3

3

24

Mal. Syn.

Mal. Syn.

26

Mal. Syn.

Mal. Syn.

28

Mal. Syn.

Mal. Syn.

30

Mal. Syn.

Mal. Syn.

This musical score consists of three systems, each containing three staves labeled 'Mal. Syn.'. The key signature is one sharp (F#). The first system (measures 24-25) shows a treble staff with a whole note F#4 and a bass staff with a continuous eighth-note pattern. The second system (measures 26-27) features more complex rhythmic patterns, including triplets and sixteenth notes, across all staves. The third system (measures 28-29) continues the intricate rhythmic development. The fourth system (measures 30-31) shows a continuation of the patterns, with some staves ending in rests. The notation includes various note values, rests, and triplet markings.

32

Mal. Syn.

Mal. Syn.

34

Mal. Syn.

Mal. Syn.

36

Mal. Syn.

Mal. Syn.

38

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

[illegible][illegible]