

# Ice Paradise Zone: Act 2 (2)

Composer: Hideaki Kobayashi

Game: Sonic Advance 2

[pianogame.org](http://pianogame.org)

♩ = 192

5-str. Electric Bass, Fingered Bass

Bass Guitar, Picked Bass

Electric Piano, Electric Piano 1

3

El. B.

B. Guit.

El. Pno.

6

El. B.

B. Guit.

El. Pno.

10

El. B.

B. Guit.

El. Pno.

14

El. B.

B. Guit.

El. Pno.

18

El. B.

B. Guit.

El. Pno.

22

El. B.

B. Guit.

El. Pno.

25

El. B.

B. Guit.

El. Pno.

27

El. B.

B. Guit.

El. Pno.

3 3 3 3 3 3

30

El. B.

B. Guit.

El. Pno.

3 3

34

El. B.

B. Guit.

El. Pno.

3 3

37

El. B.

B. Guit.

El. Pno.

3 3

41

El. B.

B. Guit.

El. Pno.

45

El. B.

B. Guit.

El. Pno.

47

El. B.

B. Guit.

El. Pno.

50

El. B.

B. Guit.

El. Pno.

54

El. B.

B. Guit.

El. Pno.

57

El. B.

B. Guit.

El. Pno.

60

El. B.

B. Guit.

El. Pno.

63

El. B.

B. Guit.

El. Pno.

67

El. B.

B. Guit.

El. Pno.

Measures 67-70. El. B. and B. Guit. play a descending eighth-note triplet pattern. El. Pno. has whole rests.

71

El. B.

B. Guit.

El. Pno.

Measures 71-73. El. B. and B. Guit. play a descending eighth-note triplet pattern. El. Pno. has whole rests in measures 71-72 and a descending eighth-note triplet in measure 73.

74

El. B.

B. Guit.

El. Pno.

Measures 74-75. El. B. and B. Guit. play a descending eighth-note triplet pattern. El. Pno. plays a descending eighth-note triplet in measure 74 and a descending eighth-note triplet in measure 75.

76

El. B.

B. Guit.

El. Pno.

Measures 76-78. El. B. and B. Guit. play a descending eighth-note triplet pattern. El. Pno. plays a descending eighth-note triplet in measure 76 and has whole rests in measures 77-78.

79

El. B.

B. Guit.

El. Pno.

82

El. B.

B. Guit.

El. Pno.

86

El. B.

B. Guit.

El. Pno.

90

El. B.

B. Guit.

El. Pno.

3 3 3 3



94

El. B.

B. Guit.

El. Pno.

96

El. B.

B. Guit.

El. Pno.

99

El. B.

B. Guit.

El. Pno.

103

El. B.

B. Guit.

El. Pno.

This musical score is for three instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), and Electric Piano (El. Pno.). It is divided into four systems, each spanning two measures. The key signature is B-flat major (two flats).  
- **System 1 (Measures 94-95):** El. B. and B. Guit. play a bass line with a triplet of eighth notes (Bb, Ab, Gb) in measure 94 and a quarter note (Fb) in measure 95. El. Pno. plays a continuous eighth-note pattern: Bb, Ab, Gb, Fb, Eb, D, C, Bb.  
- **System 2 (Measures 96-98):** El. B. and B. Guit. play a bass line with a quarter note (Bb) in measure 96, a quarter rest in measure 97, and a quarter note (Bb) in measure 98. El. Pno. continues the eighth-note pattern.  
- **System 3 (Measures 99-102):** El. B. and B. Guit. play a bass line with a quarter note (Bb) in measure 99, a quarter rest in measure 100, and a quarter note (Bb) in measure 101. El. Pno. continues the eighth-note pattern.  
- **System 4 (Measures 103-106):** El. B. and B. Guit. play a bass line with a quarter note (Bb) in measure 103, a quarter rest in measure 104, and a quarter note (Bb) in measure 105. El. Pno. continues the eighth-note pattern.

107

El. B.

B. Guit.

El. Pno.

Measures 107-110. El. B. and B. Guit. play a complex bass line with triplets and slurs. El. Pno. has whole rests.

111

El. B.

B. Guit.

El. Pno.

