

Ballad of the Windfish (Rock Remix)

Composer: Darren Kerwin

Game: Legend of Zelda, The: Link's Awakening

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Electric Guitar, Electric Guitar

Marching Bass Drums, Percussion

Bass Guitar, Electric Bass

$\text{♩} = 138$

8

3

El. Guit.

B.D.

B. Guit.

8

5

El. Guit.

B.D.

B. Guit.

8

7

El. Guit.

B.D.

B. Guit.

8

8

El. Guit.

B.D.

B. Guit.

8

10

El. Guit.

B.D.

B. Guit.

Measure 10: El. Guit. plays a whole note G4 (treble clef, key signature of two sharps) and a tremolo eighth-note pattern. B.D. plays a tremolo eighth-note pattern. B. Guit. plays a half-note bass line (bass clef, key signature of two sharps).

11

El. Guit.

B.D.

B. Guit.

Measure 11: El. Guit. plays a whole note G4 (treble clef, key signature of two sharps) and a tremolo eighth-note pattern. B.D. plays a tremolo eighth-note pattern. B. Guit. plays a half-note bass line (bass clef, key signature of two sharps).

12

El. Guit.

B.D.

B. Guit.

Measure 12: El. Guit. has a whole rest. B.D. plays a tremolo eighth-note pattern. B. Guit. plays a half-note bass line (bass clef, key signature of two sharps).

13

El. Guit.

B.D.

B. Guit.

Measure 13: El. Guit. has a whole rest. B.D. plays a tremolo eighth-note pattern. B. Guit. has a whole rest (bass clef, key signature of two sharps).

14

El. Guit.

B.D.

B. Guit.

Measure 14: El. Guit. has a whole rest. B.D. plays a tremolo eighth-note pattern. B. Guit. plays a half-note bass line (bass clef, key signature of two sharps).

[illegible]

16

El. Guit.

B.D.

B. Guit.

8

17

El. Guit.

B.D.

B. Guit.

20

El. Guit.

B.D.

B. Guit.

This image shows measures 20 and 21 of the musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is written for three instruments: Electric Guitar (El. Guit.), Bowed Drum (B.D.), and Bass Guitar (B. Guit.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 features a melodic line in the electric guitar, a rhythmic pattern of eighth notes in the bowed drum, and a bass line in the bass guitar. Measure 21 continues the melodic and bass lines, while the bowed drum plays a similar rhythmic pattern. The score is presented in a clean, black-and-white format with standard musical notation.

22

El. Guit.

B.D.

B. Guit.

24

El. Guit.

B.D.

B. Guit.

25

El. Guit.

B.D.

B. Guit.

26

El. Guit.

B.D.

B. Guit.

28

El. Guit.

B.D.

B. Guit.

30

El. Guit.

B.D.

B. Guit.

32

El. Guit.

B.D.

B. Guit.

34

El. Guit.

B.D.

B. Guit.

35

El. Guit.

B.D.

B. Guit.