

Doomsday Zone (3)

Composer: Jun Senoue

Game: Sonic & Knuckles

pianogame.org

$\text{♩} = 150$

Saw Synthesizer, Lead 2 (sawtooth)

Bass Synthesizer, Synth Bass 1

Electric Piano, Electric Piano 2

6

Synth.

Synth.

El. Pno.

Measures 6-9: Synth. (top) plays chords and a whole note chord. Synth. (middle) plays a melodic line with eighth notes and a whole note. El. Pno. (bottom) plays whole notes.

10

Synth.

Synth.

El. Pno.

Measures 10-11: Synth. (top) has whole notes. Synth. (middle) has a continuous eighth-note melody. El. Pno. (bottom) has whole notes.

12

Synth.

Synth.

El. Pno.

Measures 12-13: Synth. (top) has whole notes. Synth. (middle) has a continuous eighth-note melody. El. Pno. (bottom) has whole notes.

14

Synth.

Synth.

El. Pno.

Measures 14-15: Synth. (top) has whole notes. Synth. (middle) has a continuous eighth-note melody. El. Pno. (bottom) has whole notes.

16

Synth.

Synth.

El. Pno.

Measures 16-17: Synth. (top) has whole notes. Synth. (middle) has a continuous eighth-note melody. El. Pno. (bottom) has whole notes.

18

Synth.

Synth.

El. Pno.

20

Synth.

Synth.

El. Pno.

22

Synth.

Synth.

El. Pno.

24

Synth.

Synth.

El. Pno.

26

Synth.

Synth.

El. Pno.

28

Synth.

Synth.

El. Pno.

30

Synth.

Synth.

El. Pno.

32

Synth.

Synth.

El. Pno.

34

Synth.

Synth.

El. Pno.

36

Synth.

Synth.

El. Pno.

38

Synth.

Synth.

El. Pno.

41

Synth.

Synth.

El. Pno.

43

Synth.

Synth.

El. Pno.

45

Synth.

Synth.

El. Pno.

47

Synth.

Synth.

El. Pno.

49

Synth.

Synth.

El. Pno.

51

Synth.

Synth.

El. Pno.

53

Synth.

Synth.

El. Pno.

55

Synth.

Synth.

El. Pno.

57

Synth.

Synth.

El. Pno.

59

Synth.

Synth.

El. Pno.

61

Synth.

Synth.

El. Pno.

63

Synth.

Synth.

El. Pno.

65

Synth.

Synth.

El. Pno.

67

Synth.

Synth.

El. Pno.

69

Synth.

Synth.

El. Pno.

The musical score consists of three staves. The top staff, labeled 'Synth.', is in treble clef with a 2/4 time signature. It begins with a measure containing a half note chord (F4, A4, C5) with a fermata. This is followed by three measures, each containing a half note chord (F4, A4, C5) with a fermata. The fourth measure contains a quarter note G4, a quarter rest, and a quarter note F4. The middle staff, also labeled 'Synth.', is in bass clef with a 2/4 time signature. It begins with a measure containing a half note chord (F3, A3, C4) with a fermata. This is followed by three measures, each containing a half note chord (F3, A3, C4) with a fermata. The bottom staff, labeled 'El. Pno.', is in treble clef with a 2/4 time signature. It begins with a measure containing a half note chord (F4, A4, C5) with a fermata. This is followed by three measures, each containing a half note chord (F4, A4, C5) with a fermata. The score ends with a double bar line.