

# Control X

Composer: Graeme Norgate

Game: GoldenEye 007

[pianogame.org](http://pianogame.org)

♩ = 145

Automobile Brake Drums, Staff-1

Automobile Brake Drums, Staff-2

Automobile Brake Drums, Staff

2

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

4

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

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Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

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Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

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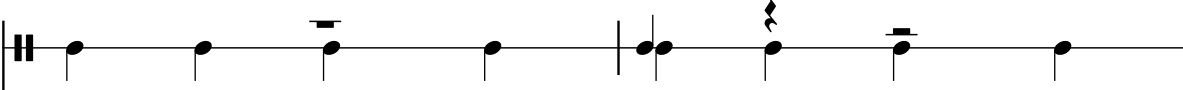

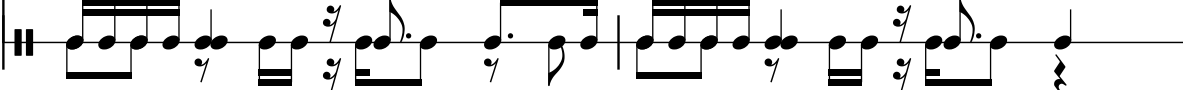
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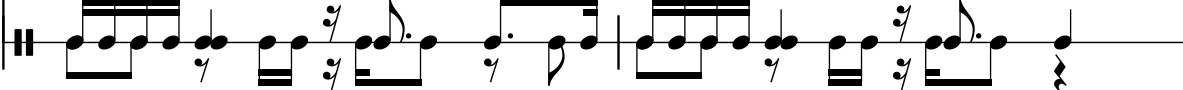
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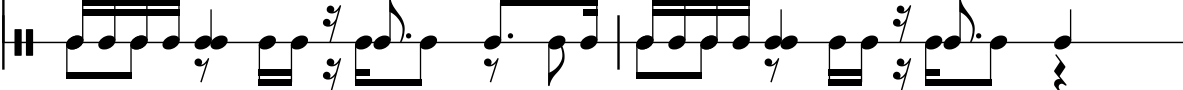
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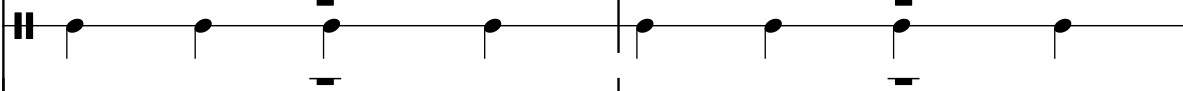
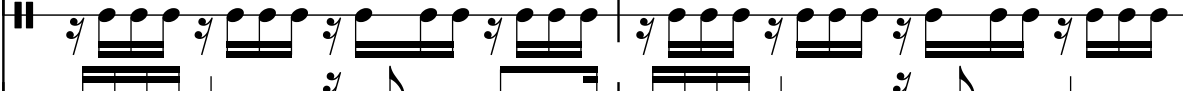
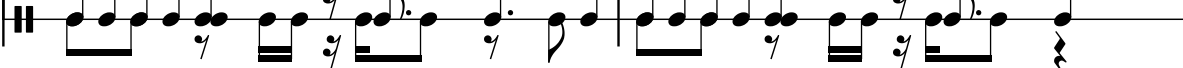
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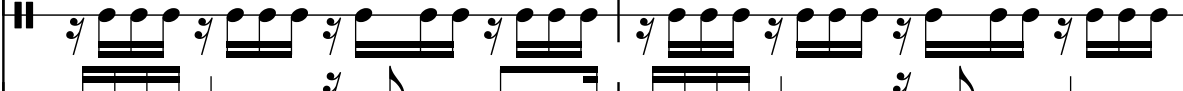
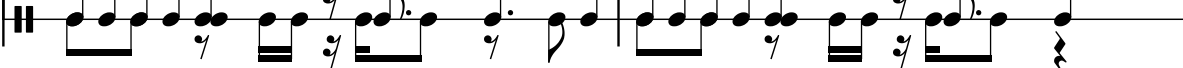
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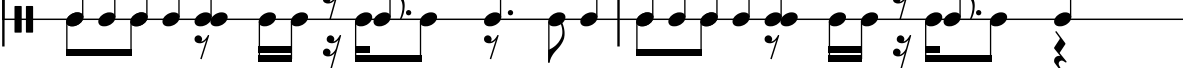
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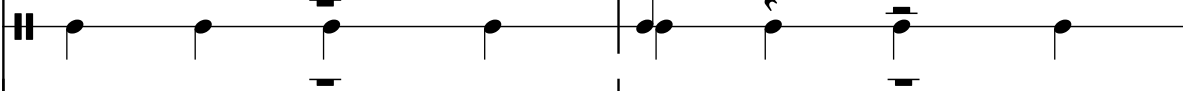

