

# Against Ganondorf

Composer: Koji Kondo

Game: Legend of Zelda, The: Twilight Princess

[pianogame.org](http://pianogame.org)

♩ = 120

Violins (section), Main String

Violoncello, Main String (2)

Violas (section), Main String 2

Violins (section), Main String

Violoncello, Main String (2)

Violas (section), Main String 2

Measures 1-4 of the first system. The Violins and Violoncello parts feature a melodic line with eighth and sixteenth notes, while the Violas part is a whole rest.

5

Vlms.

Vc.

Vlas.

Vlms.

Vc.

Vlas.

Measures 5-8 of the second system. The Violins and Violoncello parts continue the melodic line, while the Violas part continues the whole rest.

11

Vlms.

Vc.

Vlas.

Vlms.

Vc.

Vlas.

Measures 9-12 of the third system. The Violins and Violoncello parts continue the melodic line, while the Violas part continues the whole rest.

17

Vlms.

Vc.

Vlas.

Vlms.

Vc.

Vlas.

Measures 13-16 of the fourth system. The Violins and Violoncello parts continue the melodic line, while the Violas part continues the whole rest.

25

Vlns.

Vc.

Vlas.

Violins (Vlns.) play a melodic line with eighth and quarter notes. Violoncello (Vc.) plays a supporting line with eighth and quarter notes. Viola (Vlas.) is silent for the first four measures and then enters with a melodic line in measures 5-6.

31

Vlns.

Vc.

Vlas.

Violins (Vlns.) continue the melodic line. Violoncello (Vc.) continues the supporting line. Viola (Vlas.) continues the melodic line.

37

Vlns.

Vc.

Vlas.

Violins (Vlns.) continue the melodic line. Violoncello (Vc.) continues the supporting line. Viola (Vlas.) continues the melodic line.

44

Vlns.

Vc.

Vlas.

Violins (Vlns.) play a melodic line with a long note in measure 48. Violoncello (Vc.) plays a supporting line with a long note in measure 48. Viola (Vlas.) plays a melodic line with a long note in measure 48.