

Chao Theme (Remix) (v2.1)

Composer: Jun Senoue

Game: Sonic Adventure

pianogame.org

♩ = 125

Accordion, Accordion

Strings, Strings

Snare Drum, Woodblock

Measures 1-3 of the musical score. The accordion part features a melodic line with eighth and sixteenth notes. The strings provide a harmonic accompaniment with sustained notes. The snare drum and woodblock play a simple rhythmic pattern.

4

Acc.

St.

SD

Measures 4-6 of the musical score. The accordion part continues with a similar melodic pattern. The strings maintain their accompaniment. The snare drum and woodblock play a consistent rhythmic pattern.

8

Acc.

St.

SD

Measures 7-9 of the musical score. The accordion and strings continue their parts. The snare drum and woodblock part features a more complex rhythmic pattern with sixteenth notes.

11

Acc.

St.

SD

Measures 10-12 of the musical score. The accordion and strings continue their parts. The snare drum and woodblock part features a complex rhythmic pattern with sixteenth notes.

14

Acc.

St.

SD

Measures 13-15 of the musical score. The accordion and strings continue their parts. The snare drum and woodblock part features a complex rhythmic pattern with sixteenth notes.

18

Acc. 

St. 

SD 

20

Acc. 

St. 

SD 

22

Acc. 

St. 

SD 

24

Acc. 

St. 

SD 

27

Acc. 

St. 

SD 


30

Acc. 

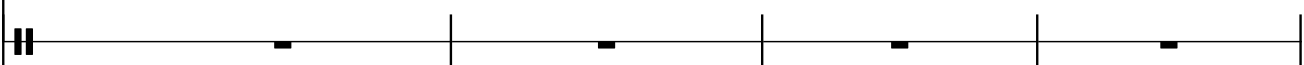
St. 

SD 

33

Acc. 

St. 

SD 

37

Acc. 

St. 

SD 

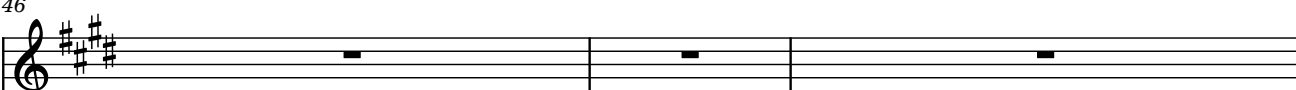
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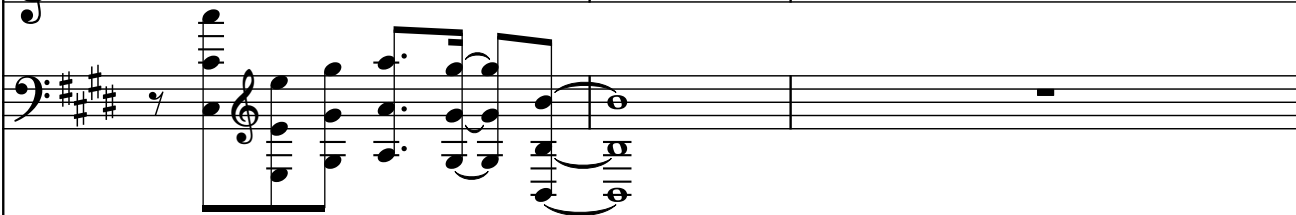
Acc. 

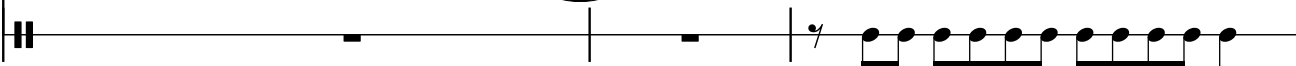
St. 

SD 

46

Acc. 

St. 

SD 

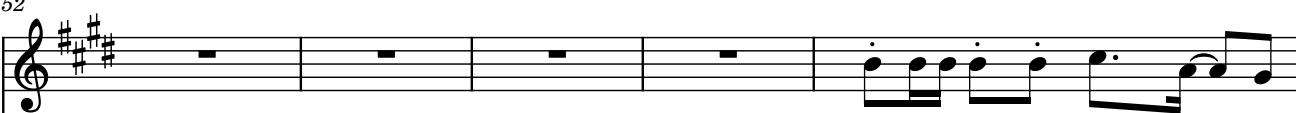
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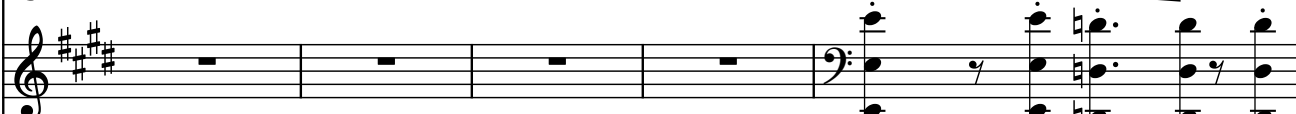
Acc. 


St. 

SD 

52

Acc. 

St. 

SD 

57

Acc. 

St. 

SD 


60

Acc. 


St. 

SD 


63


Acc. 

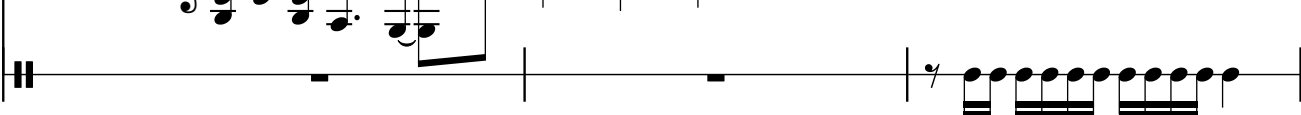
St. 