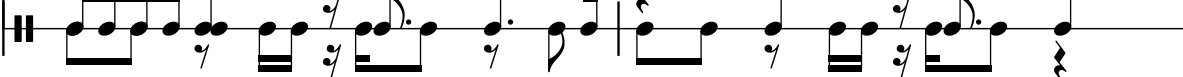
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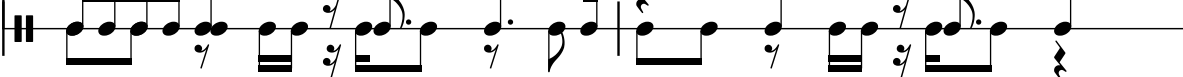
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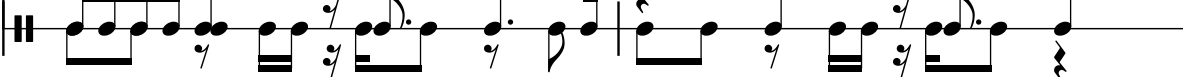
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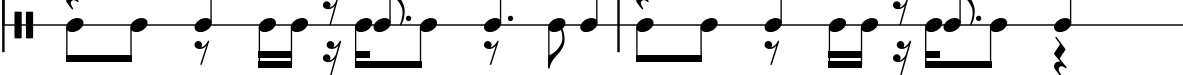
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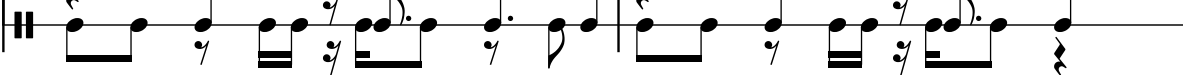
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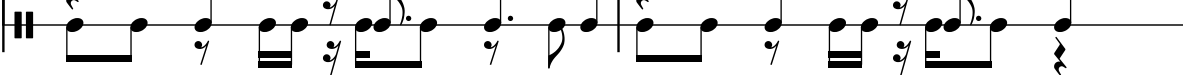
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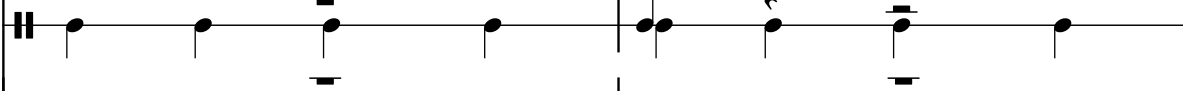

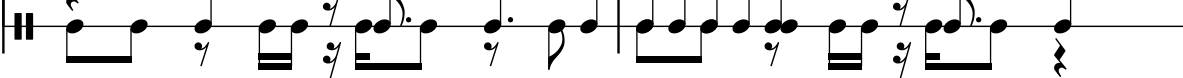
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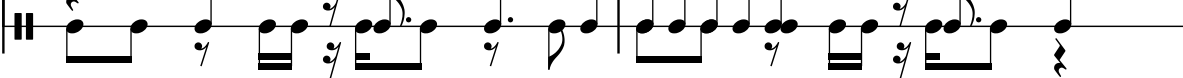
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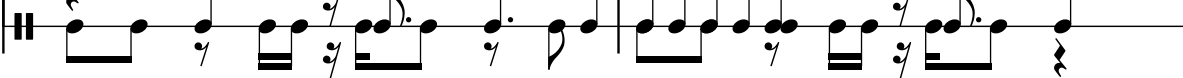
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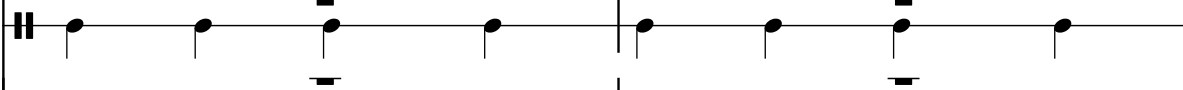

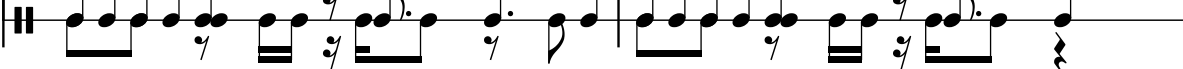
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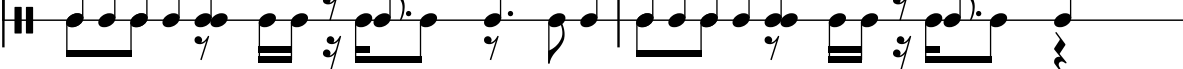
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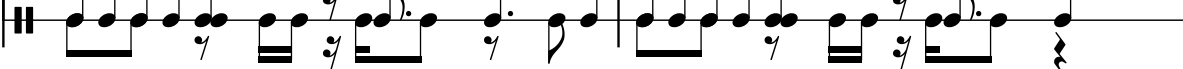
Aut. Brk. Dr.  

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Aut. Brk. Dr.

68

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

70

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

The image displays a musical score for three staves, each labeled 'Aut. Brk. Dr.' (Automatic Break Drum). The score is organized into five systems, numbered 60 through 70. Each system contains three staves of music. The notation includes various rhythmic values, rests, and dynamic markings. The first staff in each system features a series of quarter notes and rests, with some notes marked with a 'z' (likely indicating a specific drum sound or effect). The second and third staves in each system feature more complex rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some notes marked with a 'z'. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

72

Aut. Brk. Dr.

Three staves of music. The top staff (Aut.) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The middle staff (Brk.) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5. The bottom staff (Dr.) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5.

74

Aut. Brk. Dr.

Three staves of music. The top staff (Aut.) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The middle staff (Brk.) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5. The bottom staff (Dr.) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5.

76

Aut. Brk. Dr.

Three staves of music. The top staff (Aut.) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The middle staff (Brk.) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5. The bottom staff (Dr.) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5.

78

Aut. Brk. Dr.

Three staves of music. The top staff (Aut.) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The middle staff (Brk.) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5. The bottom staff (Dr.) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5.

80

Aut. Brk. Dr.

Three staves of music. The top staff (Aut.) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The middle staff (Brk.) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5. The bottom staff (Dr.) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5.

82

Aut. Brk. Dr.

Three staves of music. The top staff (Aut.) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The middle staff (Brk.) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5. The bottom staff (Dr.) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5.

84

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.