

End (2)

Composer: Takashi Tateishi

Game: Mega Man: Dr. Wily's Revenge

pianogame.org

♩ = 100

Cavaquinho, Right Hand

Octave Mandolin, Left Hand

Bass Guitar, Staff-1

4

Cava.

OM.

B. Guit.

8

Cava.

OM.

B. Guit.

13

Cava.

OM.

B. Guit.

17

Cava.

OM.

B. Guit.

8

21

Cava.

OM.

B. Guit.

8

25

Cava.

OM.

B. Guit.

8

29

Cava.

OM.

B. Guit.

8

33

Cava.

OM.

B. Guit.

Measures 33-36. Cava. (Cava) plays a melodic line with eighth and sixteenth notes. OM. (Orchestra) plays a rhythmic accompaniment with eighth notes. B. Guit. (Bass Guitar) plays a steady eighth-note bass line.

37

Cava.

OM.

B. Guit.

Measures 37-40. Cava. (Cava) continues the melodic line. OM. (Orchestra) continues the rhythmic accompaniment. B. Guit. (Bass Guitar) continues the steady eighth-note bass line.

41

Cava.

OM.

B. Guit.

Measures 41-43. Cava. (Cava) plays a melodic line. OM. (Orchestra) plays a complex rhythmic pattern with many beamed notes. B. Guit. (Bass Guitar) continues the steady eighth-note bass line.

44

Cava.

OM.

B. Guit.

Measures 44-47. Cava. (Cava) plays a melodic line. OM. (Orchestra) plays a complex rhythmic pattern with many beamed notes. B. Guit. (Bass Guitar) continues the steady eighth-note bass line.

47

Cava.

OM.

B. Guit.

8

50

Cava.

OM.

B. Guit.

8

53

Cava.

OM.

B. Guit.

8

56

Cava.

OM.

B. Guit.

8

59

Cava.

OM.

B. Guit.

8