SD 

66

Acc. 

St. 

SD 

69

Acc. 

St. 

SD 

71

Acc. 

St. 

SD 

73

Acc. 

St. 

SD 

75

Acc. 

St. 

SD 

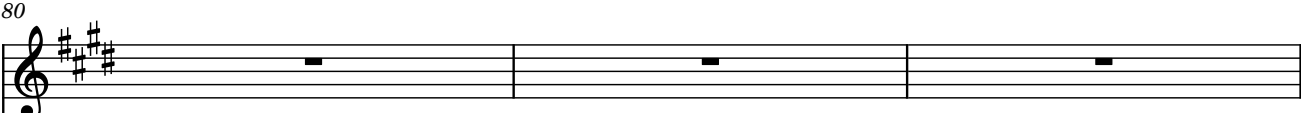
77

Acc. 


St. 

SD 

80

Acc. 

St. 

SD 

83

Acc. 

St. 

SD 

86

Acc. 

St. 

SD 

89

Acc.

St.

SD

92

Acc.

St.

SD

95

Acc.

St.

SD

98

Acc.

St.

SD

100

Acc.

St.

SD

103

Acc.

St.

SD

106

Acc.

St.

SD

108

Acc.

St.

SD


110

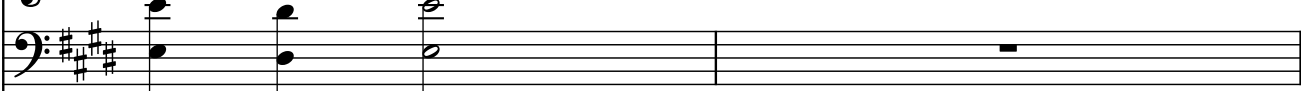
Acc. 

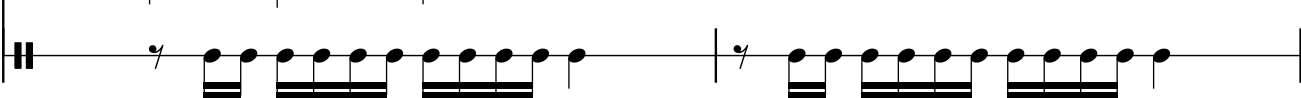
St. 

SD 


112

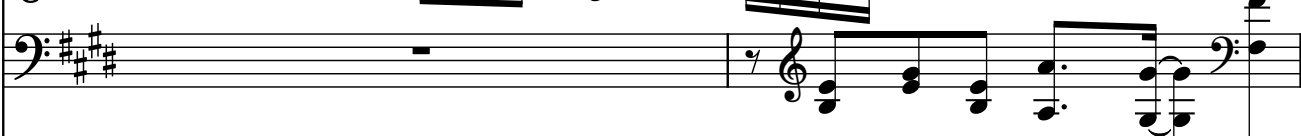
Acc. 

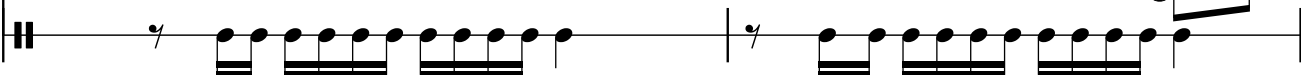
St. 

SD 

114

Acc. 

St. 

SD 

116

Acc. 

St. 

SD 

119

Acc. 

St. 

SD 

122

Acc. 

St. 

SD 


125

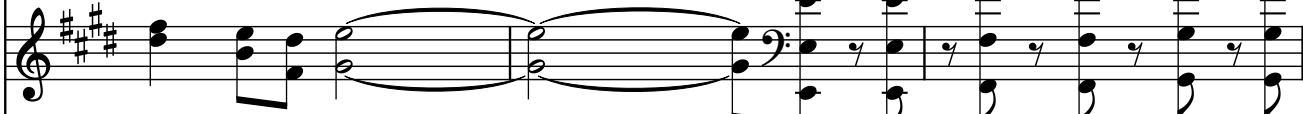
Acc. 


St. 

SD 

128

Acc. 

St. 

SD 

131

Acc. 

St. 

SD 

134

Acc. 

St. 

SD 

137

Acc. 

St. 

SD 

140

Acc. 

St. 

SD 

143

Acc. 

St. 

SD 

146

Acc. 

St. 

SD 

149

Acc. 

St. 

SD 

152

The musical score consists of three staves. The top staff, labeled 'Acc.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melody of eighth and quarter notes. The middle staff, labeled 'St.', is also in treble clef with the same key signature and contains chords and single notes, including a long sustained note in the final measure. The bottom staff, labeled 'SD', is in a percussion-like notation with a double bar line and a 'y' symbol, featuring rhythmic patterns of eighth and quarter notes.

155

The image shows a musical score for three staves, labeled 'Acc.', 'St.', and 'SD' on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The 'Acc.' staff contains a melody of eighth and quarter notes. The 'St.' staff features a bass line with a double bass clef and a treble line with a treble clef, containing sustained notes and chords. The 'SD' staff uses a piano (p) dynamic and contains a sequence of eighth notes.

158

The musical score consists of three staves. The top staff, labeled 'Acc.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains two whole rests. The middle staff, labeled 'St.', is in treble clef with the same key signature; it begins with a quarter note G5, followed by a dotted half note G5 tied to another dotted half note G5 in the next measure, and then a quarter note G5. The bottom staff, labeled 'SD', is a single line with a double bar line at the beginning and two whole rests. The piece concludes with a double bar line at the end of the third measure.