

Aeris (Jazzy Remix)

Composer: Tetsuya Shibata

Game: Final Fantasy 7

pianogame.org

Electric Guitar, "Aeris Remix"

Archlute, By Dochuki

Large Drum Kit, Percussion

$\text{♩} = 100$

8

El. Guit.

A. Lt.

D. Kit

3

8

El. Guit.

A. Lt.

D. Kit

6

8

8

El. Guit.

A. Lt.

D. Kit

Measure 8: El. Guit. has a whole rest. A. Lt. and D. Kit play a continuous eighth-note pattern. Measure 9: El. Guit. has a half note. A. Lt. and D. Kit continue the eighth-note pattern.

10

El. Guit.

A. Lt.

D. Kit

Measure 10: El. Guit. has a whole rest. A. Lt. and D. Kit play a continuous eighth-note pattern. Measure 11: El. Guit. has a half note. A. Lt. and D. Kit continue the eighth-note pattern.

12

El. Guit.

A. Lt.

D. Kit

Measure 12: El. Guit. has a half note. A. Lt. and D. Kit play a continuous eighth-note pattern. Measure 13: El. Guit. has a half note. A. Lt. and D. Kit continue the eighth-note pattern.

14

El. Guit.

A. Lt.

D. Kit

8

16

El. Guit.

A. Lt.

D. Kit

8

18

El. Guit.

A. Lt.

D. Kit

8

20

El. Guit.

A. Lt.

D. Kit

El. Guit. staff: Treble clef, key signature of one flat. Measures 20-21 show a series of chords and a melodic line.

A. Lt. staff: Treble clef, key signature of one flat. Measures 20-21 show a complex rhythmic pattern of eighth and sixteenth notes.

D. Kit staff: Bass clef, key signature of one flat. Measures 20-21 show a steady eighth-note bass line and a snare drum pattern.

22

El. Guit.

A. Lt.

D. Kit

El. Guit. staff: Treble clef, key signature of one flat. Measures 22-23 show a series of chords and a melodic line.

A. Lt. staff: Treble clef, key signature of one flat. Measures 22-23 show a complex rhythmic pattern of eighth and sixteenth notes.

D. Kit staff: Bass clef, key signature of one flat. Measures 22-23 show a steady eighth-note bass line and a snare drum pattern.

24

El. Guit.

A. Lt.

D. Kit

El. Guit. staff: Treble clef, key signature of one flat. Measures 24-25 show a series of chords and a melodic line.

A. Lt. staff: Treble clef, key signature of one flat. Measures 24-25 show a complex rhythmic pattern of eighth and sixteenth notes.

D. Kit staff: Bass clef, key signature of one flat. Measures 24-25 show a steady eighth-note bass line and a snare drum pattern.

26

El. Guit.

A. Lt.

D. Kit

28

El. Guit.

A. Lt.

D. Kit

30

El. Guit.

A. Lt.

D. Kit

32

El. Guit.

A. Lt.

D. Kit

El. Guit. staff: Treble clef, 8/8 time signature. Measures 32-33. The guitar part features a complex melodic line with many beamed notes, including some triplets and a final long note with a fermata.

A. Lt. staff: Treble clef. Measures 32-33. The left hand part consists of a steady eighth-note pattern, with some notes beamed together.

D. Kit staff: Bass clef. Measures 32-33. The drum kit part consists of a steady eighth-note pattern.

34

El. Guit.

A. Lt.

D. Kit

El. Guit. staff: Treble clef, 8/8 time signature. Measures 34-35. The guitar part features a melodic line with some rests and a final long note with a fermata.

A. Lt. staff: Treble clef. Measures 34-35. The left hand part consists of a steady eighth-note pattern, with some notes beamed together.

D. Kit staff: Bass clef. Measures 34-35. The drum kit part consists of a steady eighth-note pattern.

36

El. Guit.

A. Lt.

D. Kit

El. Guit. staff: Treble clef, 8/8 time signature. Measures 36-37. The guitar part features a melodic line with some rests and a final long note with a fermata.

A. Lt. staff: Treble clef. Measures 36-37. The left hand part consists of a steady eighth-note pattern, with some notes beamed together.

D. Kit staff: Bass clef. Measures 36-37. The drum kit part consists of a steady eighth-note pattern.