

# **Chezo's Theme - Toy of Puyo Puyo**

Composer: Kimitaka Matsumae

Game: Puyo Da! (Japan)

[pianogame.org](http://pianogame.org)

♩ = 127

Large Drum Kit, Percussion

Bass Guitar, Puyo Da!

Steel Drums, For Sega Dreamcast (JPN)

2

D. Kit

B. Guit.

St. Dr.

4

D. Kit

B. Guit.

St. Dr.

6

D. Kit

B. Guit.

St. Dr.

8

D. Kit

B. Guit.

St. Dr.

10

D. Kit

B. Guit.

St. Dr.

Measures 10-11. D. Kit: Snare drum pattern. B. Guit.: Bass line. St. Dr.: Chords with grace notes and ties.

12

D. Kit

B. Guit.

St. Dr.

Measures 12-13. D. Kit: Snare drum pattern. B. Guit.: Bass line. St. Dr.: Chords with grace notes and ties.

14

D. Kit

B. Guit.

St. Dr.

Measures 14-15. D. Kit: Snare drum pattern. B. Guit.: Bass line. St. Dr.: Chords with grace notes and ties.

16

D. Kit

B. Guit.

St. Dr.

Measures 16-17. D. Kit: Snare drum pattern. B. Guit.: Bass line. St. Dr.: Chords with grace notes and ties.

18

D. Kit

B. Guit.

St. Dr.

Measures 18-19. D. Kit: Snare drum pattern. B. Guit.: Bass line. St. Dr.: Chords with grace notes and ties.

20

D. Kit

B. Guit.

St. Dr.

Measures 20-21. D. Kit (drum kit) has a snare drum pattern. B. Guit. (bass guitar) has a steady eighth-note bass line. St. Dr. (steel drum) has a series of chords, some with grace notes and ties.

22

D. Kit

B. Guit.

St. Dr.

Measures 22-23. D. Kit (drum kit) has a snare drum pattern. B. Guit. (bass guitar) has a steady eighth-note bass line. St. Dr. (steel drum) has a series of chords, some with grace notes and ties.

24

D. Kit

B. Guit.

St. Dr.

Measures 24-25. D. Kit (drum kit) has a snare drum pattern. B. Guit. (bass guitar) has a steady eighth-note bass line. St. Dr. (steel drum) has a series of chords, some with grace notes and ties.

26

D. Kit

B. Guit.

St. Dr.

Measures 26-27. D. Kit (drum kit) has a snare drum pattern. B. Guit. (bass guitar) has a steady eighth-note bass line. St. Dr. (steel drum) has a series of chords, some with grace notes and ties.

28

D. Kit

B. Guit.

St. Dr.

Measures 28-29. D. Kit (drum kit) has a snare drum pattern. B. Guit. (bass guitar) has a steady eighth-note bass line. St. Dr. (steel drum) has a series of chords, some with grace notes and ties.

30

D. Kit

B. Guit.

St. Dr.

Measures 30-31. D. Kit: Snare line with eighth notes, cymbal line with eighth notes. B. Guit.: Bass line with eighth notes. St. Dr.: Treble clef, chords and eighth notes, including a grace note in measure 31.

32

D. Kit

B. Guit.

St. Dr.

Measures 32-33. D. Kit: Snare line with eighth notes, cymbal line with eighth notes. B. Guit.: Bass line with eighth notes. St. Dr.: Treble clef, chords and eighth notes, including a grace note in measure 33.

34

D. Kit

B. Guit.

St. Dr.

Measures 34-35. D. Kit: Snare line with eighth notes, cymbal line with eighth notes. B. Guit.: Bass line with eighth notes. St. Dr.: Treble clef, chords and eighth notes, including a grace note in measure 35.

36

D. Kit

B. Guit.

St. Dr.

Measures 36-37. D. Kit: Snare line with eighth notes, cymbal line with eighth notes. B. Guit.: Bass line with eighth notes. St. Dr.: Treble clef, chords and eighth notes, including a grace note in measure 37.

38

D. Kit

B. Guit.

St. Dr.

