

Ground

Composer: Konami Kukeiha Club

Game: Gradius III

pianogame.org

$\text{♩} = 250$ $\text{♩} = 130$

Alto Flute, Flute

Bass Clarinet, Clarinet

Horn, Horn

4

A. Fl.

B. Cl.

Hn.

7

A. Fl.

B. Cl.

Hn.

10

A. Fl.

B. Cl.

Hn.

13

A. Fl.

B. Cl.

Hn.

15

A. Fl.

B. Cl.

Hn.

17

A. Fl.

B. Cl.

Hn.

20

A. Fl.

B. Cl.

Hn.

22

A. Fl.

B. Cl.

Hn.

3

24

A. Fl.

B. Cl.

Hn.

3

26

A. Fl.

B. Cl.

Hn.

3

28

A. Fl.

B. Cl.

Hn.

7 7 3

31

A. Fl.

B. Cl.

Hn.

34

A. Fl.

B. Cl.

Hn.

37

A. Fl.

B. Cl.

Hn.

40

A. Fl.

B. Cl.

Hn.

42

A. Fl.

B. Cl.

Hn.

3 3 3

45

A. Fl.

B. Cl.

Hn.

3 3 3

3 3 3

47

A. Fl.

B. Cl.

Hn.

3

49

A. Fl.

B. Cl.

Hn.

3

51

A. Fl.

B. Cl.

Hn.

3

Measures 51-52. The A. Fl. part features a continuous eighth-note melody. The B. Cl. part has whole rests. The Hn. part has a rhythmic pattern of eighth notes and rests. A '3' is written below the Hn. staff.

53

A. Fl.

B. Cl.

Hn.

7 7 3

$\text{♩} = 120$

Measures 53-55. The A. Fl. and B. Cl. parts have whole rests. The Hn. part has a melodic line. A tempo marking $\text{♩} = 120$ is present. Numbers '7', '7', and '3' are written below the Hn. staff.