

Super Mario Bros. : Overworld (2)

Composer: Koji Kondo

Game: Super Mario All-Stars

pianogame.org

♩ = 110

Contrabass, Staff-2

Steel Drums, Staff-3

Steel Drums, Staff-4

3

Cb.

3

St. Dr.

3

St. Dr.

5

Cb.

3

St. Dr.

3

St. Dr.

7

Cb.

St. Dr.

St. Dr.

10

Cb.

St. Dr.

St. Dr.

Measures 10-11. The Cb. part is in bass clef, and the two St. Dr. parts are in treble clef. The music features eighth and sixteenth notes with various accidentals.

12

Cb.

St. Dr.

St. Dr.

Measures 12-13. The Cb. part is in bass clef, and the two St. Dr. parts are in treble clef. The music features eighth and sixteenth notes with various accidentals.

14

Cb.

St. Dr.

St. Dr.

Measures 14-15. The Cb. part is in bass clef, and the two St. Dr. parts are in treble clef. The music features eighth and sixteenth notes with various accidentals.

16

Cb.

St. Dr.

St. Dr.

Measures 16-17. The Cb. part is in bass clef, and the two St. Dr. parts are in treble clef. The music features eighth and sixteenth notes with various accidentals.

19

Cb.

3

St. Dr.

3

St. Dr.

21

Cb.

3

St. Dr.

3

St. Dr.

23

Cb.

3

3

St. Dr.

3

St. Dr.

25

3

Cb.

3

St. Dr.

3

St. Dr.

27

Cb.

3

3

St. Dr.

3

St. Dr.

29

3

Cb.

3

3

St. Dr.

3

St. Dr.

31

Cb.

St. Dr.

St. Dr.

33

3

Cb.

3

3

St. Dr.

3

St. Dr.

36

Cb.  

St. Dr.  

St. Dr. 

39

Cb.   

St. Dr.  

St. Dr. 

3

41

Cb.  

St. Dr.  

St. Dr. 

43


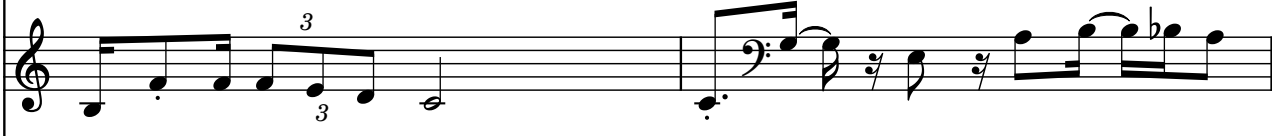

Cb.   

St. Dr.  

St. Dr. 

3

45

Cb. 
St. Dr. 
St. Dr. 
This system contains measures 45 and 46. The Cb. staff (bass clef) has a triplet of eighth notes in measure 45 and a quarter note followed by a quarter rest in measure 46. The first St. Dr. staff (treble clef) has a triplet of eighth notes in measure 45 and a quarter note followed by a quarter rest in measure 46. The second St. Dr. staff (bass clef) has a triplet of eighth notes in measure 45 and a quarter note followed by a quarter rest in measure 46.

47

Cb. 
St. Dr. 
St. Dr. 
This system contains measures 47 and 48. The Cb. staff (bass clef) has a triplet of eighth notes in measure 47 and a quarter note followed by a quarter rest in measure 48. The first St. Dr. staff (bass clef) has a triplet of eighth notes in measure 47 and a quarter note followed by a quarter rest in measure 48. The second St. Dr. staff (bass clef) has a triplet of eighth notes in measure 47 and a quarter note followed by a quarter rest in measure 48.

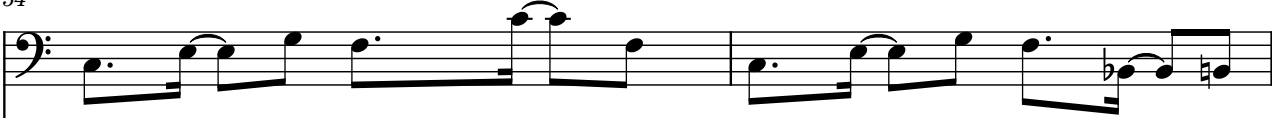

49



Cb. 
St. Dr. 
St. Dr. 
This system contains measures 49 and 50. The Cb. staff (bass clef) has a triplet of eighth notes in measure 49 and a quarter note followed by a quarter rest in measure 50. The first St. Dr. staff (bass clef) has a triplet of eighth notes in measure 49 and a quarter note followed by a quarter rest in measure 50. The second St. Dr. staff (bass clef) has a triplet of eighth notes in measure 49 and a quarter note followed by a quarter rest in measure 50.



51

Cb. 
St. Dr. 
St. Dr. 
This system contains measures 51 and 52. The Cb. staff (bass clef) has a triplet of eighth notes in measure 51 and a quarter note followed by a quarter rest in measure 52. The first St. Dr. staff (treble clef) has a triplet of eighth notes in measure 51 and a quarter note followed by a quarter rest in measure 52. The second St. Dr. staff (bass clef) has a triplet of eighth notes in measure 51 and a quarter note followed by a quarter rest in measure 52.



54



Cb.  



St. Dr.  

St. Dr.  

56


Cb.  


St. Dr.  

St. Dr.  

58

Cb.  

St. Dr.  

St. Dr.  

60

Cb.  

St. Dr.  

St. Dr.  

63

Cb.

3

St. Dr.

3

St. Dr.

65

Cb.

3

St. Dr.

3

St. Dr.

67

Cb.

3

3

St. Dr.

3

St. Dr.

69

3

Cb.

3

St. Dr.

3

St. Dr.

71

Cb.

3

3

St. Dr.

3

St. Dr.

73

3

Cb.

3

3

St. Dr.

3

St. Dr.

75

Cb.

St. Dr.

St. Dr.

77

Cb.

3

3

St. Dr.

3

3

St. Dr.

80

Cb.

St. Dr.

St. Dr.

3

3

3

83

Cb.

St. Dr.

St. Dr.

3

3

3

85

Cb.

St. Dr.

St. Dr.

3

3

3

87

Cb.

St. Dr.

St. Dr.

3

3

3

89

Cb.

3

3

St. Dr.

St. Dr.

3

Detailed description: The image shows a musical score for three staves. The top staff is labeled 'Cb.' and uses a bass clef. It contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a half note (C2), and a quarter note (B1). The middle staff is labeled 'St. Dr.' and uses a treble clef. It contains a quarter note (G4), a quarter note (F4), a quarter note (E4), a quarter note (D4), and a half note (C4). The bottom staff is also labeled 'St. Dr.' and uses a bass clef. It contains a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), and a half note (C2). All staves end with a double bar line. There are '3' annotations above the triplet in the Cb. staff and above the triplet in the bottom St. Dr. staff.