Measures 38-39. D. Kit: Snare line with eighth notes, cymbal line with eighth notes. B. Guit.: Bass line with eighth notes. St. Dr.: Treble clef, chords and eighth notes, including a grace note in measure 39.

40

D. Kit

B. Guit.

St. Dr.

Measures 40-41. D. Kit: Snare drum pattern. B. Guit.: Bass line. St. Dr.: Chords and single notes.

42

D. Kit

B. Guit.

St. Dr.

Measures 42-43. D. Kit: Snare drum pattern. B. Guit.: Bass line. St. Dr.: Chords and single notes.

44

D. Kit

B. Guit.

St. Dr.

Measures 44-45. D. Kit: Snare drum pattern. B. Guit.: Bass line. St. Dr.: Chords and single notes.

46

D. Kit

B. Guit.

St. Dr.

Measures 46-47. D. Kit: Snare drum pattern. B. Guit.: Bass line. St. Dr.: Chords and single notes.

48

D. Kit

B. Guit.

St. Dr.

Measures 48-49. D. Kit: Snare drum pattern. B. Guit.: Bass line. St. Dr.: Chords and single notes.

50

D. Kit

B. Guit.

St. Dr.

Measures 50-51: D. Kit plays a continuous eighth-note pattern. B. Guit. plays a bass line with eighth and quarter notes. St. Dr. is silent.

52

D. Kit

B. Guit.

St. Dr.

Measures 52-53: D. Kit plays a continuous eighth-note pattern. B. Guit. plays a bass line with eighth and quarter notes. St. Dr. is silent.

54

D. Kit

B. Guit.

St. Dr.

Measures 54-55: D. Kit plays a continuous eighth-note pattern. B. Guit. plays a bass line with eighth and quarter notes. St. Dr. is silent.

56

D. Kit

B. Guit.

St. Dr.

Measures 56-57: D. Kit plays a continuous eighth-note pattern. B. Guit. plays a bass line with eighth and quarter notes. St. Dr. is silent.

58

D. Kit

B. Guit.

St. Dr.

Measures 58-59: D. Kit plays a continuous eighth-note pattern. B. Guit. is silent. St. Dr. plays a series of chords.

60

D. Kit

B. Guit.

St. Dr.

62

D. Kit

B. Guit.

St. Dr.

64

D. Kit

B. Guit.

St. Dr.

67

D. Kit

B. Guit.

St. Dr.

69

D. Kit

B. Guit.

St. Dr.

The musical score is arranged in five systems, each containing three staves. The top staff is for 'D. Kit' (Drum Kit) in treble clef with a key signature of one sharp (F#). The middle staff is for 'B. Guit.' (Bass Guitar) in bass clef. The bottom staff is for 'St. Dr.' (Steel Drums) in treble clef. The score begins at measure 60 and ends at measure 69. The D. Kit part features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including a repeat sign at measures 60, 62, 64, 67, and 69. The B. Guit. part is mostly silent in measures 60-63 and 64-66, then enters with a steady eighth-note pattern in measures 64, 67, and 69. The St. Dr. part plays a series of chords, mostly sustained, with some melodic movement in measures 64, 67, and 69.



71

D. Kit

B. Guit.

St. Dr.

73

D. Kit

B. Guit.

St. Dr.

75

D. Kit

B. Guit.

St. Dr.

77

D. Kit

B. Guit.

St. Dr.

80

D. Kit

B. Guit.

St. Dr.

82

D. Kit

B. Guit.

St. Dr.

Measure 82: D. Kit has a complex rhythmic pattern. B. Guit. has a single note. St. Dr. has a single note.

Measure 83: D. Kit has a complex rhythmic pattern. B. Guit. has a single note. St. Dr. has a single note.

84

D. Kit

B. Guit.

St. Dr.

Measure 84: D. Kit has a complex rhythmic pattern. B. Guit. has a single note. St. Dr. has a single note.

Measure 85: D. Kit has a complex rhythmic pattern. B. Guit. has a single note. St. Dr. has a single note.