

# Touch Fuzzy, Get Dizzy (XG)

Composer: Koji Kondo

Game: Super Mario World 2: Yoshi's Island

[pianogame.org](http://pianogame.org)

$\text{♩} = 80$

Percussive Organ, Staff

Bass Guitar, Staff-1

Piano, Staff-2

This block contains the first two measures of a musical score. The Percussive Organ (Staff 1) is in treble clef, Bass Guitar (Staff-1) is in bass clef, and Piano (Staff-2) is in treble clef. All three instruments are in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as quarter note = 80. The Percussive Organ and Bass Guitar parts feature eighth and sixteenth notes with various rests, while the Piano part plays a steady eighth-note accompaniment.

2

Perc. Org.

B. Guit.

Pno.

This block contains measures 3 and 4 of the musical score. The Percussive Organ (Perc. Org.) and Bass Guitar (B. Guit.) parts continue with their melodic lines, incorporating more complex rhythmic patterns. The Piano (Pno.) part maintains its steady eighth-note accompaniment. The key signature and time signature remain consistent.

4

Perc. Org.

B. Guit.

Pno.

This block contains measures 5 and 6 of the musical score. The Percussive Organ (Perc. Org.) part features a more active melodic line with slurs. The Bass Guitar (B. Guit.) part continues with its rhythmic pattern. The Piano (Pno.) part remains a steady eighth-note accompaniment. The key signature and time signature remain consistent.

6

Perc. Org.

B. Guit.

Pno.

This block contains measures 7 and 8 of the musical score. The Percussive Organ (Perc. Org.) part continues with its melodic line. The Bass Guitar (B. Guit.) part features some rests in measure 7. The Piano (Pno.) part maintains its steady eighth-note accompaniment. The key signature and time signature remain consistent.

8

Perc. Org.

B. Guit.

Pno.

This block contains measures 9 and 10 of the musical score. The Percussive Organ (Perc. Org.) part continues with its melodic line. The Bass Guitar (B. Guit.) part continues with its rhythmic pattern. The Piano (Pno.) part maintains its steady eighth-note accompaniment. The key signature and time signature remain consistent.

10

Perc. Org.

B. Guit.

Pno.

12

Perc. Org.

B. Guit.

Pno.

14

Perc. Org.

B. Guit.

Pno.

16

Perc. Org.

B. Guit.

Pno.

18

Perc. Org.

B. Guit.

Pno.

20

Perc. Org. 

B. Guit. 

Pno. 

22

Perc. Org. 

B. Guit. 

Pno. 

24

Perc. Org. 

B. Guit. 

Pno. 

26

Perc. Org. 

B. Guit. 

Pno. 

28

Perc. Org. 

B. Guit. 

Pno. 

30

Perc. Org.

B. Guit.

Pno.

32

Perc. Org.

B. Guit.

Pno.

34

Perc. Org.

B. Guit.

Pno.

36

Perc. Org.

B. Guit.

Pno.

38

Perc. Org.

B. Guit.

Pno.

40

Perc. Org.

B. Guit.

Pno.

42

Perc. Org.

B. Guit.

Pno.

44

Perc. Org.

B. Guit.

Pno.

46

Perc. Org.

B. Guit.

Pno.

48

Perc. Org.

B. Guit.

Pno.