Measures 111-114. El. B. and B. Guit. play a complex bass line with triplets and slurs. El. Pno. has whole rests.

115

El. B.

B. Guit.

El. Pno.

Measures 115-117. El. B. and B. Guit. play a complex bass line with triplets and slurs. El. Pno. has whole rests in measures 115-116 and a triplet in measure 117.

118

El. B.

B. Guit.

El. Pno.

Measures 118-121. El. B. and B. Guit. play a complex bass line with triplets and slurs. El. Pno. has triplets in measures 118-121.

120

El. B.

B. Guit.

El. Pno.

3 3 3 3

123

El. B.

B. Guit.

El. Pno.

3 3 3 3

127

El. B.

B. Guit.

El. Pno.

3 3 3 3

131

El. B.

B. Guit.

El. Pno.

3 3 3 3

135

El. B.

B. Guit.

El. Pno.

138

El. B.

B. Guit.

El. Pno.

140

El. B.

B. Guit.

El. Pno.

143

El. B.

B. Guit.

El. Pno.

The musical score is arranged in four systems, each containing three staves for El. B., B. Guit., and El. Pno. The key signature has four flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as triplets, sixteenth notes, and rests. The first system (135-137) shows the El. B. and B. Guit. parts with triplets and sixteenth notes, while the El. Pno. part has a triplet in the final measure. The second system (138-140) continues the melodic lines for El. B. and B. Guit., with the El. Pno. part featuring a triplet in the final measure. The third system (140-142) shows the El. B. and B. Guit. parts with triplets and sixteenth notes, while the El. Pno. part has a triplet in the final measure. The fourth system (143-145) shows the El. B. and B. Guit. parts with triplets and sixteenth notes, while the El. Pno. part has a triplet in the final measure.

147

El. B.

B. Guit.

El. Pno.

150

El. B.

B. Guit.

El. Pno.

153

El. B.

B. Guit.

El. Pno.

156

El. B.

B. Guit.

El. Pno.

160

El. B.

B. Guit.

El. Pno.

164

El. B.

B. Guit.

El. Pno.

166

El. B.

B. Guit.

El. Pno.

168

El. B.

B. Guit.

El. Pno.

171

El. B.

B. Guit.

El. Pno.

174

El. B.

B. Guit.

El. Pno.

178

El. B.

B. Guit.

El. Pno.

182

El. B.

B. Guit.

El. Pno.

186

El. B.

B. Guit.

El. Pno.

This block contains the musical notation for measures 186 and 187. It features three staves: Electric Bass (El. B.), Bass Guitar (B. Guit.), and Electric Piano (El. Pno.). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). In measure 186, the bass and guitar play a triplet of eighth notes (F4, E-flat4, D4), while the piano plays a triplet of eighth notes (F4, E-flat4, D4). In measure 187, the bass and guitar play a triplet of eighth notes (F4, E-flat4, D4), and the piano plays a triplet of eighth notes (F4, E-flat4, D4). The piano part has a '3' written below the notes in both measures.

188

El. B.

B. Guit.

El. Pno.

This block contains the musical notation for measures 188, 189, and 190. The key signature remains five flats. In measure 188, the bass and guitar play a triplet of eighth notes (F4, E-flat4, D4), and the piano plays a triplet of eighth notes (F4, E-flat4, D4). In measure 189, the bass and guitar play a triplet of eighth notes (F4, E-flat4, D4), and the piano plays a triplet of eighth notes (F4, E-flat4, D4). In measure 190, the bass and guitar play a triplet of eighth notes (F4, E-flat4, D4), and the piano plays a triplet of eighth notes (F4, E-flat4, D4). The piano part has a '3' written below the notes in all three measures.

191

El. B.

B. Guit.

El. Pno.

This block contains the musical notation for measures 191 and 192. The key signature remains five flats. In measure 191, the bass and guitar play a triplet of eighth notes (F4, E-flat4, D4), and the piano plays a triplet of eighth notes (F4, E-flat4, D4). In measure 192, the bass and guitar play a triplet of eighth notes (F4, E-flat4, D4), and the piano plays a triplet of eighth notes (F4, E-flat4, D4). The piano part has a '3' written below the notes in both measures.